

Symphony Orchestra String Seating Excerpts
Fall 2020

All are from the Tchaikovsky
All excerpts will be asked

Violin 1

Movement 2 – 4 before Letter B w/pick-up to m. 89 (dotted half = 60)

Movement 3 – m. 71 to Letter C (quarter = 68)

Movement 4 – mm. 108-160 (quarter = 130-132)

Violin 2

Movement 2 – m. 166 to END (dotted half = 60)

Movement 3 – 2nd of Letter D to END (quarter = 65)

Movement 4 – Letter G to m. 284 (quarter = 130-132)

Viola

Movement 1 – m. 99 to Letter F (dotted quarter = 68)

Movement 3 – 4 before Letter B to m. 78 (board to start, then quarter = 68)

Movement 4 – Letter G to m. 284 (quarter = 130-132)

Cello

Movement 1 – m. 134 to Letter H (top line) (dotted quarter = 68)

Movement 3 – mm. 79-97 (quarter = 68)

Movement 4 – Letter B to Letter D (quarter = 130-132)

Bass

Movement 3 – m. 78 to Letter C (quarter = 68)

Movement 3 – m. 117 to Letter D (quarter = 68)

Movement 4 – Letter L to m. 385 (quarter = 130-132)