

Symphony Orchestra | 2019-2020 Cycle 3 | String Seating Excerpts
It's possible that not all excerpts will be asked; Top divisis when applicable

Violin 1

Infernal Dance (aim for quarter = 138)

Reh. 8 – 11

Reh. 15 – 17

Reh. 19 – 21

reh. 30 – 4th of reh. 39 (aim for bar = 72)

Finale

Reh. 12 – 15 (aim for dotted half = 52)

Violin 2

Introduction

Reh. 4 for two measures (aim for 8th = 96)

Round of Princesses

4 before reh. 12 for 9 measures (aim for quarter = 80 with a gentle slow down at end of phrase)

Infernal Dance (aim for quarter = 138)

Reh. 8 – 11

Reh. 15 – 21

reh. 30 – 4th of reh. 39 (aim for bar = 72)

Viola

Introduction

mm. 3 – 4 (aim for 8th = 96)

Infernal Dance (aim for quarter = 138)

Reh. 8 – 11

Reh. 15 – 19

reh. 30 – 4th of reh. 39 (aim for bar = 72)

Berceuse

Reh. 3 – 6; bottom divisi (aim for quarter = 60)

Finale

3rd of reh 18 – 20 (aim for quarter = 160, then 80 at reh. 19, with ritardando into reh. 20)

Cello

Introduction

mm. 1 – 2 (aim for 8th = 96)

Infernal Dance

Reh. 8 – 3rd of reh. 11 (aim for quarter = 138)

reh. 30 – 4th of reh. 39 (aim for bar = 72)

Finale

3rd of reh 18 – 20 (aim for quarter = 160, then 80 at reh. 19, with ritardando into reh. 20)

Bass

Introduction

mm. 1 – 2 (aim for 8th = 96)

2nd of reh. 3 – 4

Infernal Dance

Reh. 8 – 3rd of reh. 11 (aim for quarter = 138)

Reh. 15 – 17

Reh. 31 – 4th of 39 (aim for bar = 72)