

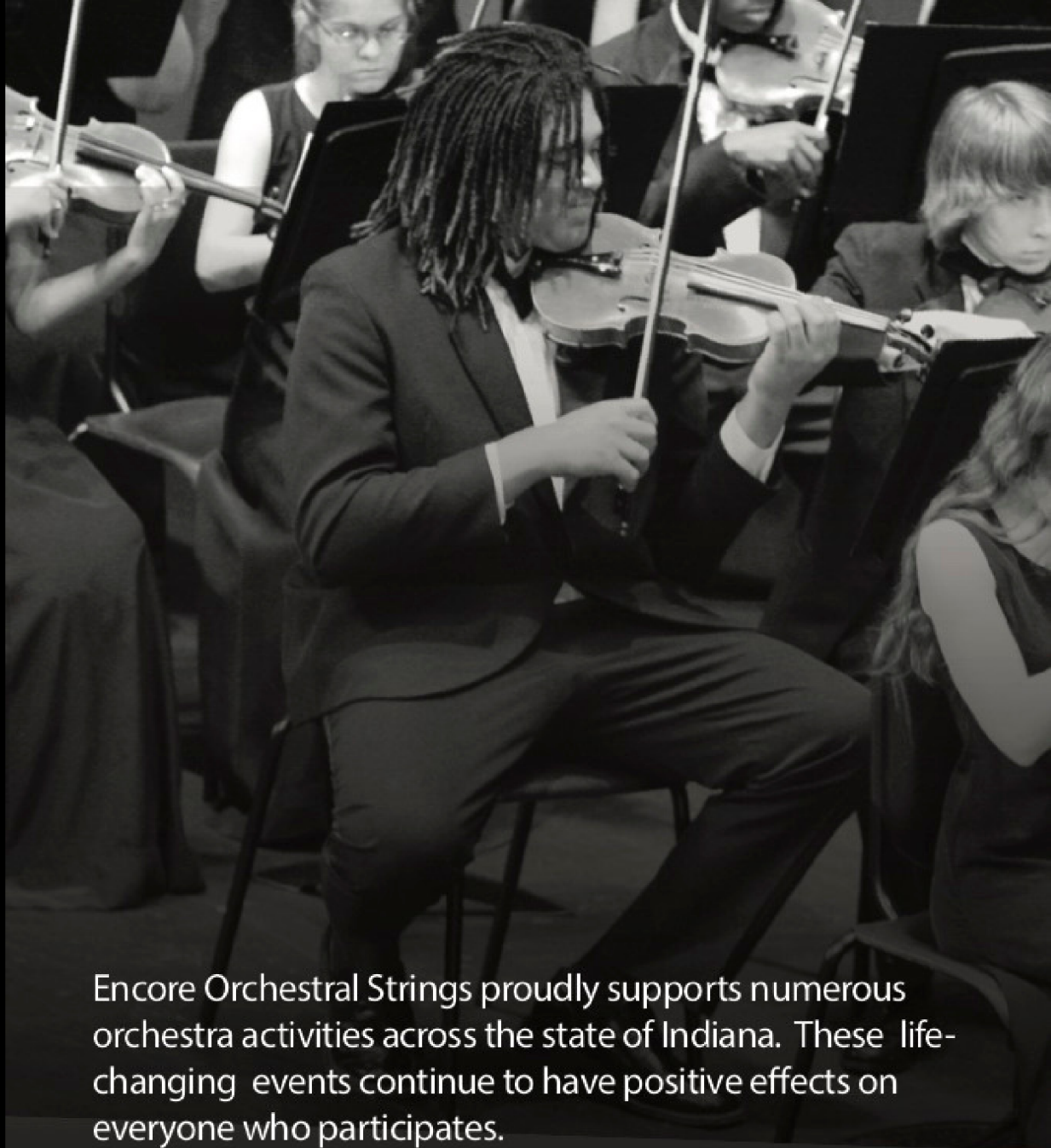
2022-2023 | 41st Season



INDIANAPOLIS
YOUTH
ORCHESTRA

Adam Bodony | Artistic Director





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INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 41st season! This has been a year of momentous change, but the unswerving commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Elisabeth Ohly-Davis passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft

President, Board of Directors



INDIANAPOLIS YOUTH ORCHESTRA

Dear IYO Families, Friends, and Supporters!

Welcome to our 2022-2023 season! We are excited to present to you another exciting season of music and artistic projects by the hands of central Indiana's most talented young people.

It feels like we are now finally starting to get back to business, not just surviving pandemic conditions. We set out to do a lot in the process of changing our name back in 2020 (do you remember?!). Now we can begin to revisit those goals of our incredibly talented young musicians bringing classical music to Indianapolis and central Indiana in a variety of ways.

One exciting project we're able to now undertake is welcoming a season-long collaboration with a local arts celebrity! Please join me in welcoming our Artist in Residence for the 2022-2023 season, and an IYO alum, Joshua Thompson. In addition to being a virtuosic performing musician, Mr. Thompson is a well-respected musicologist with an expertise in diverse orchestral programming working most recently with the Indianapolis Chamber Orchestra and the Indianapolis Opera. We are thrilled and honored to join this company of association with Mr. Thompson! Throughout the season, Mr. Thompson will be engaging our conductors and students in exploring the vast world of unexplored classical music in the hopes of bringing some of it to the stage to you.

It's no secret that music education, in addition to other scholastic subjects, took a bit of a hit in the midst of the pandemic. As we continue to emerge from pandemic conditions, we see the great tragedy of music having not reached as many people as we would have liked. But, it's not too late to reach those that we missed! We must redouble our efforts and revitalize our passion for music and music education and flood the space with the arts. While we were all isolated from one another for so long, technology naturally filled the space. That, of course, served its purpose for the time, but it's now time for us to be back together, enjoying beautiful and life changing music with one another like we used to, and, at the hands of the next generation!

Our young people are here flooding the space with their music and selves. It's time to be inspired again!

Most Sincerely,



INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,

It is an honor to welcome you to the 41st season of the Indianapolis Youth Orchestra.

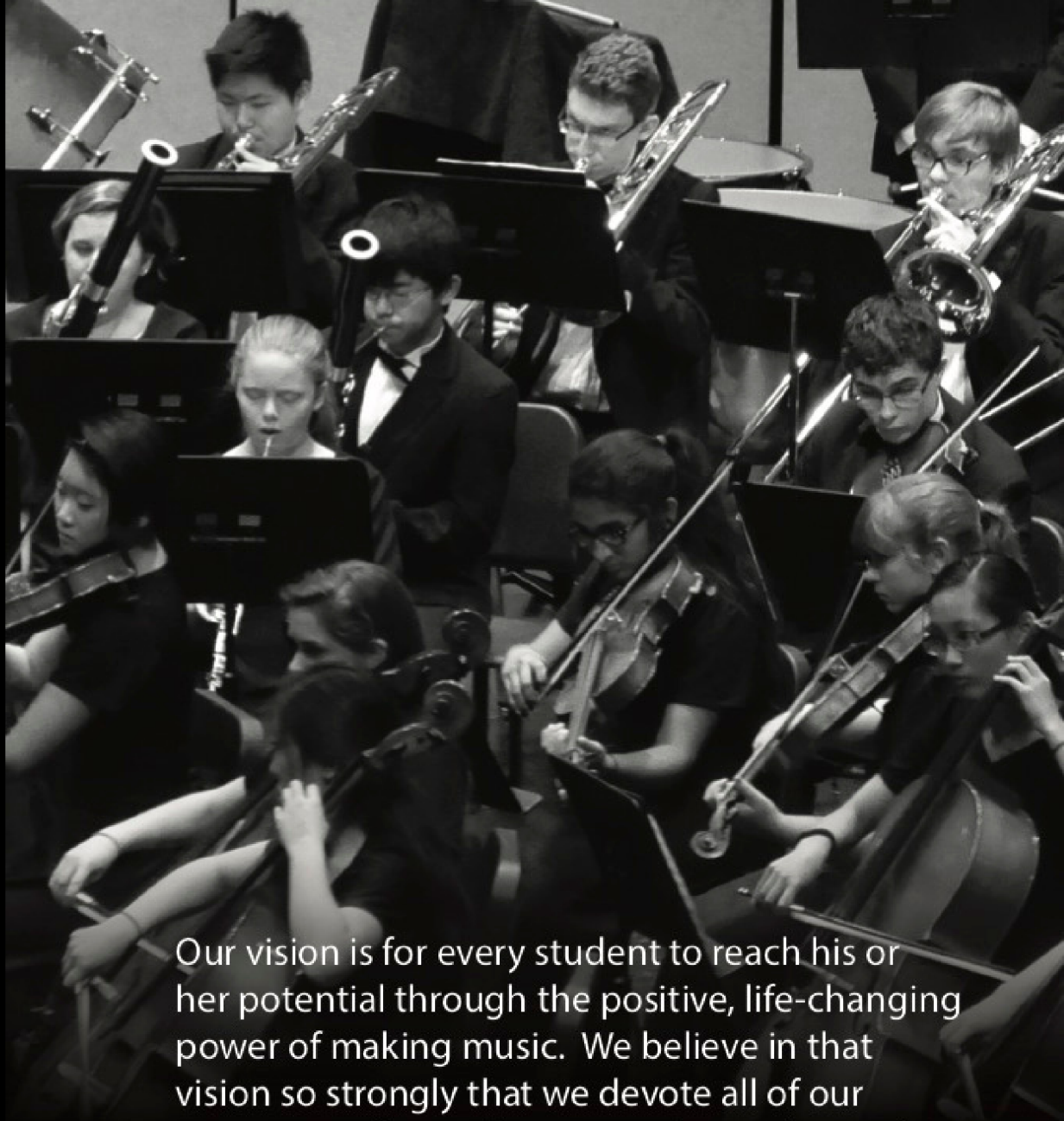
Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols over the last several seasons. I am in awe of the fortitude and determination our students, parents, and donors have shown throughout the pandemic. Thank you for your commitment in making this season a reality. We look ahead to an exciting year of making music together.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,

A handwritten signature in black ink that reads "Janette Brown". The signature is fluid and cursive, with a large initial "J".

Janette Brown
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

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About the Indianapolis Youth Orchestra

Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18.

Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on which it was built.

Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition ... we would love to hear from you!

Write: Janette Brown, Executive Director
Indianapolis Youth Orchestra,
Symphony Centre
32 E. Washington Street, Suite 950
Indianapolis IN 46204

Email: janette@indianapolisyouthorchestra.org

Website: www.indianapolisyouthorchestra.org



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INDIANAPOLIS YOUTH ORCHESTRA

~41st Season~

Performance Schedule

Sunday, October 30, 2022, 5 pm

Philharmonic & Symphony Orchestras

Palladium at the Center for the Performing Arts

Concert Sponsors: Encore Strings and Paige's Music

Sunday, November 5, 2022, 5 pm

Concert Orchestra

Indiana History Center, Frank and Katrina Basile Theater

Sunday, February 19, 2023, 5 pm

Concert, Philharmonic, & Symphony Orchestras

Hilbert Circle Theatre

Sunday, May 14, 2023, 5 pm

Concert, Philharmonic, & Symphony Orchestras

Hilbert Circle Theatre

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Janette Brown, Executive Director
Marie Farber, Administrative Assistant
Elisabeth Ohly-Davis, Interim Philharmonic Orchestra Conductor
Johanna Kitchell, Concert Orchestra Conductor
Thomas Chen, Associate Conductor, Symphony Orchestra
Shawn Lopez, Graduate Assistant through partnership with Butler University
Susan Kitterman, Founder and Artistic Director Emerita

Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary.

Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

Adam Bodony

Artistic Director



Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he conducts the Philharmonic, Symphony, Concert, and University Orchestras in addition to overseeing the music department's applied music program. Under Mr. Bodony's direction, the Purdue Philharmonic Orchestra was awarded 1st Place by the American Prize for Best Orchestral Performance (collegiate/large university division) in 2021. Also in 2021, Mr. Bodony was awarded 2nd Place by the American Prize for Best Performance by a Conductor (collegiate/university division).

An avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as lead orchestra coordinator for Music For All's annual National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington (IN) Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015), and Artistic Director of the Wabash Valley Youth Symphony Orchestra (2019-2022). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

Janette Brown

Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for six years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children, 3 of whom are IYO alumni, and live in Indianapolis. When not working, Janette can be found traveling, spending time with family, and drinking good coffee.



Marie Farber

Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for three years. Her 2 sons have performed with the orchestras for the past 6 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers six years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works for WFYI. She loves to visit her family, travel, craft, read and stay active.

Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy. She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois. After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.

Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.

Johanna Kitchell

Concert Orchestra

Mrs. Johanna Kitchell is thrilled to continue with the Indianapolis Youth Orchestra as the Concert Orchestra conductor. She is in her 15th year as Orchestra Director at Riverside Junior High and Riverside Intermediate in Fishers, Indiana. The Riverside Orchestra program encompasses approximately 220 students in grades 6-8, and is highly successful, receiving several awards and consistently high scores at festivals and competitions. In March 2022, the RJH Philharmonic Orchestra placed second in the prestigious ASTA National Orchestra Festival in Atlanta, GA. The Riverside orchestras have earned nearly all gold ratings at ISSMA Organizational Contest, including six “With Distinction” accolades. The RJH Philharmonic Orchestra has twice been an Indiana Music Educators Association (IMEA) demonstration ensemble, in 2011 and 2015.

Mrs. Kitchell is the 2018 Indiana ASTA Middle School Music Educator of the Year, and the 2014 recipient of the IMEA Outstanding Middle School Music Educator award. She also served nearly a decade on the board of the Indiana chapter of the American String Teachers Association; her roles included President, Treasurer, and All-Region Honor Orchestra Coordinator.

Mrs. Kitchell has guest lectured at Butler University, Ball State University, and Indiana University. She has served as a panel expert at the ASTA national conference, and has been a conference presenter & clinician for IMEA, traveling the state to work with other school ensembles. She is a D’addario Educational



Consultant, helping to develop and appearing in filmed beginning string tutorials for orchestra educators. Mrs. Kitchell served as the 2018 guest conductor for the Kentucky MEA Middle School District 7 Festival Orchestra and the 2019 conductor for the INASTA All-Region North Honor Orchestra. Currently, she also serves on the board of the Indianapolis Suzuki Academy, as an education and community liaison.

Mrs. Kitchell holds both a Bachelor and Masters of Music in Music Education from Butler University. Mrs. Kitchell is very involved in the Indianapolis music community as a private string teacher, professional gig musician, and frequent concert-goer. She was named the 2014 recipient of the Indianapolis Symphony Orchestra’s Pitz Leadership Award, which recognizes community contributions to the orchestra. When not teaching or conducting, Mrs. Kitchell enjoys listening to live music, running, and spending time with her husband and son.

Indianapolis Youth Orchestra

Sunday, November 6, 2022

Basile Theater | Indiana History Center

Edward Mollenhauet
(1827–1914)

The Boy Paganini

Katherine Bai, violin

Albrecht Von Gaudecker, piano

Antonio Vivaldi
(1678-1741)

Concerto in a minor, Op. 3 No. 6

III. Allegro

Kirill Chesnichenko, violin

Johann Sebastian Bach
(1685-1750)

Bach cello suite No.1 - Minuet 1

Sarai Hurtado, cello

Traditional Welsh Folk Song,
arr. Carl Strommen

Suo Gan

soloists:

Catherine Walz, violin,

Ethan Li, cello

Anonymous,
arr. Shirl Jae Atwell

Childgrove

Kathryn Griesinger

Centrifuge

IYO Concert Orchestra

Johanna Kitchell, conductor

Program Notes

Concert Orchestra

Festive Intrada – Scott Watson (b. 1962)

Written in the Classical style, Festive Intrada is an energetic and bright work that serves as a great opener for the 22-23 season. The piece begins with an introduction of the theme by the upper strings, and gains strength and force with the entrance of the cello and bass soon after. The work continues its engaging opening, before slowing to a delicate middle section. The middle section ends with a deliberate build-up, returning us back to the bright opening theme, and the piece finishes with a flourish!

Suo Gan – Traditional Welsh Folk Song, arr. Carl Strommen (b. 1939)

Suo Gan is a traditional Welsh song, dating back more than 200 years. The title (pronounced close to sio-gun) translates to simply “lullaby,” and that is precisely what the piece is. A poetic translation of the first two verses reads:

Hush, my dear one, sleep serenely
Now my lovely, slumber deep.
Mother rocks you, humming lowly
Close your eyes now, go to sleep.

Angels hover, ever nearer
Looking on your smiling face.
I will hold you, close enfold you
Close your eyes now, go to sleep.

Concert Orchestra Program Notes, continued

This arrangement begins with a violin solo, introducing our melody, like the mother humming to their child. The orchestra joins gently, guiding the piece forward. Each verse builds slightly in intensity, but never so strong as to wake the little one, and the work ends slowly and softly as the child drifts off to sleep.

Childgrove – Anonymous, arr. Shirl Jae Atwell (b. 1949)

Not much is known about the origin of the country-dance tune Childgrove, other than that it dates to the early 1700s, and that it was immensely popular in both English and American dance books (compilations of fiddle, contradanse, and folk dance works with melodies, lyrics, and basic step info). The title may have come from a town in England (named Childgrove); or perhaps named after the estate of a prominent businessman named Josiah Child, therefore “Child’s grove.” The work has a rather somber and dark sound for a dance tune, but still provides a quick and upbeat feel. This masterful arrangement by Shirl Jae Atwell passes the melody around to all sections, giving each instrument their moment.

Centrifuge – Kathryn Griesinger (b. 1979)

The definition of centrifuge is “a machine with a rapidly rotating container that applies centrifugal force to its contents...” This piece by Kathryn Griesinger depicts just that, with a fast, repeating motif of rotating eighth notes. Listen for the spinning theme to be bounced around from one section to another, ever spinning and gaining in momentum. A brief middle section provides some tense respite, with rising and falling pizzicato lines in the upper strings. Then, the orchestral centrifuge starts back up, spinning to a powerful finish.

Roster

Symphony Orchestra

Violin 1

Katherine Bai Concertmaster	College Wood Elementary School	5th grade
Lucy Ko Assistant Concertmaster	Sycamore School	5th grade
Logan Boudreau	Riverside Junior High	8th grade
Amy Cui	Creekside Middle School	7th grade
Manish Eapen	Fall Creek Jr. High	7th grade
Lorelei Fraley	Avon Middle School North	7th grade
Meera Venugopal	Hamilton Intermediate and Junior High	8th grade
Catherine Walz	Montessori School of Westfield	8th grade
Liam Welty	Fall Creek Valley Middle School	7th grade

Violin 2

Maggie Weiss Principal	Riverside Junior High	7th grade
Kirill Chesnichenko Assistant Principal	Sycamore School	4th grade
Joshua Alcantara	Sycamore School	6th grade
Noah Davis	Westlane Middle School	7th grade
Ben Ford	Riverside Junior High	8th grade
Tina Gou	Creekside Middle School	6th grade
Auggie Meeks	Mohawk Trails Elementary	5th grade
Olin Zemke	Brownsburg East Middle School	8th grade

Viola

Taylor Mullis Principal	Zionsville Middle School	8th grade
Luke Moneymaker Assistant Principal	Brownsburg West Middle School	8th grade

Roster continued

Concert Orchestra

Cello

Ethan Li Principal	Creekside Middle School	7th grade
Aiden Zeigler Assistant Principal	Creekside Middle School	8th grade
Avery Freije	Homeschool	6th grade
Amelya Hughes	Homeschool	7th grade
Sara Hurtado	Westlake Elementary School	5th grade
Ayana Murphy	Homeschool	4th grade

Bass

Preston Retif Principal	Clay Middle school	7th grade
Alrik Mansberger Assistant Principal	Carmel Middle School	7th grade
Jackson Williams	Avon Middle School North	7th grade

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The Indianapolis Opera for their support, collaboration, and use of rehearsal space

Indiana Wind Ensemble for the loan of percussion instruments

Butler University for their rehearsal space

The Indiana Historical Society and their staff

Concert Orchestra sectional coaches Nicole DeGuire, Clara Brown, Ashley Ray, Kyle Miller, and Sharif Ibrahim

Parents who assisted with seating auditions: Jennifer Alcantara, Jeff Ford, Ingrid Hurtado, Lujuan Zhang, Shobana Eapen

Orchestra Managers Ellen Cannady, Amy Mobley, and Malari Williams

IYO parents who have provided rehearsal snacks.

Please excuse any unintended omissions

