

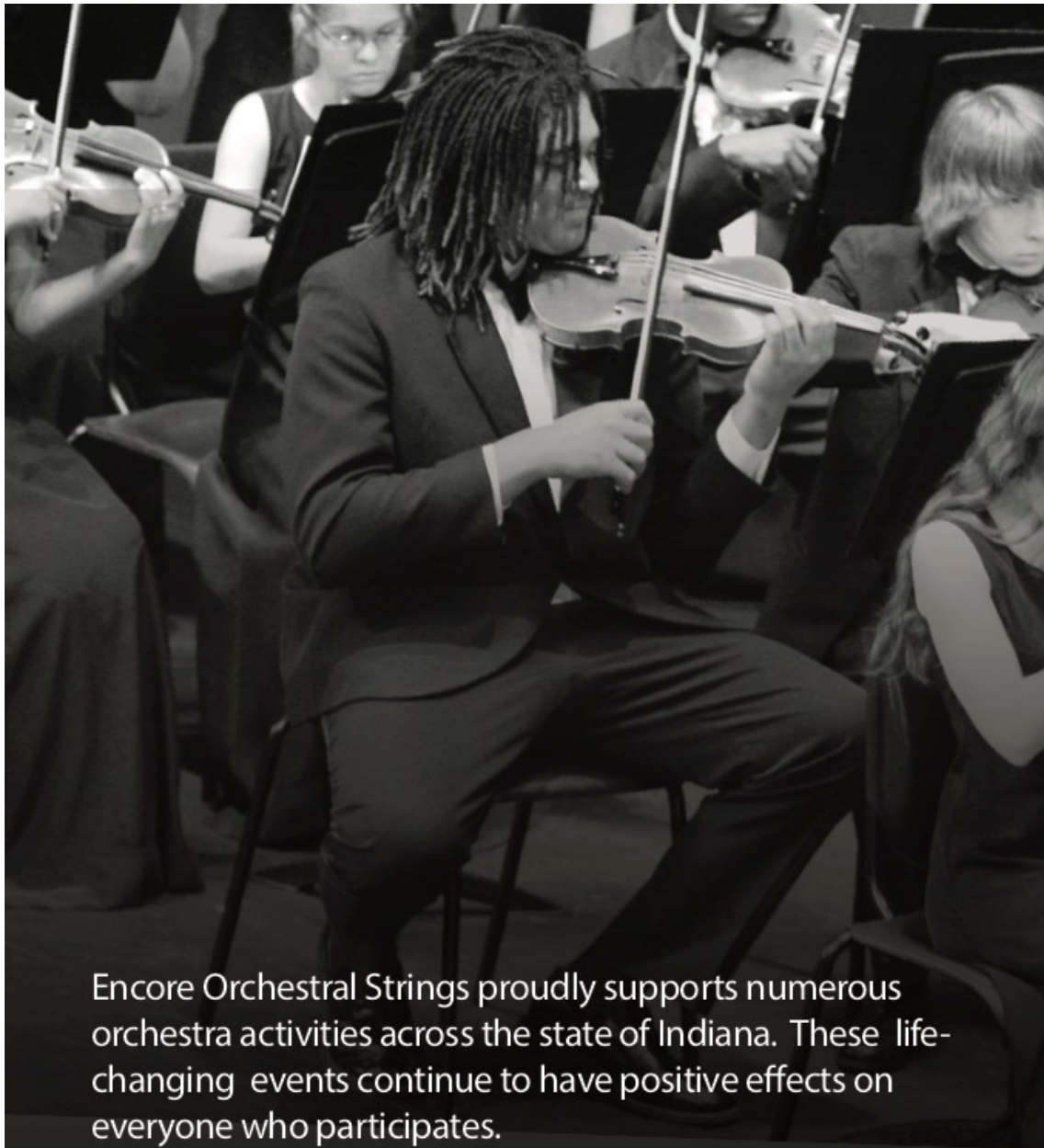


INDIANAPOLIS
YOUTH
ORCHESTRA



1982-2022

2021-2022 | 40TH SEASON
ADAM BODONY | ARTISTIC DIRECTOR



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~40th Season~
Sunday, February 20, 2022
Hilbert Circle Theatre
Table of Contents

Letter from IYO Board of Directors' President / Paul Helft	4
Letter from Artistic Director / Adam Bodony	5
Letter from Executive Director / Janette Brown	6
About the Indianapolis Youth Orchestra	8
IYO 2021-22 Performance Schedule	10
IYO Board of Directors and Staff	11
Adam Bodony, Artistic Director	12
Janette Brown, Executive Director	13
Marie Farber, Administrative Assistant	13
Susan Kitterman, Founder and Artistic Director	14
Thomas Chen, Associate Conductor, Symphony Orchestra	15
Shawn Lopez, Graduate Assistant	15
IYO February 20, 2022 Concert Program	16
IYO Symphony Orchestra / Program Notes, Roster	18
Craig Ghormley, Philharmonic Orchestra Conductor	27
IYO Philharmonic Orchestra / Program Notes, Roster	28
Johanna Kitchell, Concert Orchestra Conductor	33
IYO Concert Orchestra / Program Notes, Roster	34
Indianapolis Youth Orchestra Student Sponsors	37
Indianapolis Youth Orchestra Donors	39



INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 40th season! This has been a year of momentous change, but the unswerving commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Craig Ghormley passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft
President, Board of Directors



INDIANAPOLIS YOUTH ORCHESTRA

Dear IYO, Families, Friends, and Supporters,

Welcome to the 40th season of the Indianapolis Youth Orchestra! We are so excited to be performing concerts for live audiences once again! May we never take for granted again the simple beauty of performing live music for our friends and family!

Needless to say, it's been a challenging 18 months. We've been through a lot, and have learned a lot. One thing we've learned is the seemingly inexhaustible desire of young people to play music. Last season, in the midst of the most restrictive public health measures, we still found a way to continue to play music with one another – driven by the desire of our young musicians. It wasn't always easy (in fact, it rarely was!), but we stand before you today proud to say that our music making continued during the 2020-2021 season. Now, in the 2021-2022 season, we stand before you to continue our important work in the community. Looking back to when we officially changed our name to the Indianapolis Youth Orchestra in February 2020, we were poised with such focus and excitement to catapult the energy of that name change into the community – only to have the Covid-19 pandemic dash those hopes just weeks later. Dang! We are anxious to try again, though. Through our music and through the energy and talent of our young musicians, we hope to encourage our community to continue focusing on hope and togetherness.

In the recent words of the great conductor Ricardo Muti, “The weapon of musicians is flowers. Not things that kill. We musicians bring joy, hope, peace, brother, and Love with a capital L. We are still here, believing in the message of music.”

To further paraphrase Mr. Muti's thoughts on music during a pandemic, which I believe hit the nail on the head: Music is important not because it is entertainment...but because it is a mission. It is why we do this work. A mission for what, though? A mission to make society better. Even in the midst of a public health emergency, we must continue to consider arts and culture as also primary to contributing the health of our society.

Thank you all for your continued support of this amazing organization, filled with amazing people from top to bottom. In the midst of the beautiful music that we will be performing for you this year, also with its ups and downs, we continue ceaselessly hope for better years to come!

Most Sincerely,
Adam Bodony
Artistic Director



INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,

It is an honor to welcome you to this momentous 40th season of the Indianapolis Youth Orchestra.

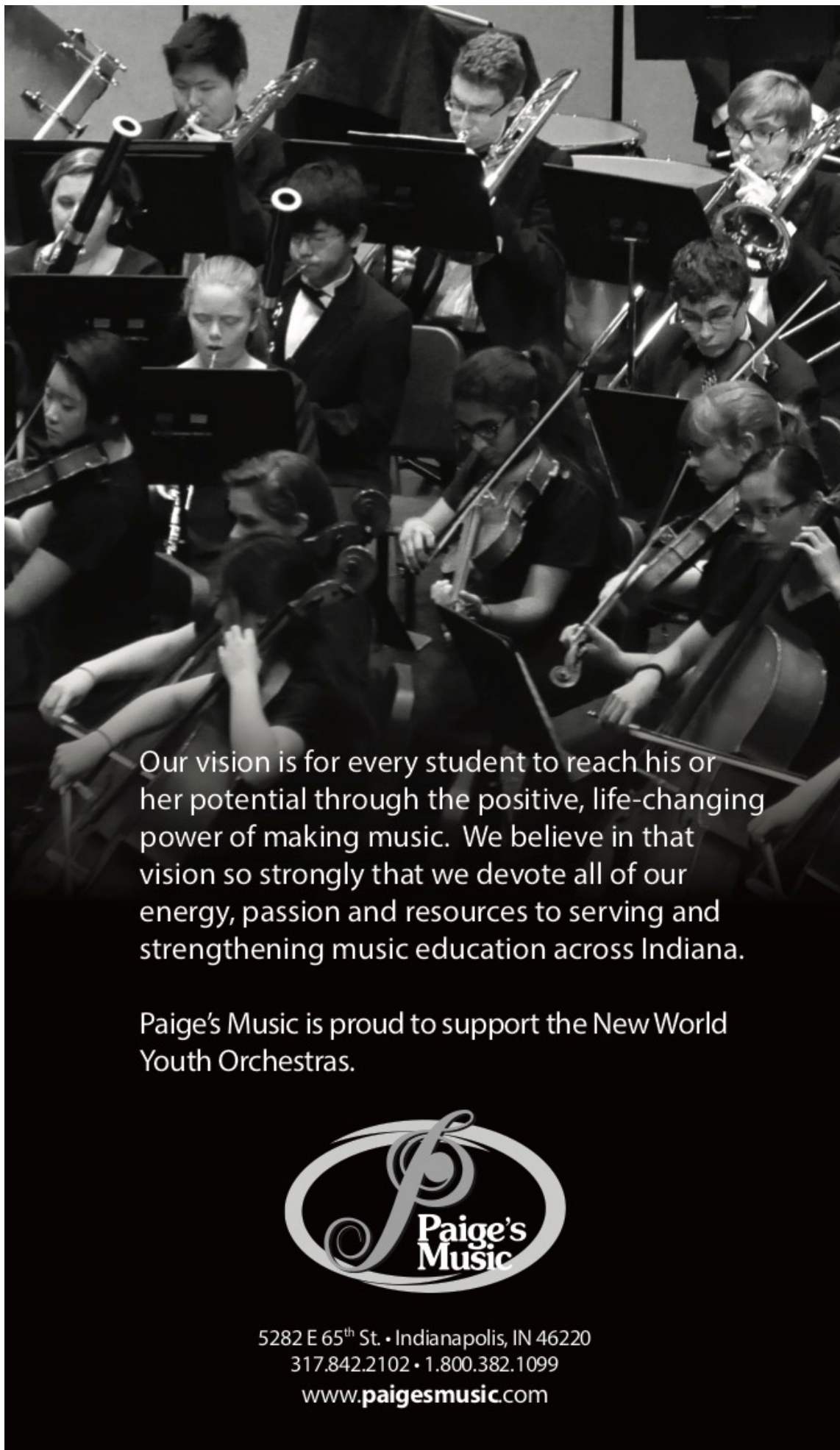
Last February we were poised for a new era for the orchestra under our new name Indianapolis Youth Orchestra. And then we all collectively pushed pause on our plans and dreams. After 18 long months we are ecstatic to have an audience to play for in a concert.

Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols. I am in awe of the fortitude and determination our students, parents, and donors have shown over the last year and a half. Thank you for your part in making this season a reality.

We look ahead to an exciting year of making music together, culminating in our Symphony Orchestra's performance on stage at Carnegie Hall in June of 2022.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,
Janette Brown
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

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About the Indianapolis Youth Orchestra

Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18.

Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on which it was built.

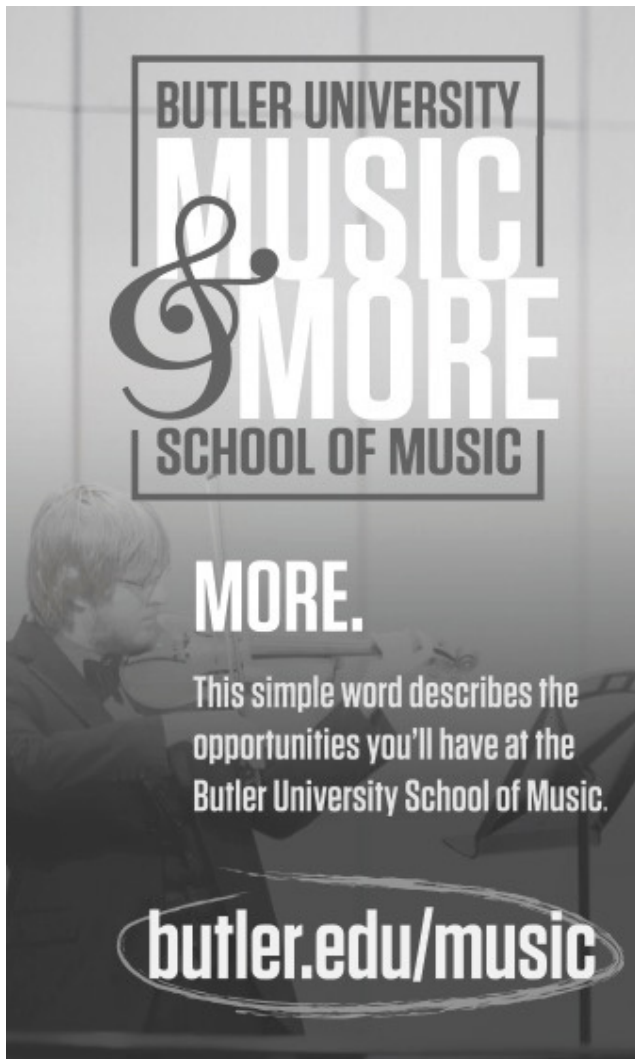
Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition ... we would love to hear from you!

Write: Janette Brown, Executive Director
Indianapolis Youth Orchestra,
Symphony Centre
32 E. Washington Street, Suite 950
Indianapolis IN 46204

Email: janette@indianapolisyouthorchestra.org

Website: www.indianapolisyouthorchestra.org



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INDIANAPOLIS YOUTH ORCHESTRA

~40th Season~

Performance Schedule

Sunday, October 31, 2021, 5 pm
Philharmonic & Symphony Orchestras
Palladium at the Center for the Performing Arts
Concert Sponsors: Encore Strings and Paige's Music

Sunday, November 14, 2021, 5 pm
Concert Orchestra
Indiana History Center, Frank and Katrina Basile Theater

Sunday, February 20, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Sunday, May 8, 2022, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Directors and Staff

OFFICERS

Paul Helft, President
Connie Campbell, Treasurer
Ben Kitterman, Vice President
Tara Ascioti, Secretary

BOARD MEMBERS

Adam Bodony, ex officio	Katelyn Leveque
Janette Brown, ex officio	Bethany Swain Stone
Ronald Gilbert	Leonid Sirotkin
Robert Goodlett	David Wilcox
Tim Hogan	

STAFF

Adam Bodony, Artistic Director
Janette Brown, Executive Director
Marie Farber, Administrative Assistant
Craig Ghormley, Philharmonic Orchestra Conductor
Johanna Kitchell, Concert Orchestra Conductor
Thomas Chen, Associate Conductor, Symphony Orchestra
Shawn Lopez, Graduate Assistant through partnership with Butler University
Susan Kitterman, Founder and Artistic Director Emerita

Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary.

Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

Adam Bodony

Artistic Director



Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University where he conducts the Philharmonic, Symphony, and String Orchestras in addition to overseeing the music department's applied music program. Mr. Bodony is also currently serving as Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, Indiana.

As an avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as a festival coordinator for Music For All's annual Orchestra America National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively. In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

Janette Brown

Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for five years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children and live in Indianapolis and are active volunteers in their church. When not working, Janette can be found traveling, spending time with family, and drinking good coffee.



Marie Farber

Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for the past two years. Her 2 sons have performed with the orchestras for the past 5 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers five years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works part-time for WFYI. She loves to visit her family, travel, craft, read and stay active.

Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy. She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois. After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.

Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.

Thomas Chen

Symphony Orchestra Associate Conductor

Thomas Chen is Director of Orchestras at Carmel High School in Carmel, Indiana, and Associate Conductor with the Indianapolis Youth Orchestra's Symphony Orchestra. Under his direction, the Carmel High School Symphony Orchestra has earned regular appearances at the Indiana State School Music Association State High School Concert Finals, produced a recording of Dvorak Symphony No. 9, and performed at The Midwest Clinic in December 2019. Chen previously held the position of Assistant Director at Dobie High School in Houston, Texas, where he helped lead five orchestras to earn Superior ratings at UIL Concert and Sight Reading. Chen earned his Bachelor of Music Education from DePauw University in Greencastle, Indiana, where he studied viola with Dr. Nicole Brockmann. While completing his studies, he earned opportunities to perform in masterclasses with the American String Quartet and Joan Tower. He was also selected as a winner of the DePauw University Band Conducting Competition. While in Houston, Chen performed as substitute principal violist in the Pasadena Philharmonic Orchestra and Clear Lake Symphony Orchestra. Additionally, he performed free chamber ensemble community concerts as a member of the Clear Lake Chamber Ensemble. Chen is a proud member of the American String Teachers Association and National Association for Music Education. He currently serves as Orchestra Division Chair with the Indiana Music Education Association.



Shawn Lopez

Graduate Assistant

Originally from Cleveland, OH, Shawn Lopez is a current graduate student at Butler University, studying Orchestral Conducting, as well as a limited-term lecturer for Purdue University's Symphonic and String Orchestras. Lopez began his musical studies at The Ohio State University, where he obtained his bachelor's degree in Vocal Performance and also began a second bachelor's degree in Music Education, which was later completed at Cleveland State University. As well as singing and conducting, he plays both piano and French horn. Lopez works to encourage his students and colleagues to find the purity within the sound and to make connections with the music. Furthermore, he aims to encourage Latin and other minority groups to pursue classical music as a vessel to promote a more unified community.

Indianapolis Youth Orchestra

Sunday, February 20, 2022

Hilbert Circle Theatre

Richard Wagner
1813-1883

March of the Meistersingers (arr. Sandra Dackow)

Bud Woodruff
b. 1952

Back at Home

Doug Spata
b. 1961

Meridian Passage

Chris Thomas
b. 1947

Rustic Dance
Indianapolis Youth Concert Orchestra
Johanna Kitchell, conductor

-Brief Pause-

Christoph W. Gluck
1714-1787

Overture to *Iphigenia in Aulis* (arr. Merle J. Isaac)

Mark Lortz
b. 1970

A Matador's Tale

Ilari Hylkila
b. 1978

Waltz

Reinhold Glière
1875-1956

Russian Sailor's Dance (arr. Merle J. Isaac)
Indianapolis Youth Philharmonic Orchestra
Craig Ghormley, conductor

-Intermission-

Giaochino Rossini
1792-1868

Overture to *William Tell*

Florence Price
1899-1952

Dance in the Canebrakes (arr. William Grant Still)
1. "Nimble Feet"
Shawn Lopez, guest conductor

Jean-Baptiste Accolay
1833-1900

Violin Concerto No. 1 in A minor
Vivian Freije, violin

John Berners
b. 1961

Elegy

Nicolai Rimsky-Korsakov
1844-1908

Capriccio Espagnol, Op. 34

1. "Alborada"
2. "Variazioni"
3. "Alborada"
4. "Scena e canto gitano"
5. "Fandango asturiano"

Indianapolis Youth Symphony Orchestra
Adam Bodony, conductor



John Berners

Composer

Called "captivating" by the New York Times, "vivid" and "cheeky" by the Indianapolis Star, and "near madness" by Indianapolis Nuvo Weekly, the words and music of John Berners have been performed by the Detroit Symphony, the Virginia Symphony, Kiev Philharmonic, Indianapolis Chamber Orchestra, Boston Symphony Brass, the Ronen Ensemble, Brave New Works, Ensemble SurPlus, Xanthos, and many university ensembles. His works have been featured at festivals like Tanglewood, June in Buffalo, Music X, Denison University Tutti, and the Missouri New Music Festival.

Honors include the Gold Medal in Song in the 2014 Boston Metro Opera International Composers Competition, winning the Concerto Competition of the Symposium Franco-Européen de la Trompette, nomination by the American Academy of Arts and Letters for a Charles Ives Fellowship and a "Meet the Composer" grant. He has won ASCAP concert music awards annually and received a Rackham Predoctoral Fellowship and Humanities Fellowship from the University of Michigan.

Recent commissions have come from the Walla Walla Chamber Music Festival, Indianapolis Chamber Orchestra, the Ronen Ensemble and the Indiana Music Teachers Association.

After earning degrees in music and mathematics from Northwestern University, Berners studied composition privately with C. Curtis-Smith and went on to an M.M. and Ph.D. at Michigan studying under Evan Chambers, William Albright, Bright Sheng, Michael Daugherty and William Bolcom.

An enthusiastic teacher, Berners is Professor of Music at the University of Indianapolis. He has served on the faculties of the University of Iowa, American University in Washington, DC, the Colburn School in Los Angeles, California State University at Fullerton, Kalamazoo College and Interlochen Arts Camp. Dr. Berners and his wife, flutist Tamara Thweatt, live in Greenwood, Indiana, with their two children, Carlynn and Benji.

Program Notes

Symphony Orchestra

Rossini Overture to William Tell

Rossini was born of a musical family. His father was a horn player, and his mother, a singer. The Wikipedia describes him as a musical prodigy, and cites as evidence that he played the triangle at the age of six. In all modesty, I, too, played the triangle at the age of six, but my promise as a musical genius was not fulfilled as it was for Rossini

Rossini was the most successful Italian composer of his time. Oddly, not much is known about him during his years of composing, but much has been written about his life after his early retirement. *William Tell* was his last opera, written when he was only thirty-seven. He did continue to produce some religious pieces, including the wonderful *Stabat Mater* three years later. Ill health might have been the principle reason for his change of attitude. He suffered greatly in the early 1850s, and when his Italian doctors could not help him, he and his wife moved to Paris, where his health improved. It is also true that he was rather demoralized by his waning career in Bologna after such stellar success earlier. There was likely a political reason for that change of fortune, since he did not support the Bolognese movement for national unity.

With the return of his good health, his humor and wit also returned. His home in Paris quickly became a gathering place for all the artistic people of the period, and there are countless anecdotes about his eating, drinking, and his witty criticisms of other composers. "Mr. Wagner has beautiful moments, but bad quarters of an hour," he said. During this time he did complete many songs and piano pieces, but would not let them be published. They have been heard only since the mid-twentieth century.

When asked what he thought would be his legacy, he said, "Do you know what will survive me? The third act of *Tell*, the second act of *Otello*, and the *Barber of Seville* from one end to the other!" He was right, at least, about the *Barber*, but the only thing about *William Tell* that most people remember is the Overture, and that mostly because of a masked rider and his faithful sidekick, Tonto.

Nimble Feet from Dance in the Canebrakes

Florence Price (née Smith) (1887-1953) is a significant Black composer of concert music. Among her many other honors, Price was the first African-American woman to have a composition performed by a major orchestra.

She hailed from the area of Little Rock, Arkansas, where she graduated high school (as valedictorian) at the age of 14. Moving on to Boston's New England Conservatory, she studied piano and organ, composing her first symphony and graduating with honors (1906) with a double major in organ and music education. Professor/Composer George Whitefield Chadwick continued to be a mentor to Price for many years. Returning to Arkansas, Florence taught at the

college level, and in 1912, she married Attorney Thomas J. Price. Together they had two daughters and a son.

To escape racial oppression, the Price family moved to Chicago in 1927. There Florence began a long period of compositional activity. Notably, her Symphony in E minor won a major award and was premiered by the Chicago Symphony Orchestra, Frederick Stock, conducting.

In 1931, the Prices divorced, and Florence soon moved in with her close friend, Margaret Bonds. At that point, Price's most productive creative period began. In addition to orchestral, chamber, and piano music, she composed widely for the voice, leading to warm, valuable friendships with black singers Marian Anderson and Roland Hayes. (Anderson would usually end her recitals with a Black spiritual as arranged by Price.) In 1964, Chicago honored Price (posthumously) by naming an elementary school after her.

Many of Price's compositions focused on the Black American Experience, spanning its history from the days of slavery through the first half of the 20th century. This is the case with her three piano pieces collectively titled *Dances in the Canebrake*. A canebrake is a thicket of tall cane plants, similar to bamboo that grows at the marshy edge of a stream or lake. Canebrakes are common in the Deep South. In pre-Civil War days, when the South's rich economy depended almost entirely on growing and processing cotton, canebrakes (wild stands of cane) had to be cleared before the adjacent land could be cultivated for cotton planting. Teams of Black slaves labored on the clearing jobs, apparently lasting several days in many cases. Thus, at night they would probably amuse themselves by singing and dancing.

Florence Price composed *Dances in the Canebrakes* in its original piano version in 1953, the year of her death (from a stroke). Thus part of the work's significance is that it was one of her last compositions. Subsequently, a more successful Black composer, William Grant Still, orchestrated the three movements of the little suite. The connection between Price and Still is unclear.

The easily heard underlying rhythms of the three "dances" were derived from stage and ballroom dances from the time of Scott Joplin (c. 1900) and earlier. The first movement, titled "Nimble Feet," is a "rag." We hear this intertwined with fragments of a cheery melody.

A "slow drag," the dominant rhythm of the second movement, supports a dreamy melody, which is passed around various sections of the orchestra. The central musical segment is more assertive, before consolidating both moods in a final segment of music.

The word "cane" in the last movement's title, "Silk Hat and Walking Cane," may be a play on words. The predominant rhythm here is the "cakewalk," a ballroom dance of the late 19th century. Again in three sections, the music cleverly combines the feeling of theatrical dance with fashionable ballroom dancing.

-Michael Fink

Accolay Violin Concerto

Less well-known than other 19th-century composer/performer/teachers, Jean-Baptiste Accolay created this Violin Concerto intending to provide young violinists an introduction to the qualities that budding virtuosos need to learn and share with their public. He succeeded so well that even mature violinists have made recordings of the work. It consists of a single movement with the customary return of opening material mid-way through. However, what is notable is the great variety of musical tasks that the young violinist is expected to master: First, a declarative statement that exploits the entire range of the instrument. Then, a lyric section displaying the almost vocal quality that can be achieved by the violin. Last, a fast virtuosic ending. It happens two times. Share the excitement!

-Dr. Paul Borg

Berners Elegy

This *Elegy* for orchestra is written to remember the losses of the pandemic that began in 2019-2020 — losses personal, artistic, and to the community. As we once again begin to play live concerts, the *Elegy* acknowledges these losses, but also our hope to regain our musical lives, and even reflects some joy at playing together again.

This short piece begins with a tender and lyrical theme heard twice, in the lower and then the upper strings. Following is a middle section more contemplative and reminiscent in mood, leading to a forward-moving transition with hopeful overtones. The opening theme returns, full and passionate, and the piece ends with a short coda where echoes of the theme are again pensive and tender.

The *Elegy* was commissioned by Maestro Adam Bodony to be co-premiered by the Purdue University Philharmonic Orchestra and by the Indianapolis Youth Orchestra. I am thrilled to work with Mr. Bodony and the wonderful IYO in preparing for today's concert, and look forward to sharing this music which honors the losses and also the hopes of the last two years.

-John Berners

Rimsky-Korsakov Capriccio Espagnol

There is an old saw in music that the best Spanish music has been written by French composers. As initially insulting as that might sound, it is hard to argue that there isn't a lot of great Spanish music to have come from the pens of Frenchmen. Take for example the great opera, *Carmen*, by Georges Bizet, or Emanuel Chabrier's *España*, or Maurice Ravel's *Rapsodie espagnole*, among many others. Nonetheless, Spanish culture, rich and varied as it is, has been the inspiration for many composers in addition to those of neighboring France. Further afield, the Russian

composer, and founder of the Russian Nationalist movement, Mikhail Glinka spent two years in Spain and composed several works influenced by Spain and its culture. It is undoubtedly due, at least in part, to Glinka's importance that Rimsky-Korsakov turned his interest to Spain for his brilliant *Capriccio Espagnol*. On the other hand, the French predilection for the colors of Spain and other national idioms is exemplified in Claude Debussy's orchestral set, *Images*.

Nikolai Rimsky-Korsakov (1844-1908) is certainly one of a handful of Russia's most influential and important composers. After Glinka, the formation of "The Five" played a central role in shaping Russian music for the rest of the 19th century. Tchaikovsky, who stands outside of that group, is probably the preeminent composer of Russian history, yet Rimsky-Korsakov exerted tremendous influence, not only through his leading role as part of the nationalist school, but as an important academic and the teacher of Igor Stravinsky. Among Rimsky-Korsakov's most prominent contributions to the history of Russian music is the textbook he wrote on the use of the instruments of the orchestra. His mastery of orchestration is perhaps the hallmark of his musical character, in addition to his interest in Russian and other national folk idioms.

Though he never set foot in Spain, Rimsky-Korsakov became enchanted with the color and variety of Spanish folk music, primarily through collections of folk songs that came to his attention in the 1880s. It is from these sources that he derived the music for his *Capriccio Espagnol*, op. 34 (1887). In a similar vein as at least two of Rimsky's other successful works, *Fantasia on Two Russian Themes* and *Scheherazade*, the *Capriccio* was conceived as a work for orchestra with solo violin. The work was premiered in the same year it was completed and was an instant success in Russia, widely acclaimed by fellow composers, including Tchaikovsky who hailed it as a masterpiece of orchestration. The *Capriccio* is in five movements, each of different character and all based on Spanish song types, such as the *alborada* (morning song), gypsy dances, and the *fandango* (a dance type of uncertain regional origin), here associated with the region of Asturias, on the northern coast of Spain.

The brief opening "Alborada" jolts the orchestra to life with a fanfare-like theme engaging the rich colors of the full orchestra. A solo clarinet introduces and joyfully sings the main theme of the movement before handing off to the solo violin. The clarinet and violin exchange fragments as the movement concludes. A set of five variations on a romantic theme make up the second movement, first in the horns, then the low-strings, followed by dialoging solos in the French and English horn. A pair of richly expressive string variations ensues concluded by a swirling flute. This section is interrupted by the boisterous *Alborada* theme, again featuring a busily active solo violin answered by clarinet. The next section is led initially by the brass and percussion introducing the passionate character of the "Gypsy Song." The solo violin plays a virtuosic cadenza over the rolling snare. A throbbing dance rhythm begins only to be interrupted by a series of wind solos, flute, clarinet, and oboe, and finally brief harp flourishes. The full string section then sings the intensely passionate song over the rhythmic pulse of the accompaniment, which transitions directly into the concluding "Fandango asturiana." The appearance of the castanets and the series of colorful solos mark this section, which builds to a furious coda based on the swirling *Alborada* theme and brings the work to a breathless conclusion.

-Rob Katz

Roster

Symphony Orchestra

1st Violin

Micah Young <i>Concertmaster</i>	Fishers High School	Junior
Mei Mei Rossi <i>Assistant Concertmaster</i>	Zionsville Community High School	Senior
Gavin Anderson	Center Grove High School	Senior
Mariko Davis	Herron High School	Freshman
Chris Farber	Hamilton Southeastern High School	Senior
Liliana Fata	Highlands Latin School	Freshman
Sam Greenfield	Lawrence Central High School	Junior
Adriana Hogan	Homeschool	Senior
Violet Isaac	Park Tudor School	Senior
Christian Lo	Cathedral High School	Senior
Evan McFall	Lawrence North High School	Senior
Snehashree Muthuramesh	Carmel High School	Senior
Yuki Tanno	Riverside Junior High School	8th grade
Zachary Warrick	Heritage Christian School	Senior
Cameron Zorlu	Center Grove High School	Senior

2nd Violin

Lydia Trigg <i>Principal</i>	Monrovia Middle School	8th grade
Caitlin Carter <i>Assistant Principal</i>	Burriss Laboratory School	Freshman
Ashlyn Barber	Noblesville High School	Junior
Millie Brown	Lawrence North High School	Senior
Mason Cannady	Noblesville High School	Junior
Suhita Chintalacharuvu	Hamilton Southeastern High School	Junior
Meg Dimmett	Zionsville High School	Sophomore
Shalin Eapen	Fall Creek Junior High	8th grade
Rachel Englert	Westfield High School	Sophomore
Vivian Freije	Homeschool	8th grade
Audrey Gunawan	Guerin Catholic High School	Sophomore
Lara Kendall	St. Malachy Catholic School	6th grade
Julian Lee	Hamilton Southeastern High School	Junior
Lena Lowry	Fishers High School	Sophomore
Maya Moore	Carmel High School	Sophomore
Ryan Ogawa	Avon High School	Senior
Andrew Strawhacker	Fishers High School	Sophomore
Zhanqi Su	Carmel High School	Sophomore
Sneha Vashistha	Carmel High School	Junior

Roster continued

Symphony Orchestra

Viola

Nehemiah Boyd <i>Principal</i>	Lawrence Central High School	Senior
Ian Dugger <i>Assistant Principal</i>	Fishers High School	Sophomore
Emily Barbus	North Central High School	Junior
Arielle Fajardo	Lawrence North High School	Junior
Ella Horrall	Lawrence Central High School	Junior

Cello

Ethan Murphy <i>Principal</i>	Homeschool	Junior
Tayla Koenig <i>Assistant Principal</i>	Fishers High School	Sophomore
Benjamin Berners	Herron High School	Junior
Eve Collins	Bethesda Christian High School	Sophomore
John Gries	Greenwood Community High School	Junior
Nicolas Haydar	Zionsville Community High School	Sophomore
Evelyn Melton	Herron High school	Senior
Brayden Saunders	Lawrence Central Highschool	Senior
Samuel Smiley	Indiana Digital Learning School	Senior
Noah Strawhacker	Fishers High School	Sophomore
Catherine Yang	Zionsville Middle School	8th grade

Bass

Brandon Farber <i>Principal</i>	Hamilton Southeastern High School	Junior
Brianna Talty <i>Assistant Principal</i>	Fishers High School	Sophomore
Charlie Meadows	Carmel High School	Junior

Flute

Jessica Halamka <i>Principal</i>	Fishers High School	Senior
Grace Haisten	Pike High School	Sophomore
Faith Murphy	Homeschool	8th grade

Oboe

Henry Santamaria <i>Principal</i>	North Central High School	Junior
Braya Benjamin	Lawrence Central High School	Junior
Liam Patterson	Whiteland Community High School	Senior
Amelia Smith	Mt Vernon High School	Junior

Roster continued

Symphony Orchestra

Clarinet

Audrey Wang <i>Principal</i>	Park Tudor School	Senior
Pooja Krishnan	Park Tudor School	Senior
Rachel Rockwell	Zionsville Community High School	Senior

Bassoon

Sophi Wroblewski <i>Principal</i>	Carmel High School	Junior
Alissa Weigand	Park Tudor School	Junior

Alto Saxophone

Grayson Buck	Carmel High School	Junior
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French Horn

Corina Brazelton <i>Principal</i>	Greenwood Community High School	Junior
Grayson Buck	Carmel High School	Junior
Elise Collins	North Central High School	Junior
Andreas Mullendore	Center Grove High School	Senior

Trumpet

Jamie Walton, Jr. <i>Principal</i>	Fishers High School	Senior
Rowan Peters	Carmel High School	Sophomore
Cooper Smith	North Central High School	Junior

Trombone

Nathan Chambers <i>Principal</i>	Perry Meridian High School	Senior
Iris Bailey	Zionsville Community High School	Senior
Timothy Herring	North Central High School	Junior
David Williamson	Perry Meridian High School	Junior

Roster continued

Symphony Orchestra

Timpani/Percussion

Evan Li	Park Tudor School	Freshman
<i>Principal</i>		
<i>*Luke Crabiel</i>		
<i>*Caleb Jansen</i>		
<i>*Ella Sailer</i>		
<i>*Patrick Thordsen</i>		

Harp

Clara Malek	Covenant Christian High School	Senior
<i>Principal</i>		
Taylor Mermoud	Homeschool	Junior
Violet Roberson	Roberson Academy	Sophomore

**Special thanks to these Butler University students for joining us in today's performance.*

Vivian Freije, violin

Young Artist Competition Junior Division

Vivian Freije, age 13, is a native of Kokomo, Indiana. She started playing violin at the age of 7. Vivian was named winner of the 2022 Indianapolis Youth Orchestra Concerto Competition and was named Honorable Mention at the 2022 Patricia Tretick Young Artist Competition. She is a second prize winner of the 2021 Indianapolis Matinee Musicale Scholarship Competition as well as a winner of the Will Smith Memorial Award for Musicianship at the Indianapolis Youth Orchestra, where she is a member of the Symphony Orchestra. Vivian has had numerous solo performances around Indiana, including her first solo recital this season. In her free time, Vivian enjoys reading novels, playing the piano and spending time with friends and family.



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Craig Ghormley

Philharmonic Orchestra Conductor

Craig Ghormley is currently the Director of Orchestras at Lawrence Central High School, Indianapolis, IN. While at Lawrence Central, the orchestras have grown by sixty-percent. There are currently over one-hundred students making beautiful music in four orchestras every day. Mr. Ghormley is also an active adjudicator & clinician working with both bands and orchestras around the Midwest.

Before coming to Lawrence Central, Craig was director of orchestras at North Central High School, Indianapolis, IN. While at North Central the orchestras grew to over 230 students and had great success. In 2008, the North Central High School Bass Choir performed at the Indiana Music Educators Association Convention. The North Central Symphony Orchestra was an ISSMA State Orchestra Finalist every year, earning the State Championship in 2009 and 2014.

Groups under Mr. Ghormley's direction have toured extensively, performing in many major European cities such as Prague, Salzburg, Munich, and Vienna.



In 2017, Mr. Ghormley was named High School Orchestra Director of the Year in the state of Indiana by the American String Teachers Association. That same year he was also named an Honored Educator of an Indiana Academic All-Star. At the beginning of his career, Craig was the Instrumental Music Director for two years at Fort Branch Community School and Gibson Southern High School in Fort Branch, Indiana. Craig is a proud 2005 graduate of Ball State University. At Ball State, Craig was a Presidential Scholar, Young Artist Award Recipient, and Presser Scholar. Craig finished his Masters of Music Degree in Instrumental Conducting from Butler University in 2011.

Program Notes

Philharmonic Orchestra

Iphigenia in Aulis Overture by Christoph Willibard von Gluck arr. Merle J. Isaac

Christoph Willibard Gluck's opera was first presented in 1774. The opera itself is seldom performed, but the overture is played frequently as a concert piece. The overture is used to set the mood and directly flows into the beginning of the opera. The opera's libretto is based on a play by Racine, which in turn comes from the ancient Greek story of Iphigenia, the young woman whose father, King Agamemnon, was ordered to sacrifice her to earn favors from the gods.

-notes from NPR and the publisher

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Program Notes, continued

A Matador's Tale by Mark Lortz

This programmatic work depicts a bull fight beginning with the matadors' fanfare entrance. The first stage, *tercio de varas*, moves to a tango where the bull enters the arena and confronts the matador. The next stage, the *tercio de banderillas*, is where the matador attempts to plant two barbed sticks (*banderillas*) into the bull's shoulders, causing it to make desperate and ferocious charges. In the final stage, *tercio de muerte*, the music comes to a rousing end representing the matador's final blow.

-notes from publisher

Waltz by Ilari Hylkila

A wistful work for full orchestra, influenced by great romantic composers like Dmitri Shostakovich. Waltz is suitable for both professional orchestras and amateur groups. Composer Ilari Hylkila was born in Toholempi in the province of Western Finland. Hylkila began playing piano at the age of five and composing at the age of six. Ilari Hylkila includes twelve works for orchestra and has won many awards making Ilari Hylkila a promising new composer of orchestral works.

-notes from publisher

Russian Sailor's Dance by Reinhold Gliere arr. Merle J. Isaac

In Russia today Glière is a well-known composer whose oeuvre includes concertos, symphonies, operas, chamber music, overtures, poems, and ballets. In America, however, The Russian Sailor's Dance from his ballet, *The Red Poppy*, is virtually his only piece that is ever performed. Written in 1927, *The Red Poppy* was the first Soviet ballet with a modern revolutionary theme. Because it is set in a 1920s Chinese port city where the harbor master's cruel abuse of the "coolies" arouses the sympathy of a visiting Russian ship captain, the work extols "socialist realism," and the poppy symbolizes love and freedom from tyrannical exploitation of the working class. The ballet is quite long – over 108 minutes – but the less than four-minute Russian Sailor's Dance is the only part of it ever played separately.

Gière based this celebrated excerpt on "Yablochko (Apple)," a traditional dance-song of Russian sailors. After a rambunctious introduction, he introduces the tune and proceeds to set it in a series of ever-more intense and faster variations that climax in a dramatic coda. The continuing popularity of the work around the world is perhaps due to the fact that in expressing feelings of pride and nationalism, it serves as a reminder of the Russia before the Soviet Revolution that continues to be a beloved and well-defined part of contemporary Russian culture.

-program notes by Jane Rausch

Roster

Philharmonic Orchestra

1st Violin

Rohan Eapen <i>Concertmaster</i>	Hamilton Southeastern High School	Freshman
Zishan Hyder <i>Assistant Concertmaster</i>	Burriss Laboratory School	Freshman
Rebecca Allen	Brownsburg High School	Freshman
Divya Ariyur	Clay Middle School	8th grade
Benjamin Baskin	Covenant Christian High School	Freshman
Andrea Bendaly	Carmel High School	Freshman
Brenna Bonek	Greenfield-Central High School	Senior
Timothy Cunningham	Center For Inquiry School 70	8th grade
Audrey Ko	Park Tudor School	7th grade
Jonathan Lee	Carmel High School	Freshman
Lauren Lo	Park Tudor Middle School	7th grade
Emma Ruch	Heritage Christian School	Sophomore
Simon Tackett	Zionsville Community High School	Junior
Janae Winn	Heritage Christian School	Sophomore
Rachel Zhou	Clay Middle School	8th grade
Elizabeth Zhukov	Noblesville High School	Senior

2nd Violin

Leo-Paul Perrin <i>Principal</i>	International School of Indiana	8th grade
Chloe Snyder <i>Assistant Principal</i>	Noblesville High School	Freshman
Linus Bergsma	Our Lady of Mt. Carmel School	8th grade
Faith Brothers	International School of Indiana	Sophomore
Bria Curtis	Traders Point Christian Academy	6th grade
Sabrina Fata	Highlands Latin School	6th grade
Eli Marti	Westfield High School	Sophomore
Madelyn Martin	The Master's Study	8th grade
Cooper McGriff	Legacy Christian School	Freshman
Charlie Mobley	Mount Vernon High School	Freshman
Danny Mobley	Homeschool	8th grade
Madeline Sargent	Center Grove High School	Freshman
Angelina Shieh	Clay Middle School	7th grade
Ruth Shriner	Homeschool	Freshman
Brooke Ward	Center Grove High School	Sophomore
Eva Wolski	Franklin Central High School	Freshman

Roster continued

Philharmonic Orchestra

Viola

Ezra King

Principal

Heritage Christian School

8th grade

Lynn Perrin

Carmel High School

Freshman

Assistant Principal

Rosalina Sheldon

Plainfield High School

Freshman

Sawyer Williams

Noblesville High School

Freshman

Adwita Yemme

Carmel High School

Sophomore

Cello

Maddie Xu

Park Tudor School

Freshman

Principal

Mara Welty

Lawrence North High School

Junior

Assistant Principal

Tyler Ashby

Noblesville High School

Junior

Caleb Baker

Heritage Christian School

Sophomore

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Jonathon Curtis

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Roster continued

Philharmonic Orchestra

Emilee Miller	Zionsville Community High School	Freshman
Chloe Park	Carmel High School	Freshman
Lily Smith	Perry Meridian High School	Sophomore
Henri Smolen	Zionsville West Middle School	8th grade
Isaac Vivo	Franklin Central High School	Sophomore
Stacy Xu	University High School	Freshman

Bass

Jackson Henry <i>Principal</i>	Carmel High School	Freshman
Ella Buckler <i>Assistant Principal</i>	Fishers High School	Freshman
Nathan Walls	Zionsville High School	Freshman

Flute

Gretchen Malloch	Noblesville East Middle School	8th grade
Paige Otto	Zionsville High School	Junior
Samantha Simpson	Franklin Central High School	Sophomore

Oboe

William Harris	Herron High School	Sophomore
Sollis Moebis	Avon High School	Junior
Riya Rink	Park Tudor School	8th grade

Clarinet

Mary Eifert	Our Lady of Lourdes - Indianapolis	8th grade
Shrey Ramnath	Carmel High School	Sophomore

Horn

**Juliana Winn*

Trumpet

Ronak Agarwal	Carmel High School	Freshman
Mallory Bontrager	Westfield High School	Sophomore
Charlie Epstein	Westfield High School	Sophomore

**Thank you to these guest musicians for assisting us in today's performance*

Johanna Kitchell

Concert Orchestra Conductor

Mrs. Johanna Kitchell is thrilled to continue with the Indianapolis Youth Orchestra as the Concert Orchestra conductor. She is in her 14th year as Orchestra Director at Riverside Junior High and Riverside Intermediate in Fishers, Indiana. The Riverside Orchestra program encompasses approximately 250 students in grades 6-8, and is highly successful, receiving several awards and consistently high scores at festivals and competitions. The Riverside orchestras have earned nearly all gold ratings at ISSMA Organizational Contest, including six “With Distinction” accolades. The RJH Philharmonic Orchestra has twice been an Indiana Music Educators Association (IMEA) demonstration ensemble, in 2011 and 2015. In May 2021, the RJH Philharmonic Orchestra was accepted to the 2022 ASTA National Orchestra Festival, and will perform in Atlanta in March.

Mrs. Kitchell is the 2018 Indiana ASTA Middle School Music Educator of the Year, and the 2014 recipient of the IMEA Outstanding Middle School Music Educator award. She also served nearly a decade on the board of the Indiana chapter of the American String Teachers Association; her roles included President, Treasurer, and All-Region Honor Orchestra Coordinator.



Mrs. Kitchell has guest lectured at Butler University, Ball State University, and Indiana University. She has served as a panel expert at the ASTA national conference, and has been a conference presenter & clinician for IMEA, traveling the state to work with other school ensembles. She is a D’addario Educational Consultant, helping to develop and appearing in filmed beginning string tutorials for orchestra educators. Mrs. Kitchell served as the 2018 guest conductor for the Kentucky MEA Middle School District 7 Festival Orchestra and the 2019 conductor for the INASTA All-Region North Honor Orchestra. Currently, she also serves on the board of the Indianapolis Suzuki Academy, as an education and community liaison.

Johanna Kitchell, continued

Mrs. Kitchell holds a Bachelor of Music in Music Education from Butler University, graduating magna cum laude, with highest honors. She is currently pursuing a Masters of Music in Music Education from Butler. Mrs. Kitchell is very involved in the Indianapolis music community as a private string teacher, professional gig musician, and frequent concert-goer. She was named the 2014 recipient of the Indianapolis Symphony Orchestra's Pitz Leadership Award, which recognizes community contributions to the orchestra. When not teaching or conducting, Mrs. Kitchell enjoys listening to live music, running, and spending time with her husband and new son.

Roster

Concert Orchestra

1st Violin

Oliver Herring <i>Concertmaster</i>	Westlane Middle School	8th grade
Prudence Peng <i>Assistant Concertmaster</i>	Sycamore School	5th grade
Liam Bell	St. Richard's Episcopal	7th grade
Christina Bergsma	Our Lady of Mt Carmel School	6th grade
Dexter Buckley	Homeschool	7th grade
Andrew Lao	Zionsville West Middle School	7th grade
Esther Shriner	Homeschool	7th grade
Catherine Walz	Montessori School of Westfield	7th grade
Liam Welty	Geist Montessori Academy	6th grade

2nd Violin

Lucy Ko	Sycamore School	4th grade
Kirill Chesnichenko	Sycamore School	3rd grade
MJ Moon	Towne Meadow Elementary School	4th grade
Srijith Muthuramesh	Creekside Middle School	7th grade
Anela Roth	Plainfield Community Middle School	8th grade
Zhancheng Su	Creekside Middle School	7th grade
Akshaya Vijay	Creekside Middle School	8th grade

Roster continued

Concert Orchestra

Viola

Arya Goel <i>Principal</i>	Clay Middle School	8th grade
Ananya Yemme <i>Assistant Principal</i>	Clay Middle School	7th grade
Ella Phillips	Zionsville West Middle School	8th grade

Cello

Avery Freije <i>Principal</i>	Homeschool	6th grade
Eliza Epple <i>Assistant Principal</i>	The Master's Study	8th grade
Carson Adams	Westfield Intermediate	6th grade
Carson Williams	Noblesville East Middle School	6th grade
Aiden Zeigler	Creekside Middle School	7th grade

Bass

Rachel Comer <i>Principal</i>	Carmel Middle School	8th grade
Asher Burgoyne <i>Assistant Principal</i>	Riverside Junior High School	7th grade
Kaitlyn Propst	Fall Creek Junior High	8th grade
Caleb Reed	Creekside Middle School	8th grade



Program Notes

Concert Orchestra

March of the Meistersingers – Richard Wagner, arr. Sandra Dackow

This dramatic and bold work is from the 1868 opera, *Die Meistersinger* (“The Master Singers”). This comedic opera is Wagner’s longest (aside from his Ring Cycle), and depicts the story of master-singers from Nuremberg, Germany in the 16th century. Master-singers were well-respected and skilled artists; their craft included lyric poetry, composition, and of course, singing. There were even competitions! This march is one of the most memorable musical moments from the opera.

Back at Home – Bud Woodruff

From Mr. Woodruff, reflecting on the title, “...I realized it can mean different things to different people... To me, the piece reflects the peace and relief I enjoy when I return home from being away.” Mr. Woodruff dedicated this piece to a former student, who was serving overseas. It feels fitting to perform this piece at our return to beautiful Hilbert Circle Theater, two years later. As you listen to the warm melodies in this work, we hope you can reflect on what *Back at Home* might mean to you.

Meridian Passage – Doug Spata

A “meridian passage” occurs when a star, planet, or other celestial body crosses the observer’s meridian, and is in the highest point of observation. An energetic work with flowing and soaring melodies make *Meridian Passage* exciting for performers and audience alike. One of the most unique aspects of the piece is the shared sense of melody and interesting combinations of melody, where everyone, even the basses, are featured.

Rustic Dance – Chris Thomas

The term rustic hearkens images of log cabins, stone floors, and age. It also evokes the rich history of folk music, with its bright, rough, and energetic sounds. *Rustic Dance* incorporates elements from traditional folk music in an original composition that challenges musicians, and is thrilling and fun to play!

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Matthew Rhea

**Gifts listed have been received
after July 1, 2021.
Please forgive any unintended
omissions.



Undergraduate Audition Dates

Saturday, November 6, 2021

(all instruments and voice*)

Application Deadline: October 15, 2021

**For entrance in Spring 2022 and Early Decision
for Fall 2022*

Saturday, January 29, 2022

(voice and keyboard)

Sunday, January 30, 2022

(strings, woodwinds, brass, and percussion)

Saturday, February 12, 2022

(strings, woodwinds, brass, and percussion)

Sunday, February 13, 2022

(voice and keyboard)

Monday, February 21, 2022

(all instruments and voice)

Application Deadline: January 1, 2022

Bachelor's Degrees

- Music Education
- Music Media Production
- Music Performance
- Jazz Studies
- Bachelor of Arts/Science in Music

Video auditions also accepted.
To learn more and to prepare,
visit: bsu.edu/music/auditions.



**BALL STATE
UNIVERSITY**

College of Fine Arts
School of Music