

## IYO Audition Requirements 2021-2022 Season

*Auditions should be submitted via Acceptd. Memorization is NOT required.  
Auditions should be played **without** accompaniment.*

### **Violins**

Concert Orchestra: D Major, Bb Major, & 1 of your choice (2 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Philharmonic Orchestra: A Major, C Major, Eb Major & 1 of your choice (2-3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Symphony Orchestra: A Major, C Major, Eb Major & 1 of your choice (3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

### **Violas**

Concert Orchestra: D Major, F Major, & 1 of your choice (2 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Philharmonic Orchestra: D Major, F Major, A Major & 1 of your choice (2-3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Symphony Orchestra: D Major, F Major, A Major & 1 of your choice (3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

### **Cellos**

Concert Orchestra: D Major, F Major, & 1 of your choice (2 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Philharmonic Orchestra: D Major, F Major, A Major & 1 of your choice (2-3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Symphony Orchestra: D Major, F Major, A Major & 1 of your choice (3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

### **Basses**

Concert Orchestra: D Major, F Major, & 1 of your choice (1-2 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Philharmonic Orchestra: G Major, E Major, F Major & 1 of your choice (2 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

Symphony Orchestra: G Major, E Major, F Major & 1 of your choice (3 octaves); Etude of choice (2 min max); Solo of choice (3 min max)

### **Woodwind and Brass Instruments**

Philharmonic Orchestra: Chromatic scale and 1 scale of your choice, (2 octaves is a goal, not a requirement. Play to the extent of your range for chromatic scale); 2 shorter contrasting etudes (or excerpts from etudes) that showcase both the technical/articulation strengths and lyrical/expressive qualities. These excerpts can be taken from solo literature. (4 min max total for etudes); Solo of your choice (3 min max)

Symphony Orchestra: Chromatic scale and 1 scale of your choice, (2+ for each. Play to the extent of your range for chromatic scale); 2 shorter contrasting etudes (or excerpts from etudes) that showcase both the technical/articulation strengths and lyrical/expressive qualities. These excerpts can be taken from solo literature. (4 min max total for etudes); Solo of your choice (3 min max)

### **Harps**

Symphony Orchestra: Scales and arpeggios as extensive as possible; Solo of your choice (3 min max)

### **Percussion Instruments**

Symphony Orchestra: 1 Etudes/excerpts of etudes on 2 of these instruments: snare, timpani, or a mallet instrument; 1 Etudes/excerpts of etudes of 2 of the following instruments: tambourine, triangle, or crash cymbals; Solo of your choice (3 min max)

\*\*If necessary we can arrange an in-person audition at our office downtown. We can provide timpani, xylophone, snare, triangle, and crash cymbals only. Please contact Janette Brown to schedule in-person auditions.