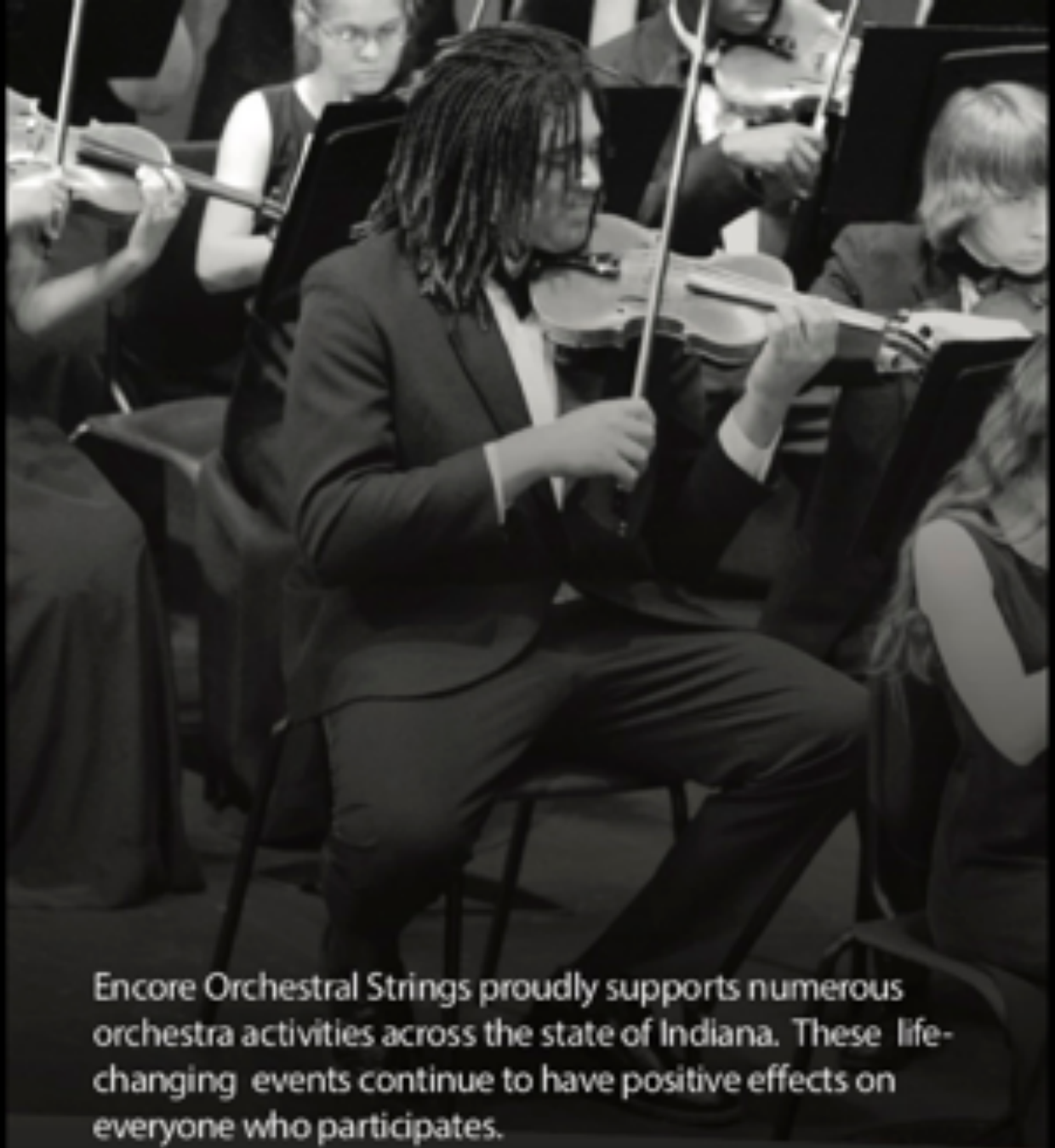
2022-2023 | 41st Season

INDIANAPOLIS YOUTH ORCHESTRA

Adam Bodony | Artistic Director



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~41st Season~
Sunday, October 30, 2022
Hilbert Circle Theatre
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INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 41st season! This has been a year of momentous change, but the unswerving commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Elisabeth Ohly-Davis passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft
President, Board of Directors

INDIANAPOLIS
YOUTH
ORCHESTRA

Dear IYO Families, Friends, and Supporters!

Welcome to our 2022-2023 season! We are excited to present to you another exciting season of music and artistic projects by the hands of central Indiana's most talented young people.

It feels like we are now finally starting to get back to business, not just surviving pandemic conditions. We set out to do a lot in the process of changing our name back in 2020 (do you remember?!). Now we can begin to revisit those goals of our incredibly talented young musicians bringing classical music to Indianapolis and central Indiana in a variety of ways.

One exciting project we're able to now undertake is welcoming a season-long collaboration with a local arts celebrity! Please join me in welcoming our Artist in Residence for the 2022-2023 season, and an IYO alum, Joshua Thompson. In addition to being a virtuosic performing musician, Mr. Thompson is a well-respected musicologist with an expertise in diverse orchestral programming working most recently with the Indianapolis Chamber Orchestra and the Indianapolis Opera. We are thrilled and honored to join this company of association with Mr. Thompson! Throughout the season, Mr. Thompson will be engaging our conductors and students in exploring the vast world of unexplored classical music in the hopes of bringing some of it to the stage to you.

It's no secret that music education, in addition to other scholastic subjects, took a bit of a hit in the midst of the pandemic. As we continue to emerge from pandemic conditions, we see the great tragedy of music having not reached as many people as we would have liked. But, it's not too late to reach those that we missed! We must redouble our efforts and revitalize our passion for music and music education and flood the space with the arts. While we were all isolated from one another for so long, technology naturally filled the space. That, of course, served its purpose for the time, but it's now time for us to be back together, enjoying beautiful and life changing music with one another like we used to, and, at the hands of the next generation!

Our young people are here flooding the space with their music and selves. It's time to be inspired again!

Most Sincerely,

Adam Bodony

INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,

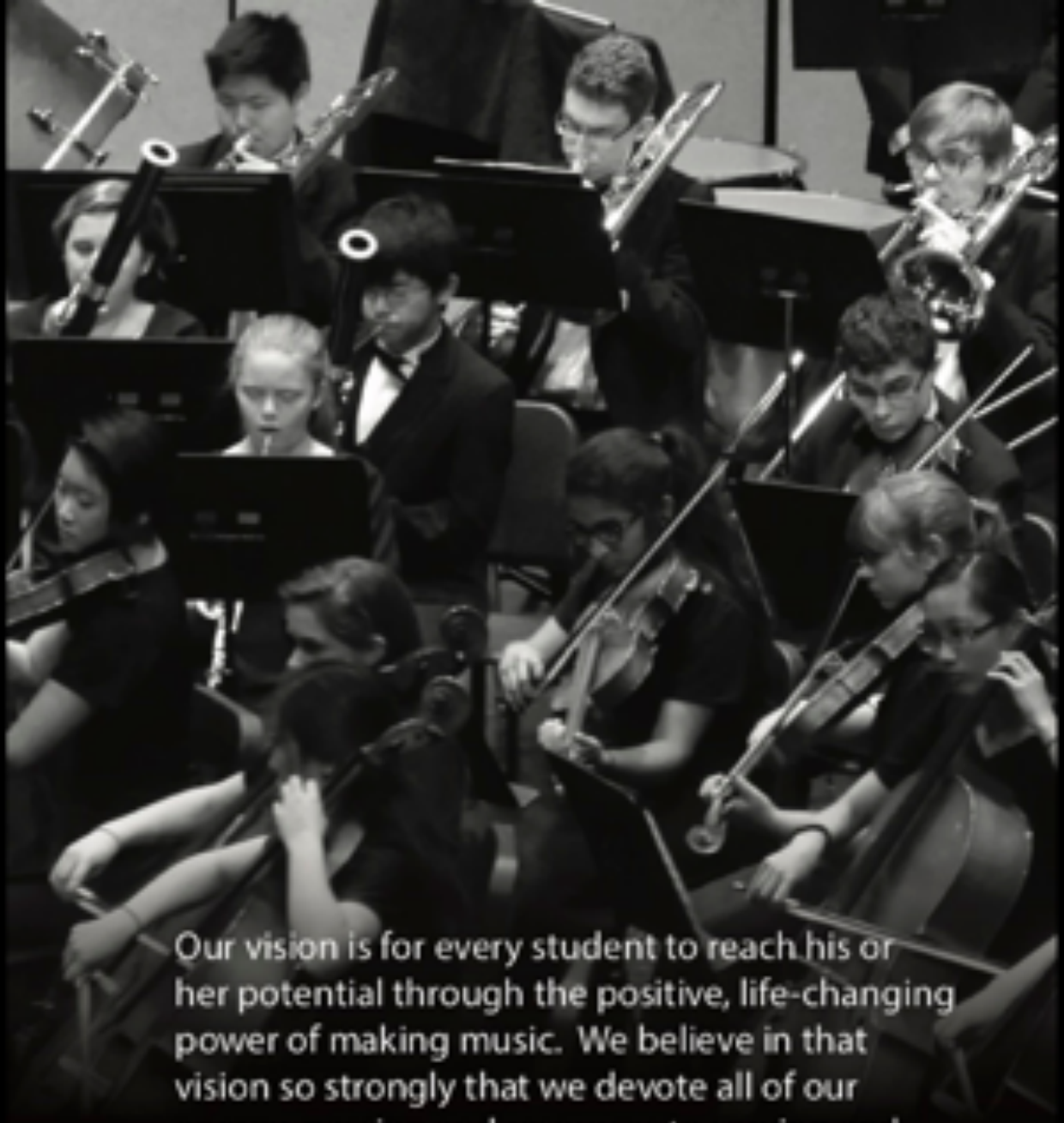
It is an honor to welcome you to the 41st season of the Indianapolis Youth Orchestra.

Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols over the last several seasons. I am in awe of the fortitude and determination our students, parents, and donors have shown throughout the pandemic Thank you for your commitment in making this season a reality. We look ahead to an exciting year of making music together.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,

Janette Brown
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Paige's Music is proud to support the New World Youth Orchestras.

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About the Indianapolis Youth Orchestra

Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18. Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on which it was built.

Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition … we would love to hear from you!

Write: Janette Brown, Executive Director
Indianapolis Youth Orchestra,
Symphony Centre
32 E. Washington Street, Suite 950
Indianapolis IN 46204
Email: janette@indianapolisyouthorchestra.org
Website: www.indianapolisyouthorchestra.org

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INDIANAPOLIS YOUTH ORCHESTRA

~41st Season~

Performance Schedule

Sunday, October 30, 2022, 5 pm
Philharmonic & Symphony Orchestras
Palladium at the Center for the Performing Arts
Concert Sponsors: Encore Strings and Paige's Music

Sunday, November 5, 2022, 5 pm
Concert Orchestra
Indiana History Center, Frank and Katrina Basile Theater

Sunday, February 19, 2023, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Sunday, May 14, 2023, 5 pm
Concert, Philharmonic, & Symphony Orchestras
Hilbert Circle Theatre

Directors and Staff

OFFICERS

Paul Helft, President
Connie Campbell, Treasurer
Ben Kitterman, Vice President

BOARD MEMBERS

Adam Bodony, ex officio
Janette Brown, ex officio
Ronald Gilbert
Robert Goodlett
Tim Hogan
Katelyn Leveque
Bethany Swain Stone
Leonid Sirotkin
David Wilcox

STAFF

Adam Bodony, Artistic Director
Janette Brown, Executive Director
Marie Farber, Administrative Assistant
Elisabeth Ohly-Davis, Interim Philharmonic Orchestra Conductor
Johanna Kitchell, Concert Orchestra Conductor
Thomas Chen, Associate Conductor, Symphony Orchestra
Shawn Lopez, Graduate Assistant through partnership with Butler University
Susan Kitterman, Founder and Artistic Director Emerita

Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary. Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

Adam Bodony

Artistic Director

Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he conducts the Philharmonic, Symphony, Concert, and University Orchestras in addition to overseeing the music department's applied music program. Under Mr. Bodony's direction, the Purdue Philharmonic Orchestra was awarded 1st Place by the American Prize for Best Orchestral Performance (collegiate/large university division) in 2021. Also in 2021, Mr. Bodony was awarded 2nd Place by the American Prize for Best Performance by a Conductor (collegiate/university division).

An avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as lead orchestra coordinator for Music For All's annual National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington (IN) Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015), and Artistic Director of the Wabash Valley Youth Symphony Orchestra (2019-2022). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbański and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

Janette Brown

Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for six years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children, 3 of whom are IYO alumni, and live in Indianapolis. When not working, Janette can be found traveling, spending time with family, and drinking good coffee.

Marie Farber

Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for three years. Her 2 sons have performed with the orchestras for the past 6 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers six years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works for WFYI. She loves to visit her family, travel, craft, read and stay active.

Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy.
She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois.
After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.
Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.

Thomas Chen

Symphony Orchestra Associate Conductor

Thomas Chen is Director of Orchestras at Carmel High School in Carmel, Indiana, and Associate Conductor with the Indianapolis Youth Orchestra's Symphony Orchestra. Under his direction, the Carmel High School Symphony Orchestra has earned regular appearances at the Indiana State School Music Association State High School Concert Finals, produced a recording of Dvorak Symphony No. 9, and performed at The Midwest Clinic in December 2019. Chen previously held the position of Assistant Director at Dobie High School in Houston, Texas, where he helped lead five orchestras to earn Superior ratings at UIL Concert and Sight Reading.

Chen earned his Bachelor of Music Education from DePauw University in Greencastle, Indiana, where he studied viola with Dr. Nicole Brockmann. While completing his studies, he earned opportunities to perform in masterclasses with the American String Quartet and Joan Tower. He was also selected as a winner of the DePauw University Band Conducting Competition.

While in Houston, Chen performed as substitute principal violist in the Pasadena Philharmonic Orchestra and Clear Lake Symphony Orchestra. Additionally, he performed free chamber ensemble community concerts as a member of the Clear Lake Chamber Ensemble.

Chen is a proud member of the American String Teachers Association and National Association for Music Education. He currently serves as Orchestra Division Chair with the Indiana Music Education Association.

Shawn Lopez

Graduate Assistant

Originally from Cleveland, OH, Shawn Lopez is a graduate student at Butler University in Indiana, studying Orchestral Conducting. Lopez was formerly a limited-term lecturer for Purdue University's Symphonic and String Orchestras and is currently the conducting fellow for the Indianapolis Youth Orchestra. Lopez began his musical studies at The Ohio State University, where he obtained his bachelor's degree in Vocal Performance. Lopez also began a second bachelor's degree in Music Education, which was later completed at Cleveland State University. In addition to conducting, he plays both piano and French horn and is a tenor vocalist. As a musician, Lopez works to encourage his students and colleagues to find the purity within the sound and to make connections with the music. Furthermore, he aims to encourage Latin and other minority groups to pursue classical music as a vessel to promote a more unified community.

Indianapolis Youth Orchestra

Sunday, October 30, 2022
The Palladium

Presented by concert Sponsors Encore Strings and Paige's Music

Gustav Holst (1874-1934)	Brook Green Suite III. Dance
Ralph Ford (b. 1963)	Sea to Sky Suite II. "Shannon Falls"
Joseph Bologne, Chevalier de Saint-Georges (1745-1799)	Sinfonie in D Major, Op. XI, No. 2 I. Allegro Presto IYO Philharmonic Orchestra Elisabeth Ohly-Davis, conductor

~intermission~

J. S. Bach (1685-1750)	Toccata and Fugue in D minor, BWV 565; arr. Stokowski
Gwyneth Walker (b. 1947)	Open the Door Shawn Lopez, conductor
Alexander Borodin (1883-1887)	"Polovtsian Dances" from Prince Igor IYO Symphony Orchestra Adam Bodony, conductor

Program Notes

Symphony Orchestra

Toccata and Fugue in D Minor (year unknown)
Johann Sebastian Bach (transcribed for orchestra by Leopold Stokowski)
Born Mar. 31, 1685 in Eisenach, Germany
Died Jul. 28, 1750 in Leipzig, Germany

Johann Sebastian Bach:

Baroque composer Johann Sebastian Bach was surrounded by music his whole life and owes much of his music knowledge to his family and to the works of the great composers of his time. He was educated in theology, Latin, and Greek; and learned how to play the organ, harpsichord, clavichord, and the violin; though the organ would later become the instrument he valued most. Throughout his life Bach held many different musical positions in churches and became well known as a keyboardist and composer, though he never worked outside of Germany. He composed 1,128 pieces of music in his lifetime, and at least 23 more that were either lost or unfinished. These included cantatas, concertos, suites, sonatas, and keyboard, organ, and choral works.

Toccata and Fugue in D Minor:

Perhaps Bach's most mysterious piece, the exact date of release of Toccata and Fugue in D Minor and even whether or not it was most definitely written by him is unknown. It was first published by Felix Mendelssohn in 1833, almost eighty years after the death of Bach. The piece is broken into two sections: a toccata, which is a musical form for keyboard meant to showcase the musician's touch and technique; and a fugue, which is a composition where a principal theme (a melody or phrase) is introduced and then developed with more moving parts throughout the piece. Originally composed for the organ, it was later arranged for an orchestra by

Leopold Stokowski for Disney's Fantasia in the 1940's; to which much credit for its popularity is due. Though most commonly associated with the horror genre in film, scholars believe that it is actually Bach calling to God; as the majority of his works were written as a form of praise.

News Around the World in 1705-1750:
-In 1707, the Act of Union is passed; joining the Scottish and English Parliaments, therefore creating The Kingdom of Great Britain.
-King Louis XIV of France dies in 1715, leaving his country in great debt.
-The Russo-Persian War lasts from 1722-1723.
-The War of Austrian Succession lasts from 1740-1748.

Program Note by Liliana Fata, IYO Symphony Orchestra

Open the Door (1990)
Dr. Gwyneth Van Anden Walker
Born March 22nd, 1947-, New York

Dr. Gwyneth Van Anden Walker—better known as Dr. Walker or Gwyneth Walker—is a contemporary composer known for the transformative and conversationally humorous qualities of her works, as well as her acceptance of musicians from all walks of life and emphasis on collaboration within the ensemble. Boasting a bachelor's from Brown's University and master's from the Hartt School of Music, Gwyneth Walker's experience spans decades and genres. She's made it a point of her music to focus on the inter-woven qualities of an ensemble. The people, the stories, its combined potential—all parts of the ensemble, beyond the technical aspects, are encouraged to shine through her work. Her pieces have been played by choral ensembles, orchestral ensembles, chamber ensembles and symphonies all across the country, and she has over 140 separate works under her name. Regardless of their variety, all her works share a common theme of communality, conversation, beauty, and an oddly familiar sense of homely warmth.

In a celebration of The Women's Philharmonic's tenth season in 1991, Gwyneth Walker composed Open the Door—a multifaceted gem of a piece that plays on that sense of

conversation within the ensemble. The song opens with a cello solo that breaks the silence of the hall: a short, fleeting phrase left unconducted by the head of the symphony. It's akin to a question, complete with an underlying percussive line from the bongos that emphasizes the open-ended nature of the phrase and functions as a sort of punctuation.

It's this uncertain and hesitant invitation for the next member of the conversation, the flute, to answer the cello's call and carry the phrase along. Then, as if to elaborate on the line presented by the flute, the clarinet interjects; the flute carries on.

Ushering the conversation further, the bongos pop into play and repeat that initial rhythm from the beginning. It's a simple line that strings the solos together like thread through a loom. Each soloist cues the other into the conversation before the trumpet turns it over to the rest of the ensemble. Every section falls into place during the piece, presenting its own thoughts and identity, yet maintaining its role within the work as a whole. Everyone has a part to play, and each part is meant to be heard; each voice is unique.

This is where Gwyneth's choice for the work's title, Open the Door, becomes clear. Though the piece starts thin and Walker uses the silence to portray the initial isolation of each section, it quickly becomes a chattering collection of melodious voices all speaking the same language. They talk and reply to one another in a beautiful discussion that's open and free. What we hear isn't a closed conversation, nor is it one where the ideas can be presented in isolation. It's a collaborative work where the context of each subsequent phrase is prefaced by the section prior, until everyone is chanting, playing in a triumphant march to finality.

Important Context of 1990-1991 to Note

- The demolition of the Berlin Wall begins in June.
- The Gulf War breaks out.
- The Hubble Space Telescope is deployed to take pictures of deep space in April.
- The World Wide Web officially opened for public use in 1991.
- Several former USSR countries, including Ukraine and Lithuania, begin the process of attaining independence.

Program Note by Arin Fajardo, IYO Symphony Orchestra

Polovtsian Dances From Prince Igor (Premiered 1890)
Alexander Borodin
Born Nov. 12 1833 in Saint Petersburg, Russia.
Died Feb. 27 1887 in Saint Petersburg, Russia.

Alexander Borodin:
Russian Composer Alexander Borodin is historically notable for his nationalistic style and lush orchestration. Heavily influenced by the artistic culture of Saint Petersburg in the late 19th century, he was the son of a Georgian nobleman and a married Russian woman 37 years his junior. Because of his illegitimate birth, he was denied the noble status that would have otherwise resulted from his Father's bloodline under the feudal system of the Russian Empire. Nonetheless, he enjoyed a comfortable upbringing financed by his father, receiving extensive education in music and the sciences from private tutors. He studied chemistry at the Medical-Surgical Academy of Saint Petersburg, earning his doctorate in 1858. Because of his formal training in the subject, scientific research in chemistry became his primary career. He began studying composition with Mily Balakirev in his spare time in 1862, developing a passion that led to his secondary career as a composer.

Borodin's association with Balakirev led him to join a prominent group of 19th century Russian Composers known as "The Five" that in addition to Balakirev, also included César Cui, Modest Mussorgsky, and Nikolay Rimsky-Korsakov. These composers were informed by a spirit of Russian nationalism that emphasized Russian folk influences and sought to create a distinct Russian tradition free from foreign influence. Many of Borodin's compositions were influenced by Russian history, folk tales, and folk melodies. Remembered most prominently for his three symphonies and his opera Prince Igor, Borodin's contributions were ultimately limited by his relatively early death at age 53 in 1887.

Polovtsian Dances:

Borodin began composing Prince Igor in 1869, working on the opera sporadically throughout the latter half of his life. The work was left unfinished at the time of his death in 1887, and was finished by his contemporaries Nikolai Rimsky-Korsakov and Alexander Glazunov. The work premiered on November 4, 1890 in Saint Petersburg, Russia. The plot presents a dramatized account of the 12th century Rus Prince Igor Svyatoslavich and his experience during the invasion of Cuman or "Polovtsian" tribes into southern Russia. An operatic scene in which Igor and his son Vladimir are kidnapped by the Cuman ruler Konchak serves as the basis for the Polovtsian Dances. In spite of their captivity, Konchak receives the noblemen as honored guests, ordering his subjects to perform traditional dances to entertain them. The musical contrast present between each of the dances conveys a range of emotion. Each dance is presented by a different age and gender demographic of the Polovtsians. Following a short Andantino introduction, the "Gliding Dance of the Maidens" establishes a flowing, legato melody that remains a motivic idea throughout the piece. The "Wild Dance of the Men" and "Dance of the Boys" provide exciting emotional contrast, complemented with "General Dance" interludes. Though the work originally utilized both vocal and instrumental orchestration, it is often performed today as a standalone orchestral piece.

In the News in 1890:

- The Kingdom of Italy established Eritrea as a formal colony on January 1. Located in the Horn of Africa, the borders of Eritrea had been formed by the Berlin Conference as part of the 1880s scramble for Africa.

I-The Sherman Antitrust Act was signed into law in the United States on July 2. The act attempted to strengthen protections against monopolies and properly regulate commerce.

-The Meiji Constitution goes into effect in Japan on November 29. The Meiji constitution established a mixed form of absolute and constitutional monarchy, creating the Diet as a national parliament.

-Tchaikovsky's Sleeping Beauty ballet premiered at the Imperial Mariinsky Theater in St. Petersburg, Russia on January 15. While Tchaikovsky was a contemporary of Borodin, their compositional styles greatly differed from each other.

Program Note by Henry Santamaria, IYO Symphony Orchestra

Roster

Symphony Orchestra

Violin 1

Micah Young Concertmaster	Fishers High School	Senior
Rohan Eapen Assistant Concertmaster	Hamilton Southeastern High School	Sophomore
Mason Cannady	Noblesville High School	Senior
Caitlin Carter	Indiana Academy	Sophomore
Mariko Davis	Herron High School	Sophomore
Liliana Fata	Highlands Latin School	Sophomore
Vivian Freije	Homeschool	Freshman
Kenny Goldfinger	North Central High School	Senior
Sam Greenfield	Lawrence Central High School	Senior
Audrey Gunawan	Guerin Catholic High School	Junior
Julian Lee	Hamilton Southeastern High School	Senior
Julia Riner	Park Tudor	8th grade
Andrew Strawhacker	Fishers High School	Junior
Yuki Tanno	Fishers High School	Freshman
Lydia Trigg	Avon High School	Freshman

Violin 2

Shalin Eapen Principal	Hamilton Southeastern High School	Freshman
Zishan Hyder Assistant Principal	Indiana Academy	Sophomore
Becca Allen	Brownsburg High School	Sophomore
Ben Baskin	Covenant Christian High School	Sophomore
Reiko Davis	Herron High School	Freshman
Meg Dimmett	Zionsville Community High School	Junior

Roster continued

Symphony Orchestra

Rachel Englert	Westfield High School	Junior
Ethan Feliciano	Noblesville High School	Sophomore
Julisa Garcia	Lawrence North High School	Senior
Lara Kendall	St. Malachy Catholic School	7th grade
Audrey Ko	Park Tudor	8th grade
Lena Lowry	Fishers High School	Junior
Maya Moore	Carmel High School	Junior
Perpetua Morey	Herron High School	Sophomore
Marissa Roundtree	Zionsville Community High School	Junior
Jill Sompong	Normal Community High School	Sophomore
Zhanqi Su	Carmel High School	Junior
Sneha Vashistha	Carmel High School	Senior
Janae Winn	Heritage Christian School	Junior

Viola

Ian Dugger Principal	Fishers High School	Junior
Allison Smith Assistant Principal	North Central High School	Senior
Emily Barbus	North Central High School	Senior
Arin Fajardo	Lawrence North High School	Senior
Ezra King	Heritage Christian School	Freshman

Cello

Ethan Murphy Principal	Homeschool	Senior
Tayla Koenig Assistant Principal	Fishers High School	Junior
Benji Berners	Herron High School	Senior

Roster continued

Symphony Orchestra

Maria Bryan	Southside Christian Homeschool Academy	Junior
Eve Collins	Bethesda Christian High School	Junior
Cecily Hughes	Homeschool	Junior
Lily Smith	Perry Meridian High School	Junior
Noah Strawhacker	Fishers High School	Junior
Mara Welty	Lawrence North High School	Senior
Maddie Xu	Park Tudor	Sophomore
Catherine Yang	Zionsville Community High School	Freshman

Bass

Brandon Farber Principal	Hamilton Southeastern High School	Senior
Kaitlyn Propst Assistant Principal	Hamilton Southeastern High School	Freshman
Charlie Meadows	Carmel High School	Senior
Milo Savage	Riverside Junior High	8th grade
Bella Shirley	North Central High School	Senior

Flute

Lauren Hubbard Principal	Hamilton Southeastern High School	Senior
Molly Kidd	Center Grove High School	Junior
Gretchen Malloch	Noblesville High School	Freshman
Faith Murphy	Homeschool	Freshman

Piccolo

Molly Kidd Principal	Center Grove High School	Junior
Gretchen Malloch	Noblesville High School	Freshman

Roster continued

Symphony Orchestra

Oboe

Henry Santamaria Principal	North Central High School	Senior
Finnan White Assistant Principal	West Lafayette High School	Freshman
Charis Collins	North Central High School	Freshman
Amelia Smith	Mt Vernon High School	Senior

English Horn

Amelia Smith Principal	Mt Vernon High School	Senior

Clarinet

Gayle Dunnuck Co-principal	Hamilton Southeastern High School	Junior
Gabe Morgenstern Co-principal	North Central High School	Senior
Brandon Dawes	Whiteland Community High School	Senior
Mary Eifert	Cathedral High School	Freshman

Bass Clarinet

Brandon Dawes Principal	Whiteland Community High School	Senior

Bassoon

Laurel Granlund Co-principal	North Central High School	Junior
Sophi Wroblewski Co-principal	Carmel High School	Senior
Luke Trahin	Fishers High School	Junior
Alissa Weigand	Park Tudor	Senior

Roster continued

Symphony Orchestra

Horn

Corina Brazelton Co-principal	Greenwood Community High School	Senior
Elise Collins Co-principal	North Central High School	Senior
Grayson Buck	Carmel High School	Senior
Lucy Hancock	Center Grove High School	Sophomore
Danny Hixon	Carmel High School	Sophomore

Trumpet

Ronak Agarwal Principal	Carmel High School	Sophomore
Charlie Epstein	Westfield high school	Junior
Rowan Peters	Carmel High School	Junior
Cooper Smith	North Central High School	Senior

Trombone

Timothy Herring Principal	North Central High School	Senior
Daniel Hendrix	Cathedral High School	Junior

Tuba

Alvin Hu Principal	Carmel High School	Senior

Percussion

Ethan Cantrell Principal	North Central High School	Senior
Ella Feliciano	Noblesville High School	Senior
Evan Li	Park Tudor	Sophomore

Roster continued

Symphony Orchestra

Harp

Taylor Mermoud Principal	Homeschool	Senior
Violet Roberson Assistant Principal	Homeschool	Junior
Sihan Wu	Creekside Middle School	8th grade

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Carnegie Hall
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Please forgive any unintended omissions.

Special Thanks...

The Indianapolis Opera for their support, collaboration, and use of rehearsal space

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The Bryan, Collins, and Xu families for their help with transport of percussion instruments

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Carmel Symphony for the use of their percussion instruments

The Palladium and their staff

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Orchestra Managers Ellen Cannady, Amy Mobley, and Malari Williams

Jen Englert, Kyoko Tanno, Bob Mobley, Shobana Eapen and many other parents who have assisted with rehearsals as need.

IYO parents who have provided rehearsal snacks.

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