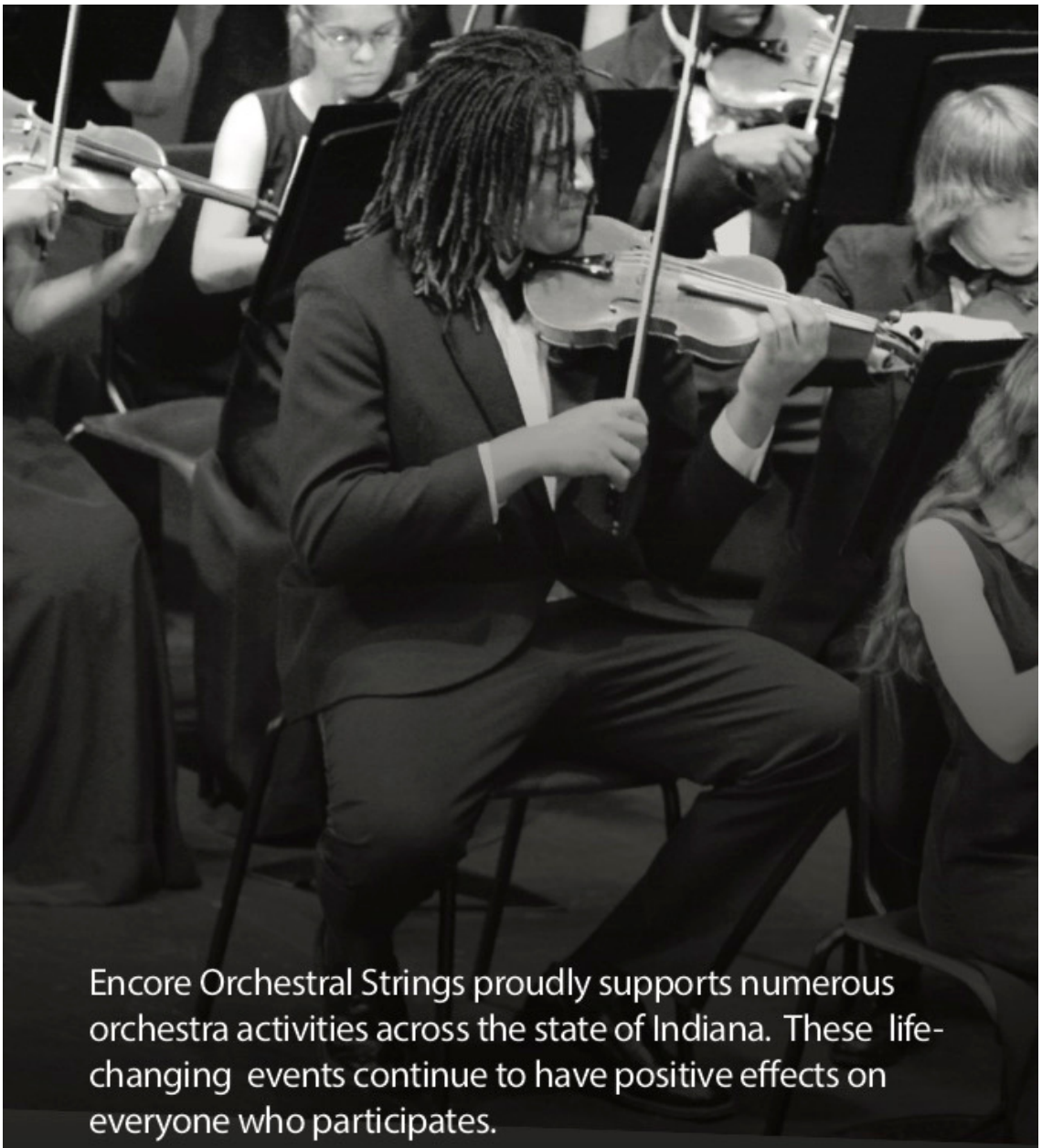
INDIANAPOLIS
YOUTH
ORCHESTRA

40

1982-2022

2021-2022 | 40TH SEASON

ADAM BODONY | ARTISTIC DIRECTOR



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INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 40th season! This has been a year of momentous change, but the unswerving commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Craig Ghormley passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft
President, Board of Directors

INDIANAPOLIS YOUTH ORCHESTRA

Dear IYO, Families, Friends, and Supporters,

Welcome to the 40th season of the Indianapolis Youth Orchestra! We are so excited to be performing concerts for live audiences once again! May we never take for granted again the simple beauty of performing live music for our friends and family!

Needless to say, it's been a challenging 18 months. We've been through a lot, and have learned a lot. One thing we've learned is the seemingly inexhaustible desire of young people to play music. Last season, in the midst of the most restrictive public health measures, we still found a way to continue to play music with one another – driven by the desire of our young musicians. It wasn't always easy (in fact, it rarely was!), but we stand before you today proud to say that our music making continued during the 2020-2021 season.Now, in the 2021-2022 season, we stand before you to continue our important work in the community. Looking back to when we officially changed our name to the Indianapolis Youth Orchestra in February 2020, we were poised with such focus and excitement to catapult the energy of that name change into the community – only to have the Covid-19 pandemic dash those hopes just weeks later. Dang!We are anxious to try again, though.Through our music and through the energy and talent of our young musicians, we hope to encourage our community to continue focusing on hope and togetherness.

In the recent words of the great conductor Ricardo Muti, "The weapon of musicians is flowers. Not things that kill. We musicians bring joy, hope, peace, brother, and Love with a capital L. We are still here, believing in the message of music."

To further paraphrase Mr. Muti's thoughts on music during a pandemic, which I believe hit the nail on the head: Music is important not because it is entertainment…but because it is a mission.It is why we do this work. A mission for what, though? A mission to make society better. Even in the midst of a public health emergency, we must continue to consider arts and culture as also primary to contributing the health of our society.

Thank you all for your continued support of this amazing organization, filled with amazing people from top to bottom. In the midst of the beautiful music that we will be performing for you this year, also with its ups and downs, we continue ceaselessly hope for better years to come!

Most Sincerely,
Adam Bodony
Artistic Director

INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,
It is an honor to welcome you to this momentous 40th season of the Indianapolis Youth Orchestra.

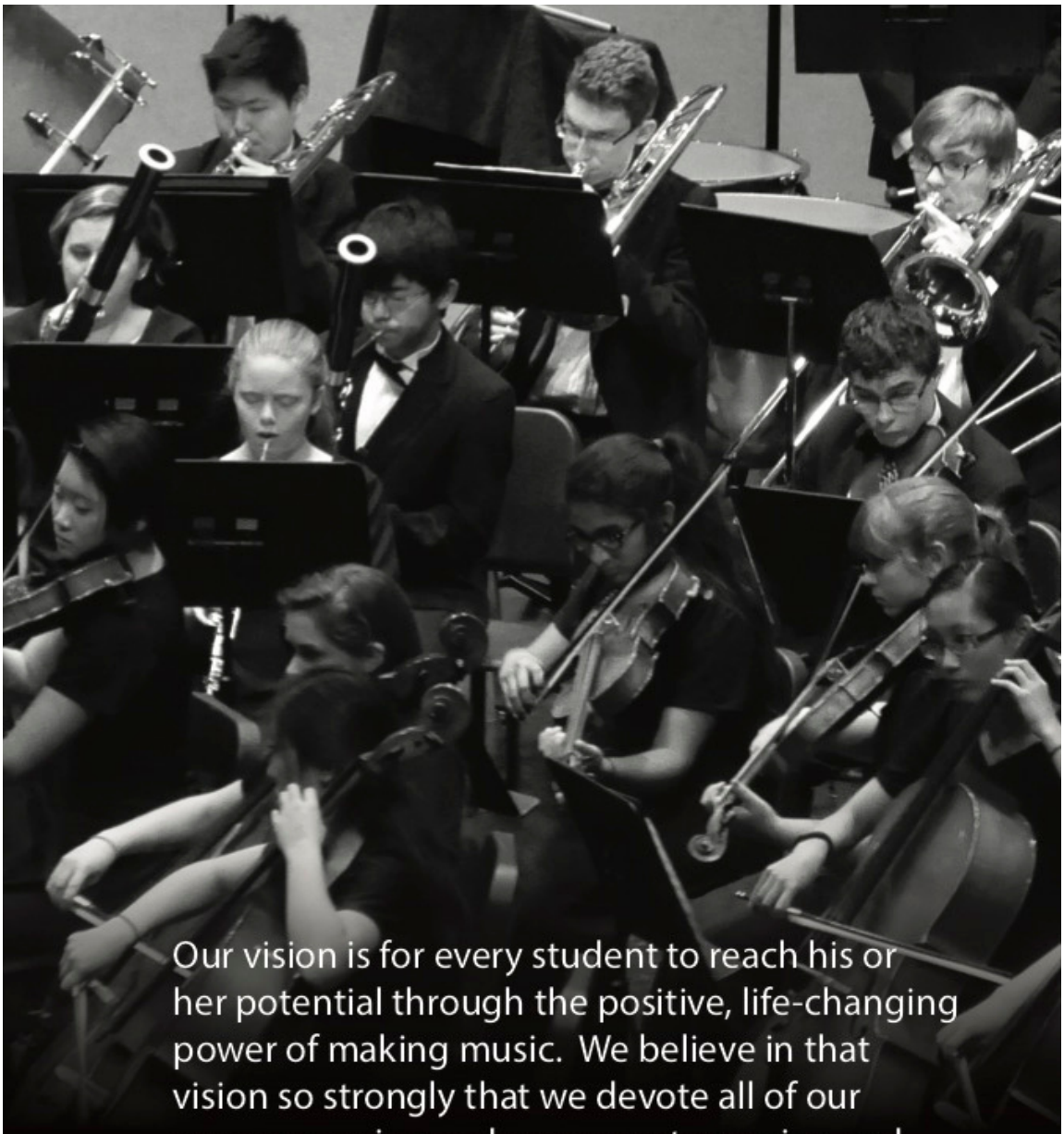
Last February we were poised for a new era for the orchestra under our new name Indianapolis Youth Orchestra. And then we all collectively pushed pause on our plans and dreams. After 18 long months we are ecstatic to have an audience to play for in a concert.

Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols. I am in awe of the fortitude and determination our students, parents, and donors have shown over the last year and a half.Thank you for your part in making this season a reality.

We look ahead to an exciting year of making music together, culminating in our Symphony Orchestra's performance on stage at Carnegie Hall in June of 2022.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,
Janette Brown
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

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About the Indianapolis Youth Orchestra

Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18. Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on
which it was built.

Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition ... we would love to hear from you!

Write: Janette Brown, Executive Director
Indianapolis Youth Orchestra,
Symphony Centre
32 E. Washington Street, Suite 950
Indianapolis IN 46204
Email: janette@indianapolisyouthorchestra.org
Website: www.indianapolisyouthorchestra.org

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INDIANAPOLIS YOUTH ORCHESTRA

~40th Season~
Performance Schedule

Sunday, October 31, 2021, 5 pm
Philharmonic & Symphony Orchestras
Palladium at the Center for the Performing Arts
Concert Sponsors: Encore Strings and Paige's Music

Sunday, November 14, 2021, 5 pm
Concert Orchestra
Indiana History Center, Frank and Katrina Basile Theater

Sunday, February 20, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Sunday, May 8, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Directors and Staff

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Paul Helft, President

Connie Campbell, Treasurer

Ben Kitterman, Vice President

Tara Ascioti, Secretary

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Adam Bodony, ex officio

Janette Brown, ex officio

Robert Goodlett

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Bethany Swain Stone

STAFF

Adam Bodony, Artistic Director

Janette Brown, Executive Director

Marie Farber, Administrative Assistant

Craig Ghormley, Philharmonic Orchestra Conductor

Johanna Kitchell, Concert Orchestra Conductor

Thomas Chen, Assistant Conductor, Symphony Orchestra

Shawn Lopez, Graduate Assistant through partnership with Butler University

Susan Kitterman, Founder and Artistic Director Emerita

Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary. Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

Adam Bodony

Artistic Director

Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University where he conducts the Philharmonic, Symphony, and String Orchestras in addition to overseeing the music department's applied music program. Mr. Bodony is also currently serving as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

As an avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as a festival coordinator for Music For All's annual Orchestra America National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbański and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

Janette Brown

Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for five years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children and live in Indianapolis and are active volunteers in their church.When not working, Janette can be found traveling, spending time with family, and drinking good coffee.

Marie Farber

Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for the past two years. Her 2 sons have performed with the orchestras for the past 5 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers five years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works part-time for WFYI. She loves to visit her family, travel, craft, read and stay active.

Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy.

She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois.

After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.

Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.

Indianapolis Youth Orchestra

Sunday, November 14, 2021

Eugene and Marilyn Glick Indiana History Center

Luigi Boccherini	*Minuet* Avery Freije, cello Dr. Kelly Freije, piano
Friedrich Seitz	Concerto No. 5 in D Major, Op. 22, 1st Mvt. Oliver Herring, violin
Antonio Vivaldi	Concerto in A minor Kirill Chesnichenko, violin
Franz Joseph Haydn	The Spacious Firmament Eliza Epple, cello
English Folk Song	Early One Morning Akshaya Vijay, violin

-Brief Pause-

G.F. Handel	*Hornpipe* from "Water Music" arr. Richard Meyer
American Folk Song	*John Henry*; arr. Carrie Lane Gruselle
Keith Sharp	*The Explorers* IYO ***Concert*** Orchestra Johanna Kitchell, conductor

Roster

Concert Orchestra

1st Violin

Christina Bergsma		
Concertmaster	Our Lady of Mt Carmel School	6th grade
Lucy Ko	Sycamore School	4th grade
Assistant Concertmaster		
Kirill Chesnichenko	Sycamore School	3rd grade
Srijith Muthuramesh	Creekside Middle School	7th grade
Anela Roth	Plainfield Community Middle School	8th grade
Zhancheng Su	Creekside Middle School	7th grade
Liam Welty	Geist Montessori Academy	6th grade

2nd Violin

Prudence Peng	Sycamore School	5th grade
Principal		
Andrew Lao	Zionsville West Middle School	7th grade
Assistant Principal		
Liam Bell	St. Richard's Episcopal	7th grade
Dexter Buckley	Homeschool	7th grade
Oliver Herring	Westlane Middle School	8th grade
Esther Shriner	Homeschool	7th grade
Akshaya Vijay	Creekside Middle School	8th grade

Viola

Ananya Yemme	Clay Middle School	7th grade
Principal		
Ella Phillips	Zionsville West Middle School	8th grade
Assistant Principal		
Arya Goel	Clay Middle School	8th grade

Cello

Carson Adams	Westfield Intermediate	6th grade
Principal		
Eliza Epple	The Master's Study	8th grade
Assistant Principal		
Avery Freije	Homeschool	6th grade
Carson Williams	Noblesville East Middle School	6th grade

Bass

Rachel Comer	Carmel Middle School	8th grade
Principal		
Kaitlyn Propst	Fall Creek Junior High	8th grade
Assistant Principal		
Asher Burgoyne	Riverside Junior High School	7th grade
Caleb Reed	Creekside Middle School	8th grade

Program Notes

Concert Orchestra

John Henry – American Folk Song, arr. Carrie Lane Gruselle
The legend of John Henry is well-known; the steel-drivin' man enters a race against a rock driller and outlasts the machine, only to have his heart give out "with his hammer in his hand." This folk tune has been a staple of early American folk and rock music, and has been arranged by dozens of artists, from Johnny Cash to Bruce Springsteen to Aaron Copland. This arrangement preserves the energy and spirit of the classic folk tune and echoes the sounds of the railroad days.

Hornpipe – George Frederic Handel, arr. Richard Meyer
Handel's famous 1717 Water Music Suites was written at the request of King George I for a concert on the River Thames. Hornpipe is one of the most commonly played movements from this work, and is still frequently performed and heard in everyday life. The title indicates a style of dance first made popular in the late 1500s in England. This arrangement provides an authentic Baroque sound for young musicians, and stays faithful to the original work.
Soloists: Tina Bergsma, Lucy Ko

The Explorers – Keith Sharp
This original work takes performers and listeners alike on an exciting adventure. First is a driving and energetic opening theme, evoking images of discovery and danger. Our explorers are strong and unafraid as they trek through the unknown. A calm and warm middle section sees our explorers with the chance for a respite in safe haven. But that ends, and our explorers set off again into the dangerous world.

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Sunday, January 30, 2022
(strings, woodwinds, brass, and percussion)

Saturday, February 12, 2022
(strings, woodwinds, brass, and percussion)

Sunday, February 13, 2022
(voice and keyboard)

Monday, February 21, 2022
(all instruments and voice)

Application Deadline: January 1, 2022

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