

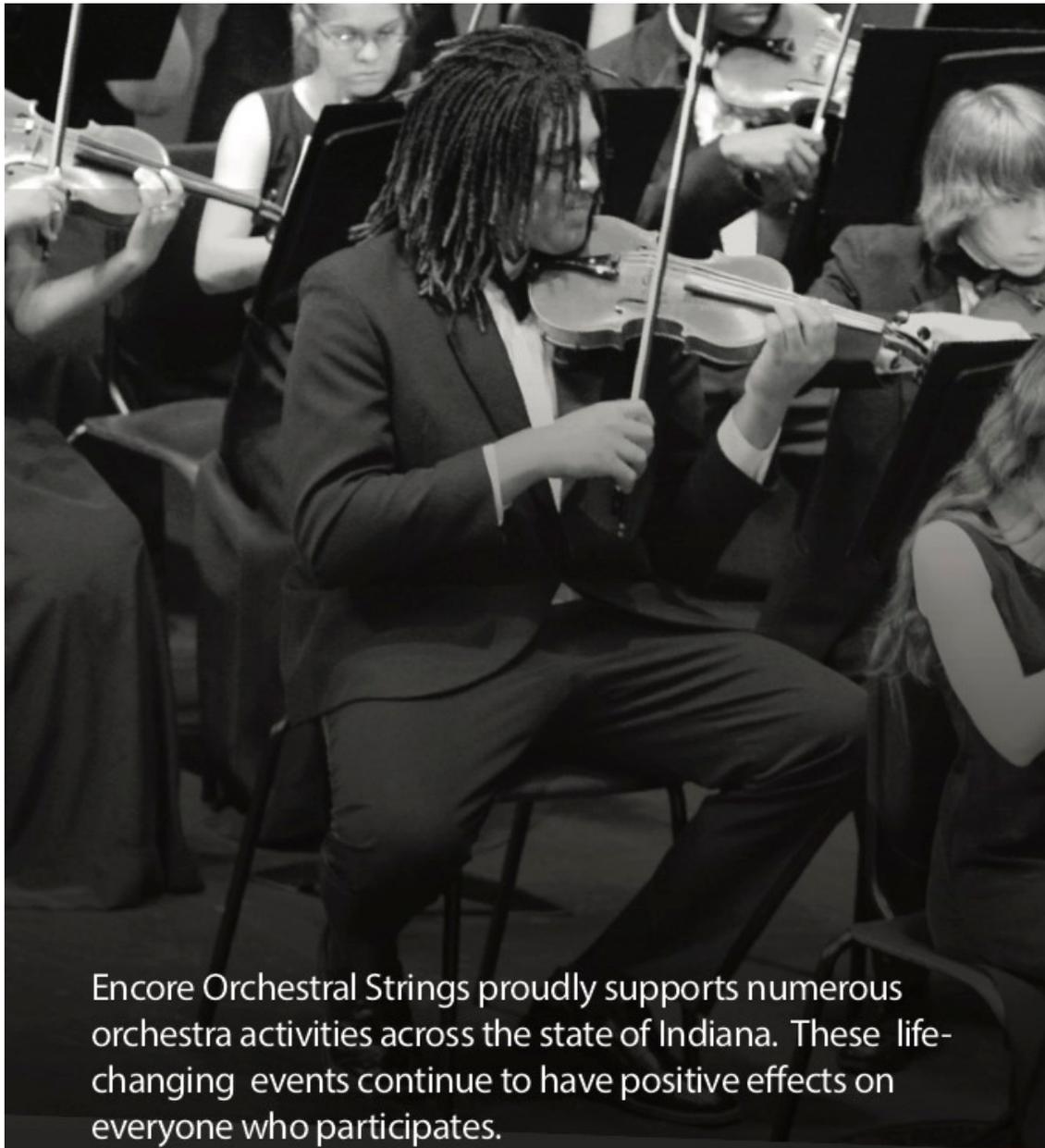


INDIANAPOLIS
YOUTH
ORCHESTRA



1982-2022

2021-2022 | 40TH SEASON
ADAM BODONY | ARTISTIC DIRECTOR



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~40th Season~
Sunday, October 31, 2021
Palladium

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INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 40th season! This has been a year of momentous change, but the unwavering commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Craig Ghormley passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft
President, Board of Directors



INDIANAPOLIS YOUTH ORCHESTRA

Dear IYO, Families, Friends, and Supporters,

Welcome to the 40th season of the Indianapolis Youth Orchestra! We are so excited to be performing concerts for live audiences once again! May we never take for granted again the simple beauty of performing live music for our friends and family!

Needless to say, it's been a challenging 18 months. We've been through a lot, and have learned a lot. One thing we've learned is the seemingly inexhaustible desire of young people to play music. Last season, in the midst of the most restrictive public health measures, we still found a way to continue to play music with one another – driven by the desire of our young musicians. It wasn't always easy (in fact, it rarely was!), but we stand before you today proud to say that our music making continued during the 2020-2021 season. Now, in the 2021-2022 season, we stand before you to continue our important work in the community. Looking back to when we officially changed our name to the Indianapolis Youth Orchestra in February 2020, we were poised with such focus and excitement to catapult the energy of that name change into the community – only to have the Covid-19 pandemic dash those hopes just weeks later. Dang! We are anxious to try again, though. Through our music and through the energy and talent of our young musicians, we hope to encourage our community to continue focusing on hope and togetherness.

In the recent words of the great conductor Ricardo Muti, “The weapon of musicians is flowers. Not things that kill. We musicians bring joy, hope, peace, brother, and Love with a capital L. We are still here, believing in the message of music.”

To further paraphrase Mr. Muti's thoughts on music during a pandemic, which I believe hit the nail on the head: Music is important not because it is entertainment...but because it is a mission. It is why we do this work. A mission for what, though? A mission to make society better. Even in the midst of a public health emergency, we must continue to consider arts and culture as also primary to contributing the health of our society.

Thank you all for your continued support of this amazing organization, filled with amazing people from top to bottom. In the midst of the beautiful music that we will be performing for you this year, also with its ups and downs, we continue ceaselessly hope for better years to come!

Most Sincerely,
Adam Bodony
Artistic Director



INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,

It is an honor to welcome you to this momentous 40th season of the Indianapolis Youth Orchestra.

Last February we were poised for a new era for the orchestra under our new name Indianapolis Youth Orchestra. And then we all collectively pushed pause on our plans and dreams. After 18 long months we are ecstatic to have an audience to play for in a concert.

Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols. I am in awe of the fortitude and determination our students, parents, and donors have shown over the last year and a half. Thank you for your part in making this season a reality.

We look ahead to an exciting year of making music together, culminating in our Symphony Orchestra's performance on stage at Carnegie Hall in June of 2022.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,
Janette Brown
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Paige's Music is proud to support the New World Youth Orchestras.



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About the Indianapolis Youth Orchestra

Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18.

Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

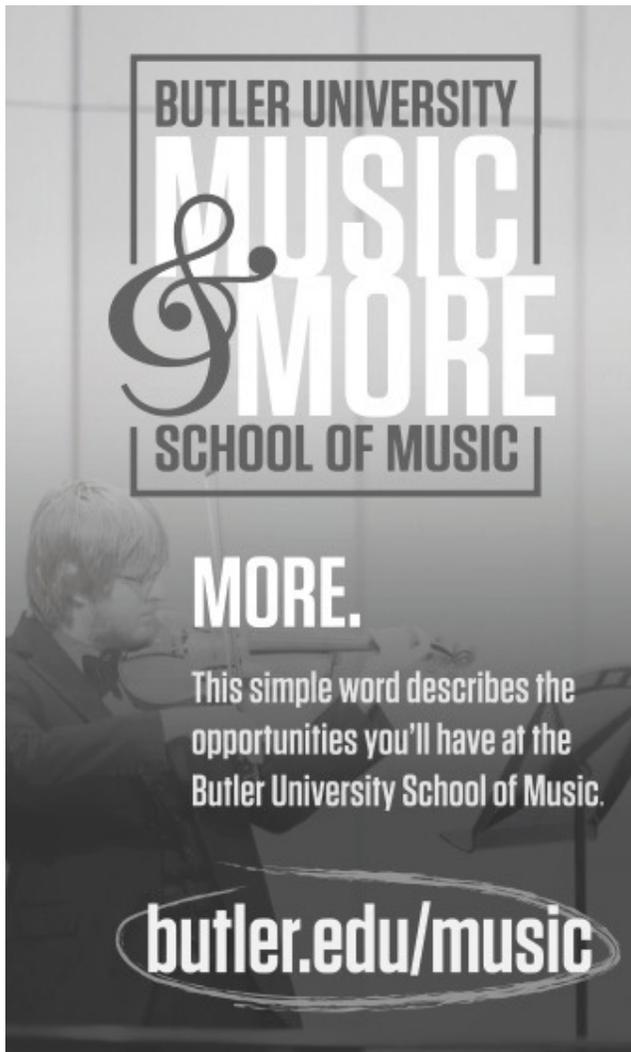
The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on which it was built.

Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition ... we would love to hear from you!

Write: Janette Brown, Executive Director
Indianapolis Youth Orchestra,
Symphony Centre
32 E. Washington Street, Suite 950
Indianapolis IN 46204

Email: janette@indianapolisyouthorchestra.org
Website: www.indianapolisyouthorchestra.org

A circular graphic with a red border. The text "HOW DO YOU GET TO CARNEGIE HALLS?" is written around the top inner edge. In the center, the word "practice" is repeated three times, with the second "practice" in red. At the bottom, "1YO 2022" is written between two short lines.

Support our Summer Tour!

Give through our Social Media campaigns on Giving Tuesday, November 30, 2021 or contact Marie Farber for details on how to give marie@indianapolisyouthorchestra.org



INDIANAPOLIS YOUTH ORCHESTRA

~40th Season~

Performance Schedule

Sunday, October 31, 2021, 5 pm
Philharmonic & Symphony Orchestras
Palladium at the Center for the Performing Arts
Concert Sponsors: Encore Strings and Paige's Music

Sunday, November 14, 2021, 5 pm
Concert Orchestra
Indiana History Center, Frank and Katrina Basile Theater

Sunday, February 20, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Sunday, May 8, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Directors and Staff

OFFICERS

Paul Helft, President
Connie Campbell, Treasurer
Ben Kitterman, Vice President
Tara Ascioti, Secretary

BOARD MEMBERS

Adam Bodony, ex officio
Janette Brown, ex officio
Robert Goodlett
Tim Hogan
Leonid Sirotkin
Bethany Swain Stone

STAFF

Adam Bodony, Artistic Director
Janette Brown, Executive Director
Marie Farber, Administrative Assistant
Craig Ghormley, Philharmonic Orchestra Conductor
Johanna Kitchell, Concert Orchestra Conductor
Thomas Chen, Assistant Conductor, Symphony Orchestra
Shawn Lopez, Graduate Assistant through partnership with Butler University
Susan Kitterman, Founder and Artistic Director Emerita

Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary.

Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

Adam Bodony

Artistic Director



Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University where he conducts the Philharmonic, Symphony, and String Orchestras in addition to overseeing the music department's applied music program. Mr. Bodony is also currently serving as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

As an avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as a festival coordinator for Music For All's annual Orchestra America National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively. In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

Janette Brown

Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for five years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children and live in Indianapolis and are active volunteers in their church. When not working, Janette can be found traveling, spending time with family, and drinking good coffee.



Marie Farber

Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for the past two years. Her 2 sons have performed with the orchestras for the past 5 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers five years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works part-time for WFYI. She loves to visit her family, travel, craft, read and stay active.

Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy. She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois. After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.

Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.

Thomas Chen

Symphony Orchestra Associate Conductor

Thomas Chen is Director of Orchestras at Carmel High School in Carmel, Indiana, and Associate Conductor with the Indianapolis Youth Orchestra's Symphony Orchestra. Under his direction, the Carmel High School Symphony Orchestra has earned regular appearances at the Indiana State School Music Association State High School Concert Finals, produced a recording of Dvorak Symphony No. 9, and performed at The Midwest Clinic in December 2019. Chen previously held the position of Assistant Director at Dobie High School in Houston, Texas, where he helped lead five orchestras to earn Superior ratings at UIL Concert and Sight Reading. Chen earned his Bachelor of Music Education from DePauw University in Greencastle, Indiana, where he studied viola with Dr. Nicole Brockmann. While completing his studies, he earned opportunities to perform in masterclasses with the American String Quartet and Joan Tower. He was also selected as a winner of the DePauw University Band Conducting Competition. While in Houston, Chen performed as substitute principal violist in the Pasadena Philharmonic Orchestra and Clear Lake Symphony Orchestra. Additionally, he performed free chamber ensemble community concerts as a member of the Clear Lake Chamber Ensemble. Chen is a proud member of the American String Teachers Association and National Association for Music Education. He currently serves as Orchestra Division Chair with the Indiana Music Education Association.



Shawn Lopez

Graduate Assistant

Originally from Cleveland, OH, Shawn Lopez is a current graduate student at Butler University, studying Orchestral Conducting, as well as a limited-term lecturer for Purdue University's Symphonic and String Orchestras. Lopez began his musical studies at The Ohio State University, where he obtained his bachelor's degree in Vocal Performance and also began a second bachelor's degree in Music Education, which was later completed at Cleveland State University. As well as singing and conducting, he plays both piano and French horn. Lopez works to encourage his students and colleagues to find the purity within the sound and to make connections with the music. Furthermore, he aims to encourage Latin and other minority groups to pursue classical music as a vessel to promote a more unified community.

Indianapolis Youth Orchestra

Sunday, October 31, 2021

*Brought to you through the generous support of
Encore Strings and Paige's Music*

The Palladium

Girolamo Frescobaldi
(1583-1644)

Toccata; transcribed by Hans Kidler

Richard Meyer
(b. 1957)

Millennium

Indianapolis Youth *Philharmonic* Orchestra
Craig Ghormley, conductor

-Brief Pause-

Johann Strauss II
(1825-1889)

Emperor Waltz, Op. 437

Richard Strauss
(1864-1949)

Death and Transfiguration, Op. 24

1. Largo
2. Allegro molto agitato
3. Meno mosso
4. Moderato

Indianapolis Youth *Symphony* Orchestra
Adam Bodony, conductor

Program Notes

Symphony Orchestra

Emperor Waltz

The Emperor Waltzes were composed in 1889, and was originally titled Hand in Hand. It was intended to celebrate the occasion of the visit of the Austrian Emperor Franz Josef to the German Kaiser Wilhelm II, with the Waltz portraying a symbolic “toast of friendship” extend by Austria to Germany.

The title of the piece was changed after the suggestion of the publisher Fritz Simrock, who thought that Emperor Waltz might prove more a suitable title by not dedicating the work to either monarch – providing the opportunity for the vanity of both to be satisfied.

The vast majority of Strauss’ pieces were published in Vienna for solo piano in the year of their first performance, while some were published in arrangements for our hands, for violin and piano, or for orchestra. Thus, in the wide popularity of the work was supported by the opportunity to be performed in the homes and halls of the city.

Vienna is considered the city of the waltz. This is often credited to Josef Lanner, who was born in 1801, and at the age of 17 formed his own ensemble, to which he recruited the 14-year-old Johann Strauss I, father of the Emperor Waltz’s composer.

Thus, the Strauss dynasty emerged from the most authentic source: the orchestra that was destined to revolutionize dance halls everywhere.

The first performance of the Emperor Waltz took place in Berlin on October 29th 1889, under the baton of the composer. The waltz presents its danceable feature in triple meter, however the Emperor Waltz starts with a march in a duple meter, which serves as the introduction of the series of waltzes in the pieces and includes the main motive of the first waltz. The transition from the march to the waltz is provided by the cello solo, and the four waltzes are played without interruption.

The main character of the piece is triumphant, until the coda, where the mood turns very nostalgic and the cello solo reappears, reintroducing the principal theme of the first waltz as a sort of evocative memory. The triumphant character returns with the fanfare of the horns and trumpets, creating a path to the very bright ending of the piece.

The Emperor Waltz is with no doubt one of the most beloved waltzes, and it is usually performed in the New Year’s Concert of the Vienna Philharmonic.

-Regulo Stabilito

Death and Transfiguration

In its exploration of that most universal of questions – what lies waiting for us all at the end of the road - Strauss’s Death and Transfiguration was a decidedly ambitious venture. By the time of its premiere in 1890, Strauss had already proven himself a master of orchestration and sound painting with the first few of his self-titled tone poems – his word was

Tondichtung, literally "saying with sound" – portraying the vibrancy of the Italian countryside and culture in *Aus Italien*, the tragic events of the Scottish play in *Macbeth*, and the misdeeds, romantic conquests and ignominious fate of the infamous *Don Juan*. After the success of these early ventures, his next effort was on a topic of profound philosophical intent: a musical reflection on the final moments of life and the beyond. While the literature abounds with Requiem masses, funeral marches, and death scenes in operas or ballets, few composers had tried to create a purely musical narrative describing in detail the sensations and thoughts that might accompany the experience of dying. Rather than starting from a descriptive text or specific program, Strauss called upon friend and poet Alexander Ritter to compose a sort of descriptive accompaniment to the piece after the music had been written. In the lines of Ritter's poem, we hear very clear echoes of the scene that Strauss had so carefully tried to paint in the music itself:

"In the small, poverty-stricken room...lies the sick man on his cot...exhausted, he has sunk into sleep, and the quiet ticking of the clock on the wall is all you can hear...At the confines of his life, is he dreaming of the golden days of his childhood? – But death does not grant its victims sleep and dreams for very long. It shakes him awake cruelly and starts the battle anew."

The gently pulsing rhythmic motive that begins the piece and runs throughout it in various guises could serve just as well as the ticking of a clock or as the irregular heartbeat or labored breathing of a dying man. Over it, harmonies take shape and shift slowly, conveying the silence and foreboding advance of the inevitable, and a wistful melody brings hints of reminiscence. The tranquility is broken by a harsh interruption, an audible death pang that initiates the struggle between motives of fate and suffering versus those of youthful memories and ardent striving that shapes the dialectic of the piece. In this struggle we can hear the painful convulsions of a dying man, and sense a body and mind wracked with conflict, only to be resolved by the arrival of what the ailing subject "has sought all this time with his heart's deepest longing" – an idea of transfiguration that starts to peek through at the height of the struggle. The prefiguration of this theme sounds in stark contrast to the agitated texture that surrounds it and momentarily wins out; again Ritter's words capture exactly what the music's closing passages suggest:

"...The last blow of death's iron hammer rings out, breaks the earthly body in two and covers his eyes with the night of death. – But he hears mightily resounding from heaven that which he sought here longingly: world-redemption, world-transfiguration!"

-Eric Dudley

Roster

Symphony Orchestra

1st Violin

Gavin Anderson <i>Concertmaster</i>	Center Grove High School	Senior
Christian Lo <i>Assistant Concertmaster</i>	Cathedral High School	Senior
Mariko Davis	Herron High School	Freshman
Chris Farber	Hamilton Southeastern High School	Senior
Liliana Fata	Highlands Latin School	Freshman
Sam Greenfield	Lawrence Central High School	Junior
Adriana Hogan	Homeschool	Senior
Violet Isaac	Park Tudor School	Senior
Evan McFall	Lawrence North High School	Senior
Snehashree Muthuramesh	Carmel High School	Senior
Mei Mei Rossi	Zionsville Community High School	Senior
Yuki Tanno	Riverside Junior High School	8th grade
Zachary Warrick	Heritage Christian School	Senior
Micah Young	Fishers High School	Junior
Cameron Zorlu	Center Grove High School	Senior

2nd Violin

Suhita Chintalacharuvu <i>Principal</i>	Hamilton Southeastern High School	Junior
Vivian Freije <i>Assistant Principal</i>	Homeschool	8th grade
Ashlyn Barber	Noblesville High School	Junior
Millie Brown	Lawrence North High School	Senior
Mason Cannady	Noblesville High School	Junior
Caitlin Carter	Burriss Laboratory School	Freshman
Meg Dimmett	Zionsville High School	Sophomore
Shalin Eapen	Fall Creek Junior High	8th grade
Rachel Englert	Westfield High School	Sophomore
Audrey Gunawan	Guerin Catholic High School	Sophomore
Lara Kendall	St. Malachy Catholic School	6th grade
Julian Lee	Hamilton Southeastern High School	Junior
Lena Lowry	Fishers High School	Sophomore
Maya Moore	Carmel High School	Sophomore
Ryan Ogawa	Avon High School	Senior
Andrew Strawhacker	Fishers High School	Sophomore
Zhanqi Su	Carmel High School	Sophomore
Lydia Trigg	Monrovia Middle School	8th grade

Viola

Nehemiah Boyd <i>Principal</i>	Lawrence Central High School	Senior
Ella Horrall <i>Assistant Principal</i>	Lawrence Central High School	Junior
Emily Barbus	North Central High School	Junior
Ian Dugger	Fishers High School	Sophomore
Arielle Fajardo	Lawrence North High School	Junior

Cello

Ethan Murphy <i>Principal</i>	Homeschool	Junior
Noah Strawhacker <i>Assistant Principal</i>	Fishers High School	Sophomore
Benjamin Berners	Herron High School	Junior
Eve Collins	Bethesda Christian High School	Sophomore
John Gries	Greenwood Community High School	Junior
Nicolas Haydar	Zionsville Community High School	Sophomore
Tayla Koenig	Fishers High School	Sophomore
Evelyn Melton	Herron High school	Senior
Brayden Saunders	Lawrence Central Highschool	Senior
Samuel Smiley	Indiana Digital Learning School	Senior
Catherine Yang	Zionsville Middle School	8th grade

Bass

Brandon Farber <i>Principal</i>	Hamilton Southeastern High School	Junior
Brianna Talty <i>Assistant Principal</i>	Fishers High School	Sophomore
Charlie Meadows	Carmel High School	Junior

Flute

Jessica Halamka <i>Principal</i>	Fishers High School	Senior
Grace Haisten	Pike High School	Sophomore
Faith Murphy	Homeschool	8th grade

Oboe

Henry Santamaria <i>Principal</i>	North Central High School	Junior
Braya Benjamin	Lawrence Central High School	Junior
Liam Patterson	Whiteland Community High School	Senior
Amelia Smith	Mt Vernon High School	Junior

Clarinet

Audrey Wang
Principal Park Tudor School Senior

Pooja Krishnan Park Tudor School Senior

Rachel Rockwell Zionsville Community High School Senior

Bassoon

Sophi Wroblewski
Principal Carmel High School Junior

Alissa Weigand Park Tudor School Junior

French Horn

Corina Brazelton
Principal Greenwood Community High School Junior

Grayson Buck Carmel High School Junior

Elise Collins North Central High School Junior

Andreas Mullendore Center Grove High School Senior

Trumpet

Jamie Walton, Jr.
Principal Fishers High School Senior

Rowan Peters Carmel High School Sophomore

Cooper Smith North Central High School Junior

Trombone

Nathan Chambers
Principal Perry Meridian High School Senior

Iris Bailey Zionsville Community High School Senior

Timothy Herring North Central High School Junior

David Williamson Perry Meridian High School Junior

Timpani/Percussion

Evan Li
Principal Park Tudor School Freshman

Harp

Clara Malek
Principal Covenant Christian High School Senior

Taylor Mermoud Homeschool Junior

Violet Roberson Roberson Academy Sophomore

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Craig Ghormley

Philharmonic Orchestra Conductor

Craig Ghormley is currently the Director of Orchestras at Lawrence Central High School, Indianapolis, IN. While at Lawrence Central, the orchestras have grown by sixty-percent. There are currently over one-hundred students making beautiful music in four orchestras every day. Mr. Ghormley is also an active adjudicator & clinician working with both bands and orchestras around the Midwest.

Before coming to Lawrence Central, Craig was director of orchestras at North Central High School, Indianapolis, IN. While at North Central the orchestras grew to over 230 students and had great success. In 2008, the North Central High School Bass Choir performed at the Indiana Music Educators Association Convention. The North Central Symphony Orchestra was an ISSMA State Orchestra Finalist every year, earning the State Championship in 2009 and 2014.

Groups under Mr. Ghormley's direction have toured extensively, performing in many major European cities such as Prague, Salzburg, Munich, and Vienna.



In 2017, Mr. Ghormley was named High School Orchestra Director of the Year in the state of Indiana by the American String Teachers Association. That same year he was also named an Honored Educator of an Indiana Academic All-Star. At the beginning of his career, Craig was the Instrumental Music Director for two years at Fort Branch Community School and Gibson Southern High School in Fort Branch, Indiana. Craig is a proud 2005 graduate of Ball State University. At Ball State, Craig was a Presidential Scholar, Young Artist Award Recipient, and Presser Scholar. Craig finished his Masters of Music Degree in Instrumental Conducting from Butler University in 2011.

Program Notes

Philharmonic Orchestra

Tocatta By Girolamo Frescobaldi / trans. Hans Kinder

This composition, originally for solo cello and piano, has a mysterious past because it appears to be the work of its “arranger,” Gaspar Cassadó (1897-1966). It is in a faux late eighteenth-century style, and has no connection with any composition of Frescobaldi. According to Cassadó it was based on an organ piece he found with Frescobaldi’s name “in the archives of La Merced, the Conservatory of Music at Barcelona,” but it is believed that he claimed this in order to cover up his forgery.

-Newsletter of the Internet Cello Society 7.2 (March-April 2001),

Tocatta is performed today in a full orchestra setting. This arrangement was composed by Hans Kindler and was premiered by the National Symphony Orchestra in 1940..

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Program Notes, continued

Millennium by Richard Meyer

Winner of the 1998 N.S.O.A. composition contest, this contemporary-sounding overture is extremely powerful and full of emotion from beginning to end. After a foreboding introduction, the heroic main theme is introduced by the brass section in unison, accompanied by the entire orchestra in a percussive, marcato style. A lyrical subordinate theme of extreme beauty follows, first stated by unison cellos, then picked up by the entire orchestra. The third and final section is a wild and energetic march, pitting brass against woodwinds and strings, leading into a final, majestic restatement of the main theme. Richard Meyer's colorful and imaginative scoring features every section of the symphony orchestra, resulting in a wonderfully mature-sounding, 'tour de force' for the orchestra.

-Notes from publisher

Roster

Philharmonic Orchestra

1st Violin

Rohan Eapen <i>Concertmaster</i>	Hamilton Southeastern High School	Freshman
Rachel Zhou <i>Assistant Concertmaster</i>	Clay Middle School	8th grade
Rebecca Allen	Brownsburg High School	Freshman
Divya Ariyur	Clay Middle School	8th grade
Benjamin Baskin	Covenant Christian High School	Freshman
Andrea Bendaly	Carmel High School	Freshman
Brenna Bonek	Greenfield-Central High School	Senior
Timothy Cunningham	Center For Inquiry School 70	8th grade
Zishan Hyder	Burriss Laboratory School	Freshman
Audrey Ko	Park Tudor School	7th grade
Jonathan Lee	Carmel High School	Freshman
Lauren Lo	Park Tudor Middle School	7th grade
Arielle Mimms	Lawrence North High School	Sophomore
Emma Ruch	Heritage Christian School	Sophomore
Simon Tackett	Zionsville Community High School	Junior
Janae Winn	Heritage Christian School	Sophomore
Taylor Wolf	Hamilton Southeastern High School	Sophomore
Elizabeth Zhukov	Noblesville High School	Senior

2nd Violin

Sabrina Fata <i>Principal</i>	Highlands Latin School	6th grade
Leo-Paul Perrin <i>Assistant Principal</i>	International School of Indiana	8th grade
Linus Bergsma	Our Lady of Mt. Carmel School	8th grade
Faith Brothers	International School of Indiana	Sophomore
Bria Curtis	Traders Point Christian Academy	6th grade
Eli Marti	Westfield High School	Sophomore
Madelyn Martin	The Master's Study	8th grade
Cooper McGriff	Legacy Christian School	Freshman
Charlie Mobley	Mount Vernon High School	Freshman
Danny Mobley	Homeschool	8th grade
Madeline Sargent	Center Grove High School	Freshman
Angelina Shieh	Clay Middle School	7th grade
Ruth Shriner	Homeschool	Freshman
Chloe Snyder	Noblesville High School	Freshman
Brooke Ward	Center Grove High School	Sophomore
Eva Wolski	Franklin Central High School	Freshman

Viola

Lynn Perrin <i>Principal</i>	Carmel High School	Freshman
Ezra King <i>Assistant Principal</i>	Heritage Christian School	8th grade
Rosalina Sheldon	Plainfield High School	Freshman
Sawyer Williams	Noblesville High School	Freshman
Adwita Yemme	Carmel High School	Sophomore

Cello

Maria Bryan <i>Principal</i>	Southside Christian Homeschool Academy	Sophomore
Maddie Xu <i>Assistant Principal</i>	Park Tudor School	Freshman
Tyler Ashby	Noblesville High School	Junior
Caleb Baker	Heritage Christian School	Sophomore
Jonathon Curtis	Traders Point Christian Academy	8th grade
Alison Engel	Noblesville High School	Junior
Adele Gropp	Riverside Junior High	8th grade
Cecily Hughes	Homeschool	Sophomore
Emilee Miller	Zionsville Community High School	Freshman
Chloe Park	Carmel High School	Freshman
Lily Smith	Perry Meridian High School	Sophomore
Henri Smolen	Zionsville West Middle School	8th grade
Isaac Vivo	Franklin Central High School	Sophomore
Mara Welty	Lawrence North High School	Junior
Stacy Xu	University High School	Freshman

Bass

Jackson Henry <i>Principal</i>	Carmel High School	Freshman
Ella Buckler <i>Assistant Principal</i>	Fishers High School	Freshman
Nathan Walls	Zionsville High School	Freshman

Flute

Gretchen Malloch	Noblesville East Middle School	8th grade
Paige Otto	Zionsville High School	Junior
Samantha Simpson	Franklin Central High School	Sophomore

Oboe

William Harris	Herron High School	Sophomore
Sollis Moebes	Avon High School	Junior
Riya Rink	Park Tudor School	8th grade

Clarinet

Mary Eifert	Our Lady of Lourdes - Indianapolis	8th grade
Shrey Ramnath	Carmel High School	Sophomore

Trumpet

Ronak Agarwal	Carmel High School	Freshman
Mallory Bontrager	Westfield High School	Sophomore
Charlie Epstein	Westfield High School	Sophomore



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