



2020-2021 Audition Requirements

Auditions will be submitted via video. See audition application for instructions. Memorization is NOT required. Auditions should be played without accompaniment.

Covid-19 UPDATE: We understand that the pandemic has affected lessons and audition preparation. Please use these requirements more as a guide. Consult with your private teacher to see if slight alterations may be appropriate (i.e. substitute a scale of your choice for the highest scale, shorten your etude or solo excerpt, etc.).

Strings (All Orchestras)

- Scales, the highest level that you are able to perform (see chart below)
- Etude of your choice, excerpt 2 minute max..
- Solo of your choice, excerpt 3 minute max.

Winds/Brass (Philharmonic and Symphony Orchestras)

- Scales, the highest level that you are able to perform (see chart below)
- 2 shorter contrasting etudes (or excerpts from etudes) that showcase both the technical/articulation strengths and lyrical/expressive qualities. These excerpts can be taken from solo literature. **Time Adjustment:** Please prepare a maximum of 4 minutes total for your etudes.
- Solo of your choice, excerpt 3 minute max

Percussion (Symphony Orchestra only)

- Etudes: Prepare one etude or excerpt from an etude of your choice on snare, timpani, or a mallet instrument **and** one of the following instruments: tambourine, triangle, or crash cymbals.
- Solo of your choice, excerpt 3 minute max ****If necessary we can arrange an in-person audition at our office downtown. We will provide timpani, xylophone, snare, triangle, and crash cymbals only. Please contact Janette Brown to schedule in-person auditions.**

Harp (Symphony Orchestra only)

- Scales and arpeggios as extensive as possible
- Solo of your choice, excerpt 3 minute max

Scales

Concert Orchestra	Violin/Viola/Cello	D Maj & F Maj	2 octaves
Concert Orchestra	Bass	D Maj & F Maj	1-2 octaves
Philharmonic & Symphony	Violin	A Maj, C Maj, Eb Maj	3 octaves
Philharmonic & Symphony	Viola	D Maj & F Maj, A Maj	3 octaves
Philharmonic & Symphony	Cello	D Maj & F Maj, A Maj	2-3 for Philharmonic, 3 for Symphony
Philharmonic & Symphony	Bass	G Maj, E Maj, & F Maj	2 octaves for Philharmonic, 3 for Symphony
Philharmonic & Symphony	Winds/Brass	1 chromatic, 2+ octave (please play to the extent of your range) + 2+ octave scale of your choice.	Note: listed are the max requirements for Symphony Orchestra. Please prepare to the best of your ability for Philharmonic