

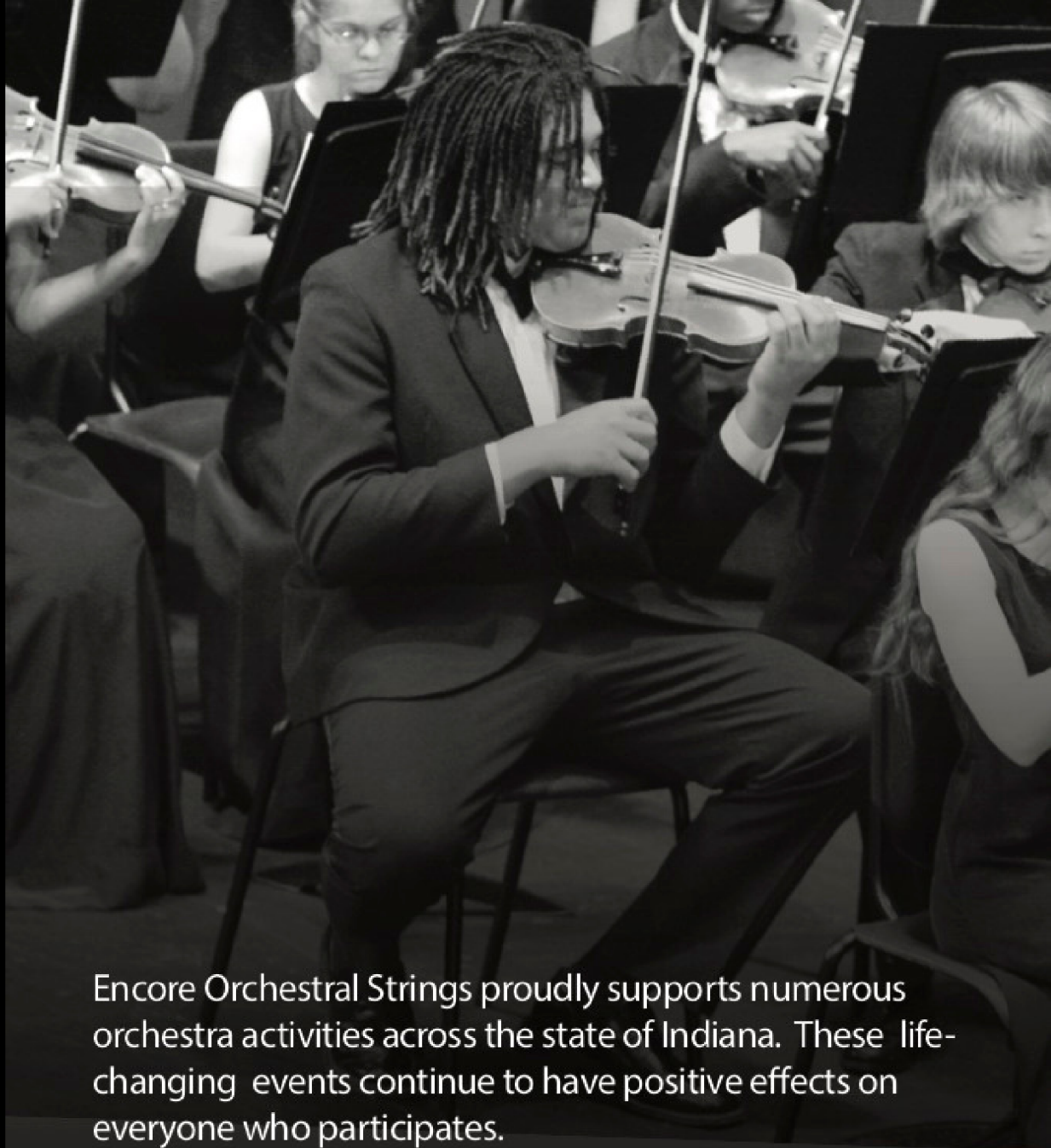
2022-2023 | 41st Season



INDIANAPOLIS  
YOUTH  
ORCHESTRA

Adam Bodony | Artistic Director





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**~41st Season~**  
**Sunday, May 14, 2023**  
**Hilbert Circle Theatre**  
**Table of Contents**

Letter from IYO Board of Directors' President   Paul Helft	4
Letter from Artistic Director   Adam Bodony	5
Letter from Executive Director   Janette Brown	6
About the Indianapolis Youth Orchestra	8
IYO 2023-24 Performance Schedule	10
IYO Board of Directors and Staff	11
Conductor, Staff, and Soloist Bios	12
IYO May 14, 2023 Concert Program	20
IYO Symphony Orchestra   Roster & Program Notes	24
IYO Philharmonic Orchestra   Roster & Program Notes	37
IYO Concert Orchestra   Roster & Program Notes	41
Indianapolis Youth Orchestra Student Sponsors	47
Indianapolis Youth Orchestra Donors	52
Special Thanks	52



# INDIANAPOLIS YOUTH ORCHESTRA

It is my pleasure to welcome you to Indianapolis Youth Orchestra's 41st season! This has been a year of momentous change, but the unswerving commitment of the students, staff, directors, parents, board members, patrons, and volunteers has allowed us to continue to make live music together.

These successes would not be possible without our three dedicated conductors. Johanna Kitchell energetically introduces our students to the orchestral experience in Concert Orchestra. Elisabeth Ohly-Davis passionately leads the Philharmonic Orchestra, and Adam Bodony continues to inspire students in the Symphony Orchestra. We are also deeply grateful for the hard work, dedication, and expertise of Janette Brown who serves as our Executive Director. Thanks go also to parents and families who allow us to mentor their children, and to countless volunteers that work behind the scenes to make the Indianapolis Youth Orchestra a success.

Our Board of Directors is actively engaged in helping grow awareness of the Indianapolis Youth Orchestra in Indiana, by expanding our fundraising efforts and offering opportunities for engagement for diverse stakeholders. In the future, we hope to provide opportunities for music performance and education to even more students, insofar as public health conditions allow. The tuition that all of you pay covers less than half of the expenses needed to operate the organization. We are deeply grateful to all members of our larger community for the gifts they bestow on the organization: their time, talent, and treasure, as well as the gift of sharing your children and their passion for music. Everyone who engages with the organization notices the profound influence it has on students, which flows to no small extent from the passion and commitment of those who do the work of guiding kids as they make music together.

Through the years, graduates of the Indianapolis Youth Orchestra have matriculated at top colleges, universities, and conservatories all over the world. Some have pursued other pathways. While some of the young people you will see this evening will go on to pursue a career in music, all students take with them the gift of music and the experience of solidarity that they have in making music together with musical leaders who care deeply about them.

On behalf of the entire Board of Directors, we thank you for your continued support, and we celebrate another season of making music together.

Most sincerely,

Paul Helft

President, Board of Directors



# INDIANAPOLIS YOUTH ORCHESTRA

Dear IYO Families, Friends, and Supporters!

Welcome to our 2022-2023 season! We are excited to present to you another exciting season of music and artistic projects by the hands of central Indiana's most talented young people.

It feels like we are now finally starting to get back to business, not just surviving pandemic conditions. We set out to do a lot in the process of changing our name back in 2020 (do you remember?!). Now we can begin to revisit those goals of our incredibly talented young musicians bringing classical music to Indianapolis and central Indiana in a variety of ways.

One exciting project we're able to now undertake is welcoming a season-long collaboration with a local arts celebrity! Please join me in welcoming our Artist in Residence for the 2022-2023 season, and an IYO alum, Joshua Thompson. In addition to being a virtuosic performing musician, Mr. Thompson is a well-respected musicologist with an expertise in diverse orchestral programming working most recently with the Indianapolis Chamber Orchestra and the Indianapolis Opera. We are thrilled and honored to join this company of association with Mr. Thompson! Throughout the season, Mr. Thompson will be engaging our conductors and students in exploring the vast world of unexplored classical music in the hopes of bringing some of it to the stage to you.

It's no secret that music education, in addition to other scholastic subjects, took a bit of a hit in the midst of the pandemic. As we continue to emerge from pandemic conditions, we see the great tragedy of music having not reached as many people as we would have liked. But, it's not too late to reach those that we missed! We must redouble our efforts and revitalize our passion for music and music education and flood the space with the arts. While we were all isolated from one another for so long, technology naturally filled the space. That, of course, served its purpose for the time, but it's now time for us to be back together, enjoying beautiful and life changing music with one another like we used to, and, at the hands of the next generation!

Our young people are here flooding the space with their music and selves. It's time to be inspired again!

Most Sincerely,

A handwritten signature in black ink, reading "Adam Bodony", written in a cursive style.



# INDIANAPOLIS YOUTH ORCHESTRA

Dear Friends,

It is an honor to welcome you to the 41st season of the Indianapolis Youth Orchestra.

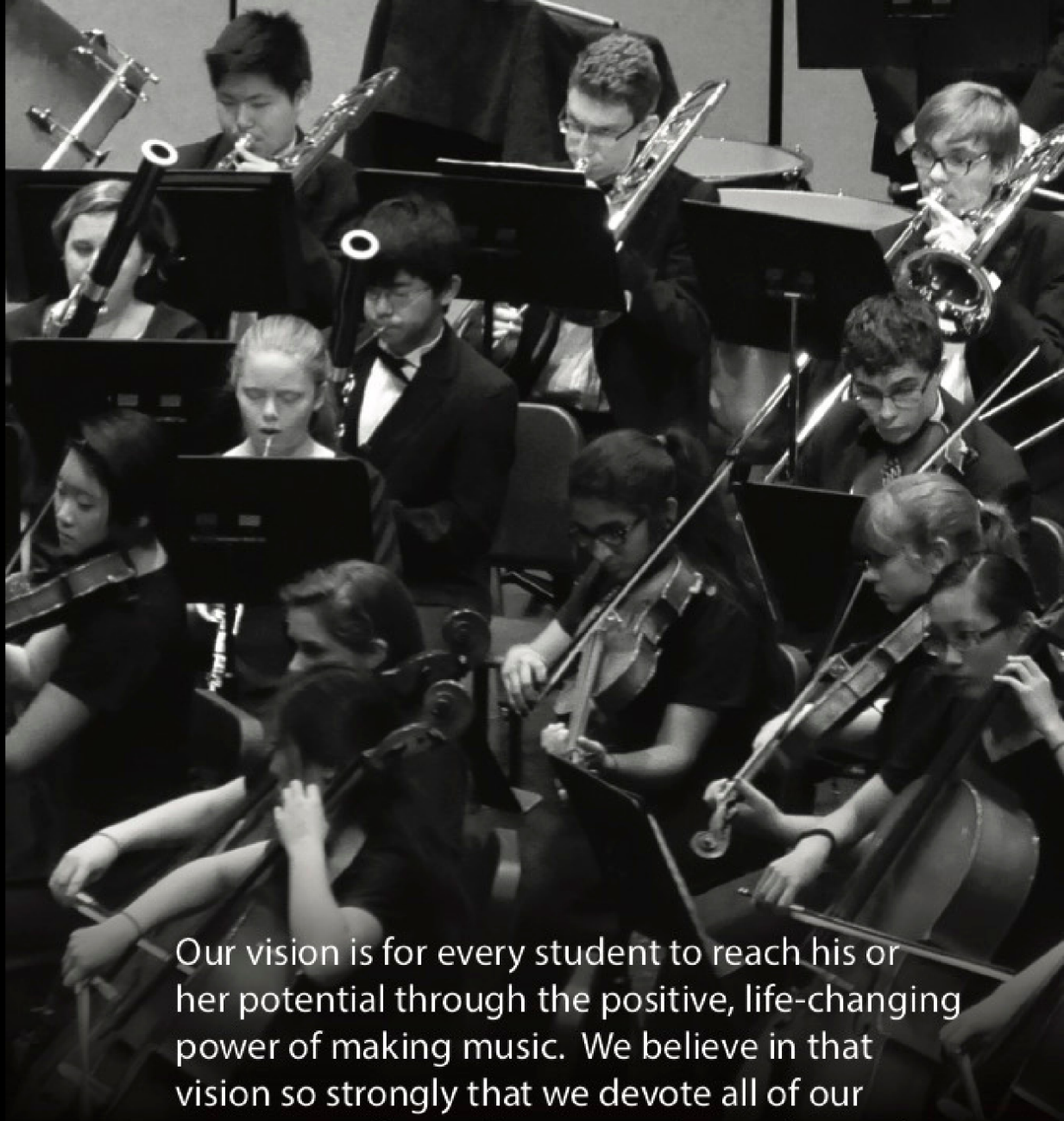
Our conductors have worked tirelessly and creatively to make rehearsals a reality for our students and our students have persevered through countless changes and protocols over the last several seasons. I am in awe of the fortitude and determination our students, parents, and donors have shown throughout the pandemic. Thank you for your commitment in making this season a reality. We look ahead to an exciting year of making music together.

I am full of eager anticipation for what the future holds as we go forward from here to represent the arts, music education, and our city of Indianapolis to the region, country, and world. Thank you for your support of each and every one of these musicians: past, present, and future!

With Gratitude,

A handwritten signature in black ink that reads "Janette Brown". The signature is fluid and cursive, with a prominent initial "J".

Janette Brown  
Executive Director



Our vision is for every student to reach his or her potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

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# About the Indianapolis Youth Orchestra

## Symphony | Philharmonic | Concert

In the early 1980s, Susan Kitterman found herself desiring to create a unique, high-quality musical experience for young musicians in Indianapolis and central Indiana. Out of that desire, the New World Chamber Orchestra was born. Under Mrs. Kitterman's direction, this small ensemble of less than 20 musicians matured artistically, grew in size, increased its performance and educational opportunities, and received high acclaim from the community. The growth has continued over the organization's 37 seasons and now boasts 3 leveled ensembles with over 200 total members from ages 9 to 18.

Supplemental educational opportunities including Music Theory, Music History, Chamber playing, and Conducting have been offered to orchestra members in addition to master classes, section coaching, performing tours, and visits to and from collegiate music schools in Indiana. Many of our young musicians also attend summer music camps and participate in concerto competitions, the Indiana All-State Orchestra, the Indianapolis Symphony Orchestra's Side-by-Side Program, Honor Orchestra of America, and ISSMA Solo & Ensemble contests. Over the years, the Symphony Orchestra has performed with other youth and professional organizations. Most recent collaborative performances have been those with the Indianapolis Children's Choir, Hancock County Children's Choir, and the Oklahoma Youth Orchestras.

The New World Chamber Strings, made up of members of the Symphony Orchestra, has represented the organization at a wide variety of occasions including the Indiana Bicentennial celebration, GenCon, and the Governor Holcomb's 2018 International Citizen of the year award celebration. Since 1993, the orchestra has been opening its concert season annually at the Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The New World Symphony Orchestra has had the honor of performing alongside many distinguished soloists. Soloists in recent years include violinist Austin Hartman; ISO bassist Bob Goodlett, and pianist Jeeyoon Kim. The 1995-96 season marked a great milestone for the organization with New World Youth Symphony Orchestra's first professional recording and its first international tour. In 2006 the orchestra earned first-place honors at the National Orchestra Festival of the American String Teachers Association national convention. In 2015, Founder and Artistic Director Susan Kitterman retired from the orchestra and was succeeded by current Artistic Director Adam Bodony, himself a New World alum and graduate of DePauw and Indiana universities. 2016 saw the Carnegie Hall debut by the Symphony Orchestra, followed by a second performance in that great hall in the spring of 2019. The 2019-20 season marked a momentous occasion in the life of the organization as it adopts the new name "Indianapolis Youth Orchestra," to reflect the igniting of a new era for the Orchestra as well as a connection to the city and legacy on which it was built.

# Contact the Indianapolis Youth Orchestra

For more information concerning tickets, volunteer opportunities, donations, auditions, ensemble performances or the Young Artist Competition ... we would love to hear from you!

Write: Janette Brown, Executive Director  
 Indianapolis Youth Orchestra,  
 Symphony Centre  
 32 E. Washington Street, Suite 950  
 Indianapolis IN 46204

Email: [janette@indianapolisyouthorchestra.org](mailto:janette@indianapolisyouthorchestra.org)

Website: [www.indianapolisyouthorchestra.org](http://www.indianapolisyouthorchestra.org)



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# INDIANAPOLIS YOUTH ORCHESTRA

~Announcing the 42nd Season~

## Performance Schedule

Sunday, October 29, 2023, 5 pm  
Philharmonic & Symphony Orchestras  
Hilbert Circle Theatre

Sunday, November 12, 2023, 5 pm  
Concert Orchestra  
Indiana History Center, Frank and Katrina Basile Theater

Tentative: Sunday, February 18, 2024, 5 pm  
Concert, Philharmonic, & Symphony Orchestras  
Hilbert Circle Theatre

Sunday, May 12, 2024, 5 pm  
Concert, Philharmonic, & Symphony Orchestras  
Hilbert Circle Theatre

# Directors and Staff

## OFFICERS

Paul Helft, President  
 Connie Campbell, Treasurer  
 Ben Kitterman, Vice President

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## BOARD MEMBERS

Adam Bodony, ex officio	Katelyn Leveque
Janette Brown, ex officio	Bethany Swain Stone
Ronald Gilbert	Leonid Sirotkin
Robert Goodlett	David Wilcox
Tim Hogan	

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## STAFF

Adam Bodony, Artistic Director  
 Janette Brown, Executive Director  
 Marie Farber, Administrative Assistant  
 Eric Baker, Interim Philharmonic Orchestra Conductor  
 Johanna Kitchell, Concert Orchestra Conductor  
 Thomas Chen, Associate Conductor, Symphony Orchestra  
 Shawn Lopez, Graduate Assistant through partnership with Butler University  
 Susan Kitterman, Founder and Artistic Director Emerita

---

# Mission and Values

The Indianapolis Youth Orchestra's mission is to develop and nurture the musical talent of young people in Indianapolis and central Indiana through quality music education and the rehearsal and performance of orchestral masterworks, both traditional and contemporary.

Indianapolis Youth Orchestra is committed to developing artistic excellence; providing performance opportunities for talented young musicians; fostering a life-long love of music; nurturing the whole musician; encouraging leadership, cooperation, and discipline; cultivating appreciation of music and the arts in the community; and collaborating with other arts and youth organizations.

# Adam Bodony

Artistic Director



Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he conducts the Philharmonic, Symphony, Concert, and University Orchestras in addition to overseeing the music department's applied music program. Under Mr. Bodony's direction, the Purdue Philharmonic Orchestra was awarded 1st Place by the American Prize for Best Orchestral Performance (collegiate/large university division) in 2021. Also in 2021, Mr. Bodony was awarded 2nd Place by the American Prize for Best Performance by a Conductor (collegiate/university division).

An avid supporter of music education, Mr. Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as lead orchestra coordinator for Music For All's annual National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington (IN) Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015), and Artistic Director of the Wabash Valley Youth Symphony Orchestra (2019-2022). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.

# Janette Brown

## Executive Director

Janette Brown has been on staff with the Indianapolis Youth Orchestra for six years, following many years as an active parent volunteer. She currently serves as the organization's Executive Director. Previously she held the position of choral accompanist and teaching assistant at Lawrence North High School.

Janette holds an undergraduate degree in Piano Performance from Anderson University in Anderson, Indiana where she studied with Randall Frieling and Reginald Rogers. While pursuing her degree, she served as an accompanist for student vocalists and instrumentalists in addition to the AU Women's Chorus. While at Anderson, she was also selected as a soloist in the annual Concerto Aria Competition. Following graduation she taught piano privately in the Indianapolis area for over 15 years.

Janette and her husband, Matt, have four children, 3 of whom are IYO alumni, and live in Indianapolis. When not working, Janette can be found traveling, spending time with family, and drinking good coffee.



# Marie Farber

## Administrative Assistant

Marie Farber has been on staff with the Indianapolis Youth Orchestra for three years. Her 2 sons have performed with the orchestras for the past 6 years (violin and double bass). She currently serves as IYO's Administrative Assistant and has enjoyed meeting all of the wonderful families that participate in the organization.

Marie, her husband Dave, and three boys moved to Fishers six years ago and are happy to call Indiana their home after several years of moving around. She is a graduate of the University of Nebraska and is a proud Husker (so please don't hold that against her). She worked for several years in the Public Accounting and Private Accounting sector and currently works for WFYI. She loves to visit her family, travel, craft, read and stay active.

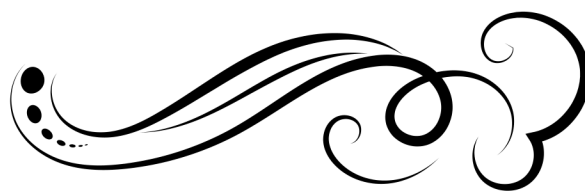
# Susan Kitterman

Founder and Artistic Director Emerita

Susan Kitterman graduated cum laude from Indiana University's Jacobs School of Music in 1975. She credits Dr. Fiora Contino and Leonard Bernstein as her principal inspirations for her educational philosophy. She has exercised this philosophy in all of her musical endeavors. One of the first educational opportunities she encountered was conducting three high schools' orchestras in the greater Chicago area. In her time there, she was also a driving force behind the development of string music programs in the high schools' 12 elementary feeder schools. Now, those schools are among the strongest in Illinois. After her work in Illinois, Susan moved to Indiana, where she co-founded the Carmel-Clay school corporation's orchestra program. She directed the orchestra and vocal ensembles at Carmel High School until 1982, when she retired from public school teaching to jumpstart her own youth orchestra.

It has always been her dream to establish her own school for the performing arts, which would provide a high-caliber experience for young musicians. Her work creating, expanding and shaping the New World Youth Orchestras in central Indiana has brought her close to accomplishing her dream.

Susan was awarded the Sagamore of the Wabash by governor Joseph Kernan in 2004 and Distinguished Hoosier by governor Mitch Daniels in 2007 for her lifelong work with New World Youth Orchestras. In May 2015, Susan Kitterman stepped down as Artistic Director of the New World Youth Orchestras after having served in that position for 33 years. Today you will find her working alongside her daughter Katy at the family bakery, Sunrise Bakery in Fortville, soon to be Fishers.



# Joshua Thompson

## Artist in Residence

Joshua Thompson is a pianist, social musicologist, teaching artist, lecturer, and producer. He is recognized on a national scale for his expertise on classical composers of African descent and the inherent cultural connectivity in Black Arts movements. A recipient of multiple awards, citations, and national residencies including the 2020 Beckman Emerging Artist Fellow of the Arts Council of Indianapolis, he successfully completed his residency at the Africana Studies Center for Music and Society at the Berklee School of Music in Boston with Dr. Bill Banfield followed by a performing and teaching residency at the University of Puget Sound in Tacoma, WA. Thompson was recently appointed as the Creative Partner in Residence with the Indianapolis Chamber Orchestra and Music Director in Residence with the Kurt Vonnegut Museum and Library. As creator of the 2020 Best Music Podcast from the Black Podcasting Awards, his award-winning podcast series, *Melanated Moments in Classical Music* has been featured in the Miami



Times and the British publication, *Alternative Classical*. Entering its fifth season with a growing audience in over 110 countries and nearly 2000 cities worldwide, Thompson has worked with Pulitzer Prize winner Anthony Davis, renowned clarinetist Anthony McGill and legendary operatic soprano, Angela Brown.



# Thomas Chen

## Symphony Orchestra Associate Conductor

Thomas Chen is Director of Orchestras at Carmel High School in Carmel, Indiana, and Associate Conductor with the Indianapolis Youth Orchestra's Symphony Orchestra. Under his direction, the Carmel High School Symphony Orchestra has earned regular appearances at the Indiana State School Music Association State High School Concert Finals, produced a recording of Dvorak Symphony No. 9, and performed at The Midwest Clinic in December 2019. Chen previously held the position of Assistant Director at Dobie High School in Houston, Texas, where he helped lead five orchestras to earn Superior ratings at UIL Concert and Sight Reading. Chen earned his Bachelor of Music Education from DePauw University in Greencastle, Indiana, where he studied viola with Dr. Nicole Brockmann. While completing his studies, he earned opportunities to perform in masterclasses with the American String Quartet and Joan Tower. He was also selected as a winner of the DePauw University Band Conducting Competition. While in Houston, Chen performed as substitute principal violist in the Pasadena Philharmonic Orchestra and Clear Lake Symphony Orchestra. Additionally, he performed free chamber ensemble community concerts as a member of the Clear Lake Chamber Ensemble. Chen is a proud member of the American String Teachers Association and National Association for Music Education. He currently serves as Orchestra Division Chair with the Indiana Music Education Association.



# Shawn Lopez

## Graduate Assistant

Originally from Cleveland, OH, Shawn Lopez is a graduate student at Butler University in Indiana, studying Orchestral Conducting. Lopez was formerly a limited-term lecturer for Purdue University's Symphonic and String Orchestras and is currently the conducting fellow for the Indianapolis Youth Orchestra. Lopez began his musical studies at The Ohio State University, where he obtained his bachelor's degree in Vocal Performance. Lopez also began a second bachelor's degree in Music Education, which was later completed at Cleveland State University. In addition to conducting, he plays both piano and French horn and is a tenor vocalist. As a musician, Lopez works to encourage his students and colleagues to find the purity within the sound and to make connections with the music. Furthermore, he aims to encourage Latin and other minority groups to pursue classical music as a vessel to promote a more unified community.

# Micah Young, piano

Young Artist Competition Senior Division

Micah Young is a senior at Fishers High School. He enjoys playing the piano and violin, and he is a piano student of Dr. Robert Palmer. He is the concertmaster of the Indianapolis Youth Symphony Orchestra and the Fishers





# Johanna Kitchell

## Concert Orchestra

Mrs. Johanna Kitchell is thrilled to continue with the Indianapolis Youth Orchestra as the Concert Orchestra conductor. She is in her 15th year as Orchestra Director at Riverside Junior High and Riverside Intermediate in Fishers, Indiana. The Riverside Orchestra program encompasses approximately 220 students in grades 6-8, and is highly successful, receiving several awards and consistently high scores at festivals and competitions. In March 2022, the RJH Philharmonic Orchestra placed second in the prestigious ASTA National Orchestra Festival in Atlanta, GA. The Riverside orchestras have earned nearly all gold ratings at ISSMA Organizational Contest, including six “With Distinction” accolades. The RJH Philharmonic Orchestra has twice been an Indiana Music Educators Association (IMEA) demonstration ensemble, in 2011 and 2015.

Mrs. Kitchell is the 2018 Indiana ASTA Middle School Music Educator of the Year, and the 2014 recipient of the IMEA Outstanding Middle School Music Educator award. She also served nearly a decade on the board of the Indiana chapter of the American String Teachers Association; her roles included President, Treasurer, and All-Region Honor Orchestra Coordinator.

Mrs. Kitchell has guest lectured at Butler University, Ball State University, and Indiana University. She has served as a panel expert at the ASTA national conference, and has been a conference presenter & clinician for IMEA,



traveling the state to work with other school ensembles. She is a D’addario Educational Consultant, helping to develop and appearing in filmed beginning string tutorials for orchestra educators. Mrs. Kitchell served as the 2018 guest conductor for the Kentucky MEA Middle School District 7 Festival Orchestra and the 2019 conductor for the INASTA All-Region North Honor Orchestra. Currently, she also serves on the board of the Indianapolis Suzuki Academy, as an education and community liaison.

Mrs. Kitchell holds both a Bachelor and Masters of Music in Music Education from Butler University. Mrs. Kitchell is very involved in the Indianapolis music community as a private string teacher, professional gig musician, and frequent concert-goer. She was named the 2014 recipient of the Indianapolis Symphony Orchestra’s Pitz Leadership Award, which recognizes community contributions to the orchestra. When not teaching or conducting, Mrs. Kitchell enjoys listening to live music, running, and spending time with her husband and son.

# Indianapolis Youth Orchestra

Sunday, May 14, 2023

Hilbert Circle Theatre

Chris M. Bernotas  
b. 1969

*Ablaze*

Doug Spata  
b. 1975

*Archaic Voices*

Joseph Phillips  
b. 1962

*Fantasia on an Original Theme*  
Taylor Mullis, viola

Traditional

*Follow the Drinking Gourd;*  
arr. Carrie Lane Gruselle

Jacques Offenbach  
1819-1880

*Orpheus in the Underworld;* arr. Sandra Dackow  
IYO **Concert** Orchestra  
Johanna Kitchell, conductor

*~Brief Pause~*

Piotr Ilyich Tchaikovsky  
1840-1893

Themes from *March Slav*; arr. Chris M Bernotas

Samuel Coleridge-Taylor  
1875-1912

*The Bambola* Op. 59, No. 8; arr. Troy Peters

Jean-Baptiste Accolay  
1833-1900

Violin Concerto in A minor  
Angie Xiu, violin

Camille Saint-Saëns  
1835-1921

Bacchanale from *Samson and Delilah*;  
arr. Merle J. Isaac  
IYO **Philharmonic** Orchestra  
Eric Baker, conductor

*~Brief Pause~*

Marcel Tournier  
1879-1951

Duet No. 3

Marcel Tournier  
1879-1951

Duet No. 4

Johannes Brahms  
1833-1897

*Hungarian Dance No. 5*; arr. Anne Sullivan  
IYO Symphony Orchestra Harp Trio  
Taylor Mermoud, Violet Roberson,  
Sihan Wu, harp

Sergei Rachmaninoff  
1873-1943

Piano Concerto No. 2 in C minor, op. 18  
III. Allegro scherzando  
Micah Young, piano  
IYO Symphony Orchestra  
Adam Bodony, conductor

*~Intermission~*

David Acton  
b. 1992

*A Song Without Words*

Dmitri Shostakovich  
1906-1975

*Festive Overture*, Op. 96

Scott Joplin  
1868-1917

Overture to *Treemonisha*; arr. James Lamb

*~Presentation of Awards~*

Jules Massenet  
1842-1912

Ballet Suite from Le Cid

I. Castillane

II. Andalouse

III. Aragonaise

IV. Aubade

V. Madriléne

VI. Navarraise

IYO **Symphony** Orchestra

Adam Bodony, conductor

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- January 14      • January 21
- February 11

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- Bachelor of Musical Arts (B.M.A.)
- Bachelor of Music Education (B.M.E.)
- Bachelor of Arts with a major in Music (B.A.)



DEPAUW *Music*

# Roster

## Symphony Orchestra

### Violin 1

Micah Young Concertmaster	Fishers High School	Senior
Yuki Tanno Assistant Concertmaster	Fishers High School	9th grade
Julian Lee	Hamilton Southeastern High School	Senior
Andrew Strawhacker	Fishers High School	Junior
Liliana Fata	Highlands Latin School	Sophomore
Rohan Eapen	Hamilton Southeastern High School	Sophomore
Vivian Freije	Homeschool	9th grade
Julia Riner	Park Tudor	8th grade
Lydia Trigg	Avon High School	9th grade
Audrey Gunawan	Guerin Catholic High School	Junior
Mason Cannady	Noblesville High School	Senior
Caitlin Carter	Indiana Academy	Sophomore
Suhita Chintalacharuvu	Hamilton Southeastern High School	Senior
Mariko Davis	Herron High School	Sophomore
Sam Greenfield	Lawrence Central High School	Senior
Kenny Goldfinger	North Central High School	Senior

### Violin 2

Shalin Eapen Principal	Hamilton Southeastern High School	9th grade
Ethan Feliciano Assistant Principal	Noblesville High School	Sophomore
Sneha Vashistha	Carmel High School	Senior
Zishan Hyder	Indiana Academy	Sophomore
Evan Stoops	Fishers High School	Junior
Perpetua Morey	Herron High School	Sophomore

## Roster continued

Symphony Orchestra

Becca Allen	Brownsburg High School	Sophomore
Audrey Ko	Park Tudor	8th grade
Lena Lowry	Fishers High School	Junior
Marissa Roundtree	Zionsville Community High School	Junior
Meg Dimmett	Zionsville Community High School	Junior
Zhanqi Su	Carmel High School	Junior
Reiko Davis	Herron High School	9th grade
Janae Winn	Heritage Christian School	Junior
Ben Baskin	Covenant Christian High School	Sophomore
Rachel Englert	Westfield High School	Junior
Lara Kendall	St. Malachy Catholic School	7th grade
Julisa Garcia	Lawrence North High School	Senior

### Viola

Arin Fajardo Principal	Lawrence North High School	Senior
Allison Hu Assistant Principal	Park Tudor	Sophomore
Ian Dugger	Fishers High School	Junior
Allison Smith	North Central High School	Senior
Ezra King	Heritage Christian School	9th grade
Ella Horrall	Lawrence Central High School	Senior
Emily Barbus	North Central High School	Senior

### Cello

Catherine Yang Principal	Zionsville Community High School	9th grade
Noah Strawhacker Assistant Principal	Fishers High School	Junior
Eve Collins	Bethesda Christian High School	Junior
Ethan Murphy	Homeschool	Senior
Tayla Koenig	Fishers High School	Junior
Benji Berners	Herron High School	Senior

## Roster continued

### Symphony Orchestra

Maria Bryan	Southside Christian Homeschool Academy	Junior
Cecily Hughes	Homeschool	Junior
Maddie Xu	Park Tudor	Sophomore
Mara Welty	Lawrence North High School	Senior
Lily Smith	Perry Meridian High School	Junior

### Bass

Brandon Farber Principal	Hamilton Southeastern High School	Senior
Bella Shirley Assistant Principal	North Central High School	Senior
Milo Savage	Riverside Junior High	8th grade
Charlie Meadows	Carmel High School	Senior
Kaitlyn Propst	Hamilton Southeastern High School	9th grade
Leslie West	Franklin Central High School	Sophomore

### Flute

Lauren Hubbard Principal	Hamilton Southeastern High School	Senior
Molly Kidd	Center Grove High School	Junior
Gretchen Malloch	Noblesville High School	Freshman
Faith Murphy	Homeschool	Freshman

### Piccolo

Molly Kidd Principal	Center Grove High School	Junior
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### Oboe

Henry Santamaria Principal	North Central High School	Senior
Finnan White Assistant Principal	West Lafayette High School	Freshman

## Roster continued

Symphony Orchestra

Charis Collins	North Central High School	Freshman
Amelia Smith	Mt Vernon High School	Senior

### English Horn

Amelia Smith Principal	Mt Vernon High School	Senior
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### Clarinet

Gayle Dunnuck Co-principal	Hamilton Southeastern High School	Junior
Gabe Morgenstern Co-principal	North Central High School	Senior
Brandon Dawes	Whiteland Community High School	Senior
Mary Eifert	Cathedral High School	Freshman

### Bass Clarinet

Brandon Dawes Principal	Whiteland Community High School	Senior
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### Bassoon

Laurel Granlund Co-principal	North Central High School	Junior
Sophi Wroblewski Co-principal	Carmel High School	Senior
Luke Trahin	Fishers High School	Junior
Alissa Weigand	Park Tudor	Senior

### Contrabassoon

Sophi Wroblewski	Carmel High School	Senior
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### Horn

Corina Brazelton Co-principal	Greenwood Community High School	Senior
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## Roster continued

Symphony Orchestra

Elise Collins Co-principal	North Central High School	Senior
Lucy Hancock	Center Grove High School	Sophomore
Danny Hixon	Carmel High School	Sophomore

### Trumpet

Rowan Peters Principal	Carmel High School	Junior
Ronak Agarwal	Carmel High School	Sophomore
Charlie Epstein	Westfield high school	Junior
Cooper Smith	North Central High School	Senior

### Trombone

Timothy Herring Principal	North Central High School	Senior
Daniel Hendrix	Cathedral High School	Junior

### Tuba

Alvin Hu Principal	Carmel High School	Senior
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### Percussion

Ethan Cantrell Principal	North Central High School	Senior
Ella Feliciano	Noblesville High School	Senior
Evan Li	Park Tudor	Sophomore
Eli Zeurcher	Purdue University	
Hailey Sandquist	Purdue University	

### Harp

Taylor Mermoud Principal	Homeschool	Senior
Violet Roberson Assistant Principal	Homeschool	Junior
Sihan Wu	Creekside Middle School	8th grade



## Program Notes

28

Symphony Orchestra

### **Concerto No. 2 in C Minor for Piano and Orchestra, Movement 3, Opus 18**

Sergei Rachmaninoff

Premier Date: November 9, 1901 in Moscow, Russia Born on April 1, 1873 in Semyonovo, Russia

Died on March 28, 1943 in Beverly Hills, California

#### Composer Bio:

Sergei Rachmaninoff was a Russian composer, pianist, and conductor. Considered as one of the best pianists of his age, Rachmaninoff began his studies on the piano at 4 years old, and he eventually studied at the Moscow Conservatory, graduating in 1892. In 1897, after a terrible premier of his First Symphony, he went into depression for four years, but therapy allowed him to complete his Second Piano Concerto in 1901, and he dedicated this concerto to his therapist, Monsieur N. Dahl.

After the Russian Revolution in 1917, Rachmaninoff and his family left Russia for New York City. There, he established himself as a respected pianist and conductor, leaving him with little time for composing. Thus, between 1918 and 1943, he completed just 6 musical works. In 1942, his declining health led him to move to Beverly Hills, California, where he lived for a year until dying of melanoma in 1943.

## Symphony Orchestra Program Notes, continued

### Composition Description:

Rachmaninoff Piano Concerto No. 2 is scored for piano and orchestra, and contains three movements. Movement 3 begins with a short orchestra theme in the key of E Major (the key of the 2nd movement), followed by a piano solo leading to the first theme. After the piano's fast introduction, a melodic theme is introduced by the oboe and the violas, which is then repeated by the piano.

Following the lyrical theme is an energetic developmental section, with instruments taking turns echoing the stormy motifs. To close the concerto, the pianist performs a triumphant climax in C Major, which swiftly takes us to the end of the piece, making this one of the best crowd-pleasing endings for piano concertos.

This piano concerto is one of the most popular concertos in the classical repertoire, and it has consistently been performed since 1901.

Around the time of the premier, many global events were occurring, including the first Noble prizes being awarded. In the United States, the 25th President William McKinley was assassinated in September 1901, and Vice President Theodore Roosevelt took his spot. In China, the Boxer Rebellion was defeated in September 1901. In Britain, upon the death of Queen Victoria, Edward VII became the King of the United Kingdom and the British Dominions, as well as Emperor of India.

Program Note by Micah Young, IYO Symphony Orchestra

### **Festive Overture (1954)**

Dmitri Shostakovich

Born Sept. 25, 1906 in St. Petersburg, Russia Died Aug. 9, 1975 in Moscow, Russia

Dmitri Shostakovich

Dmitri Shostakovich was born in St. Petersburg on September 25, 1906, to a musical family. He began piano lessons with his mother at age nine, and soon enrolled into the Petrograd Conservatory, where he studied piano under Leonid Nikolayev. Upon the debut of his first symphony at age nineteen, just two years after Joseph Stalin had succeeded Vladimir Lenin, Shostakovich quickly became a popular symbol of Soviet propaganda and entertainment. Though he typically had to conform to the desires of the dictator lest he suffer mortal consequences, he is

## Symphony Orchestra Program Notes, continued

known for having outsmarted these commands, often writing music that appeared to be nothing but patriotic, while secretly being a form of protest against the cruelty and oppression suffered by millions at the hands of the Soviet Union. Shostakovich's works ranged from a wide variety of symphonies, concerti, and quartets, to a great number of operas, ballets, and film scores.

### Festive Overture

One of Shostakovich's most renowned works, the Festive Overture was composed in 1954 for the 37th anniversary celebration of the October Revolution at the Bolshoi Theater. The piece, as Shostakovich himself described it, is "just a short work, festive or celebrative in spirit," containing a heroic brass fanfare and recycled themes from the "Birthday" movement in his work, Children's Notebook. Lev Lebedinsky, a Soviet musicologist and friend of Shostakovich, referred to the piece as a "brilliant and effervescent work" with "vivacious energy spilling over like uncorked champagne."

Shostakovich was a musical consultant at the Bolshoi when asked to compose a piece for this celebration, only three days before the concert. Though he composed this work with unbelievable swiftness on account of its due date, it was certainly not created without care or brilliance. It perfectly lined up with the Soviet propaganda, while still being a secret form of mockery towards the Russian regime and its desire to maintain an image of fierceness and heroism. The Festive Overture premiered on November 6, 1954, with Alexander Melik-Pashayev as the conductor. It went on to be frequently performed on Soviet holidays, eventually being chosen as the signature musical theme of the 1980 Summer Olympics in Moscow.

Program Note by Liliana Fata, IYO Symphony Orchestra

### **Treemonisha No. 1 Overture (1972)**

Scott Joplin

Born Nov. 1868 in Northeast Texas, Died Apr. 1, 1917, in New York City

Scott Joplin:

Scott Joplin was a prominent early African American musician and composer. Joplin, along with his five other siblings, grew up in the city of Texarkana, Arkansas. Both his

## Symphony Orchestra Program Notes, continued

mother and father played instruments, and thus Joplin began playing piano from a young age. At the age of 11, Joplin had the opportunity to take piano lessons from Julius Weiss, an American Jewish professor. Weiss introduced Joplin to classical music and taught him music theory and compositional skills.

Joplin first grew in popularity when he was given the opportunity to play at the World's Fair in Chicago in 1893. Dubbed the "King of Ragtime," Joplin would go on to compose over 40 original pieces, one ballet, and two operas in this musical style. Ragtime pieces are typically played on a piano and are recognizable by their steady rhythm and syncopated melodies. Some of Joplin's most popular pieces include "The Entertainer" and "Maple Leaf Rag." Despite Joplin's distinguished compositions, as a Black musician, he struggled to find performance opportunities. In 1907, Joplin moved to New York City to get financing for his opera, "Treemonisha." Unfortunately, a few years later Joplin contracted syphilis and died in the Manhattan State Hospital at 48 years old.

Treemonisha:

Treemonisha is the second opera composed by Joplin. Like many of Joplin's other compositions, his first opera titled "A Guest of Honor" is lost. Joplin managed to finish Treemonisha in 1911; however, it was never performed during Joplin's lifetime. Treemonisha finally premiered in 1972, and Joplin posthumously won a Pulitzer Prize in 1976 for this opera.

Treemonisha tells the story of a young Black woman who was born on a former slave plantation and was abandoned under a tree. Treemonisha is found by the villagers Monisha and Ned who give her a formal education. As she gets older, Treemonisha desires for all Black people to realize the value of education. However, the elders, who desire to maintain the status quo abduct Treemonisha and intend to punish her. Treemonisha is saved by her friend Remus and is ultimately recognized as a leader and teacher by her community. The overture of the opera opens with a lively and upbeat theme. The ragtime style is immediately noticeable through the steady rhythm from the low voices and the melody from the high voices. The piece then transitions into a slower, somber section before picking back up to the original tempo with a similar idea to the original theme. The piece then enters a mysterious-

## Symphony Orchestra Program Notes, continued

sounding section with lots of chromatics. The finale of the overture combines many of the previously played themes in an exciting manner, leaving the audience on the edge of their seats for the rest of the opera.

In the News:

- In 1900, Booker T. Washington established the National Negro Business League to promote the economic development of Black communities through entrepreneurship and business ownership.
- In 1901, George Washington Carver began his groundbreaking research on peanuts and other crops at the Tuskegee Institute in Alabama.
- Booker T. Washington was invited to dinner at the White House by President Theodore Roosevelt in 1901. This event inspired Joplin's first opera, "A Guest of Honor."
- The National Association for the Advancement of Colored People (NAACP) was founded by activists including W.E.B. Du Bois and Ida B. Wells on February 12, 1909.
- Prominent educator and civil rights activist Mary Church Terrell helped found the National Association of Colored Women (NACW) in 1910. This organization was dedicated to promoting the rights of Black women.

Program Note by Kenny Goldfinger, IYO Symphony Orchestra

### **Le Cid Ballet Suite (1885)**

Jules Massenet

Born May 12, 1842 in Montaud, France Died August 13, 1912 in Paris, France

Jules Massenet

Jules Massenet was a revered French romantic composer defined by his colorful, melodic style of music. In addition, he was the leading figure of French opera of his time, writing 30 operas in his lifetime, including *Manon* (1884), *Thaïs* (1894), and *Le Cid* (1885). Through his mother, he studied the piano and entered the Paris Conservatoire at age 11, studying composition under Ambroise Thomas, an acclaimed composer that wrote several operas including *Mignon* (1866) and *Hamlet* (1868). With Massenet's cantata *David Rizzio*, Massenet would become the winner of the Prix de Rome in 1863, a prestigious scholarship granted by the French

## Symphony Orchestra Program Notes, continued

government allowing the winner to study in Rome in the Académie de France. He then met Charles Garnier, the former Prix de Rome winner, as well as Franz Liszt, who would introduce Massenet to Louise-Constance de Gressy, who would later become Massenet's wife.

Being the Prix de Rome winner, he had first premiered his compositions at the Opéra-Comique with his one-act production, *La Grande' Tante* (1867), and he would continue in his composing career, receiving praise from composers such as Pyotr Tchaikovsky, Vincent d'Indy, and Charles Gonoud. His composing career would come to a halt, however, due to the Franco-Prussian War, where he served as a soldier. After serving in the military, Massenet returned as a professor of composition at the Paris Conservatoire from 1878 to 1896.

### *Le Cid* Ballet Suite (1885)

*Le Cid* was an opera written based on the play *Las Mocedades del Cid* by Guillén de Castro y Bellvis. Taking place in medieval Spain, from his victory over the Moors, Don Rodrigue (also referred to as "Le Cid") is knighted by King Ferdinand. While celebrating his knighthood at the estate of Count Gormas, the daughter of Count Gormas, Chimène, falls in love with Don Rodrigue, and her love for Don Rodrigue is approved by her father. Meanwhile, the King's daughter also happens to fall in love with Don Rodrigue but cannot pursue this love, as he is not royalty. With Don Rodrigue's honors and victories, the King designates Rodrigue's father, Don Diègue, as the new governor of the Infanta, which angers Count Gormas, as he was hoping to receive this role instead. Count Gormas challenges Don Diègue to a duel, but with his old age, Don Diègue requests Don Rodrigue to fight in his place. Don Rodrigue would then kill the Count in the duel, causing Chimène to seek revenge for her father's death, although she was still deeply in love with Don Rodrigue. Following ballet dances highlighting regional styles of dance across Spain (the dances Castillane, Andalouse, Aragonaise, Aubade, Catalane, Madrilène, and Navarraise), Chimène begs the King to bring punishment to Don Rodrigue for slaying her father, and Don Diègue begs the King to blame himself for the murder of Count Gormas instead of Don Rodrigue. Ultimately, the King decides to send Don Rodrigue to fight the Moors, who have declared war on Spain, as a way to pay back for the murder of Count Gormas and to gain his honor back.

## Symphony Orchestra Program Notes, continued

The opera itself premiered for a short window of time, between 1885 through 1919. Despite this, the ballet music of *Le Cid* survived the test of time with its Spanish influences and colorful melodies and harmonies and stands as a popular piece of orchestral repertoire, which are all compiled in the ballet suite for *Le Cid*.

### Events Occuring in 1885

- New art and music movements occurred in France during the latter half of the 19th century including most notably, Impressionism. For music in France, French Impressionism began to dominate the field of classical music, signaling the ending of the romantic era for music; Jules Massenet would be one of the very few French romantic composers left.
- The Sino-French War had occurred briefly in 1883-1885 between France and China due to disputes over who had control over Vietnam.
- The French bring over the parts to the Statue of Liberty to be assembled over to the US in New York in June of 1885
- Romantic French author and poet Victor Hugo died in 1885; he had written *Les Misérables* and *The Hunchback of Notre Dame*.
- Louis Pasteur, a French scientist, had successfully created a vaccine for rabies in 1885, revolutionizing medicine, decreasing rates of rabies, and marking the start of preventative medicine

Program Note by Julian Lee, IYO Symphony Orchestra





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# Roster

## Philharmonic Orchestra

### Violin 1

Angie Xiu Concertmaster	Creekside Middle School	8th grade
Angie Shieh Assistant Concertmaster	Clay Middle School	8th grade
Blythe Finn	Blue Ridge Charter School	8th grade
Sabrina Fata	Highlands Latin School	7th grade
Brian Huang	Creekside Middle School	7th grade
Linus Bergsma	Guerin Catholic High School	Freshman
Amy Luo	Creekside Middle School	7th grade
Justin Li	Park Tudor	Freshman
Chloe Snyder	Noblesville High School	Sophomore
Leo-Paul Perrin	International School of Indiana	Freshman
Joyce Tang	Sycamore School	7th grade
Zachary Milender	Hamilton Southeastern High School	Freshman
Arabella Kimball	Hamilton Southeastern High School	Freshman
Ruth Shriner	Noblesville High School	Sophomore
Oliver Herring	North Central High School	Freshman
Charlie Mobley	Homeschool	Sophomore
Danny Mobley	Homeschool	Freshman
Madelyn Martin	The Master's Study	Freshman

### Violin 2

Mary Anderson Principal	Zionsville Middle School	8th grade
Nathan Vaught Assistant Principal	Fishers High School	Freshman
Howard Gu	Carmel High School	Freshman
Prudy Peng	Sycamore School	6th grade
Kaden Rush	Carmel High School	Sophomore
Tina Bergsma	Our Lady of Mount Carmel	7th grade

## Roster continued

Philharmonic Orchestra

Esther Shriner	Noblesville East Middle School	8th grade
Faith Wessel	Mooreville Christian Academy	Junior
Andrew Lao	Zionsville West Middle School	8th grade
Cooper McGriff	Mission Christian Academy	Sophomore
Enrique Camacho	Noblesville High School	Freshman
Adelaide Mabanta	Avon Middle School South	8th grade
Carson Kent	Carmel Middle School	8th grade
Dexter Buckley	Homeschool	8th grade
Zhancheng Su	Creekside Middle School	8th grade
Srijith Muthuramesh	Creekside Middle School	8th grade
Eli Marti	Westfield High School	Junior

## Viola

Lynn Perrin Principal	Carmel High School	Sophomore
Paige Downs Assistant Principal	Center Grove High School	Junior
Katelyn Chen	Clay Middle School	8th grade
Adia Jackman	Brebeuf Jesuit Preparatory School	Freshman
Nova Zohn	Herron High School	Sophomore

## Cello

Rebecca Li Principal	Clay Middle School	8th grade
Quinn Murray Assistant Principal	Avon Middle School South	8th grade
Carson Adams	Westfield Middle School	7th grade
Noah Millis	HSE Intermediate / Junior High	8th grade
Henri Smolen	Zionsville Community High School	Freshman
Eliza Epple	The Master's Study	Freshman

## Roster continued

Philharmonic Orchestra

Nathan Moore	Fishers High School	Freshman
Stacy Xu	University High School	Sophomore
Adele Gropp	Fishers High School	Freshman
Nolan Beck	Center For Inquiry 84	8th grade
Tanvi Kubal	Park Tudor	Freshman

### Bass

Dylan Kemper Principal	Fishers High School	Freshman
Rae Comer Assistant Principal	Carmel High School	Freshman
Caleb Reed	University High School	Freshman

### Flute

Paige Otto	Zionsville Community High School	Senior
Julia Herstein	Noblesville West Middle School	6th grade
Ally Yates	Carmel High School	Freshman

### Oboe

Riya Rink	Park Tudor	Freshman
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### Bassoon

Tyler Black	Mt Vernon High School	Junior
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## Program Notes

Philharmonic Orchestra

### TCHAIKOVSKY: Marche slave, Opus 31

The Marche slave (Slavonic March) was composed because of the endless conflicts in the Balkans and, by extension, Russia and Turkey. In 1876 Piotr Ilyich Tchaikovsky (1840-93) was commissioned for a work to be played at a benefit concert for the Slavonic Charity

## Program Notes, continued

Philharmonic Orchestra

was commissioned for a work to be played at a benefit concert for the Slavonic Charity Committee, an organization whose double task was to raise money to buy equipment for Russian volunteer soldiers and to provide relief for war victims. Tchaikovsky used parts of several Serbian folk songs in his Marche slave. For the climax, just as he would again in the 1812 Overture, he brings in Alexey Fyodorovich Lvov's grand hymn "God Save the Tsar."

~San Francisco Symphony

### **COLERIDGE-TAYLOR: Bamboula, Op. 59 No. 8**

Samuel Coleridge-Taylor was an English composer, conductor, and pianist, the son of a Creole man from Sierra Leone and a white English woman. During his lifetime, he was famous for his choral works on Longfellow's *Hiawatha* poems, and New York musicians hailed him as "the black Mahler."

In his *Twenty-Four Negro Melodies*, composed for piano in 1905, Coleridge-Taylor created compelling concert pieces based on Black folk melodies from Africa, the West Indies, and the United States. He wrote that "what Brahms has done for the Hungarian folk-music, Dvorak for the Bohemian, and Grieg for the Norwegian, I have tried to do for these Negro Melodies."

The bamboula is a dance that was popular among enslaved people in Haiti and Saint-Domingue as early as the 1750s. As the transatlantic slave trade brought Haitians to Louisiana, the bamboula spread to New Orleans, where it was famous in the 19th century. Coleridge-Taylor's *The Bamboula* is based on the same melody Louis Moreau Gottschalk had used in an 1848 piano piece. Coleridge-Taylor later composed a longer "rhapsodic dance" for orchestra (*The Bamboula*, Op. 75) on this melody in 1911.

~Granite Creek Music

### **Accolay Violin Concerto**

Less well-known than other 19th-century composer/performer/teachers, Jean-Baptiste Accolay created this Violin Concerto intending to provide young violinists an introduction to the qualities that budding virtuosos need to learn and share with their public. He succeeded so well that even mature violinists have made recordings of the work. It consists of a single movement with the customary return of opening material mid-way through. However, what is notable is the great variety of musical tasks that the young violinist is expected to master:

## Program Notes, continued

Philharmonic Orchestra

First, a declarative statement that exploits the entire range of the instrument. Then, a lyric section displaying the almost vocal quality that can be achieved by the violin. Last, a fast virtuosic ending. It happens two times. Share the excitement!

-Dr. Paul Borg

### **Saint-Saëns: Danse Bacchanale from *Samson et Dalila***

French composer Camille Saint-Saëns lived a long life and enjoyed a long career. His operatic masterpiece *Samson et Dalila* was first staged in 1877. You know the plot if you're up on your Bible, or if you've seen Cecil B. DeMille's 1950 epic film *Samson and Delilah*. Saint-Saëns's opera adheres to the original story. Samson is the would-be liberator of the Israelites from the snares of the evil Philistines. The beautiful Philistine maiden Dalila, rejected by Samson, has sworn vengeance on him. She discovers that the secret of Samson's power lies in his hair (celebrities ever after would note this) and manages to practice her barbering skills on him, rendering him helpless. He is blinded and put on display in the Philistine temple. His prayer for one last surge of strength is granted and he dislodges the temple pillars, bringing the roof down on the godless crowd. Moments earlier that crowd, now silent, had gathered to witness Samson's humiliation and had delighted in the Bacchanale. Taking its name from Bacchus, mythological god of wine and fertility, a bacchanale is a dance that puts a premium on sensuality and abandon. Saint-Saëns's Bacchanale opens with a twisting melody that could charm a snake from its basket. This is followed by a passage that begins as though it might have come from a nineteenth-century Parisian dance hall. These elements alternate until the appearance of a lovely tune, full of longing; but the music hall and snake-charmer music have the final words.

## Roster

Concert Orchestra

### **Violin 1**

Noah Davis	Westlane Middle School	7th grade
Co-Concertmaster		
Manish Eapen	Fall Creek Jr. High	7th grade
Co-Assistant Concertmaster		

## Roster continued

### Concert Orchestra

Kirill Chesnichenko Co-Concertmaster	Sycamore School	4th grade
Lucy Ko Co-Assistant Concertmaster	Sycamore School	5th grade
Olin Zemke	Brownsburg East Middle School	8th grade
Katherine Bai	College Wood Elementary School	5th grade
Maggie Weiss	Riverside Junior High	7th grade
Tina Gou	Creekside Middle School	6th grade
Netri Krishnan	Center Grove Middle School - Central	8th grade
Auggie Meeks	Mohawk Trails Elementary	5th grade
Ben Ford	Riverside Junior High	8th grade
Iris Tang	Avon Middle School South	7th grade

## Violin 2

Amy Cui Principal	Creekside Middle School	7th grade
Catherine Walz Assistant Principal	Montessori School of Westfield	8th grade
Joanna Hong	Prairie Trace Elementary	4th grade
Joshua Alcantara	Sycamore School	6th grade
Faith Roch	The Orchard School	7th grade
Melody Kim	Geist Montessori Academy	3rd grade
Meera Venugopal	HSE Intermediate / Junior High	8th grade
Liam Welty	Fall Creek Valley Middle School	7th grade
Lorelei Fraley	Avon Middle School North	7th grade
Logan Boudreau	Riverside Junior High	8th grade

## Viola

Luke Moneymaker Principal	West Middle	8th grade
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## Roster continued

Concert Orchestra

Owen Ludwig Assistant Principal	Park Tudor	7th grade
Taylor Mullis	Zionsville Middle School	8th grade

## Cello

Ethan Li Principal	Creekside Middle School	7th grade
Evan Feliciano Assistant Principal	Noblesville East Middle School	6th grade
Aiden Zeigler	Creekside Middle School	8th grade
Avery Freije	Homeschool	6th grade
Ayana Murphy	Homeschool	4th grade
Amelya Hughes	Homeschool	7th grade
Sara Hurtado	Westlake Elementary School	5th grade
Darius Kim	Geist Montessori Academy	4th grade

## Bass

Alrik Mansberger Principal	Carmel Middle School	7th grade
Jackson Williams Assistant Principal	Avon Middle School North	7th grade
Preston Retif	Clay Middle School	7th grade





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# Program Notes

## Concert Orchestra

### **Ablaze – Chris M. Bernotas**

From the first measures, this work lives up to its fiery title. Bernotas's work is a bold opening to the Concert Orchestra's program, showcasing each section. The piece begins with the whole orchestra, before the cello and bass sections introduce an intense melodic theme. The drama builds to an early pinnacle before continuing on. In the middle section, the low strings pluck a driving ostinato pattern, while the upper strings play intricate soaring themes. The opening theme briefly returns before the piece finds its powerful conclusion.

### **Archaic Voices – Doug Spata**

"This piece was written at the request of a friend of the composer..." – Doug Spata This piece was written to reinforce B-flat finger patterns for all musicians. Spata, a resident of nearby Cincinnati, OH, has a recognizable compositional style, where catchy thematic material is repeated and passed to all sections. Listen for two main themes, transferred from one section to the other. Every section gets to shine in this fun, upbeat work. And that friend of the composer? Look for her on the podium.

### **Fantasia on an Original Theme – Joseph J. Phillips**

Taylor Mullis, viola

Every program should have a beautiful, lyrical moment, and for this concert, Fantasia is it. A poignant viola solo introduces the first theme, echoed soon after by the first violins. A secondary theme enters, given a bolder feel through the use of octave voicing in the violins and a sweeping conversation between the second violins and cellos. A shimmering tremolo signals a new section – darker and quicker, introduced by the viola and cello sections. This theme is picked up by the violins, and is repeated a third time as a powerful canon. The opening themes return once more, again made stronger through the use of octaves, before winding down to a soft, delicate finish.

### **Follow the Drinking Gourd – African-American Folk Song, arr. Carrie Lane Gruselle**

(adapted from the notes by Carrie Lane Gruselle) During the Civil War era, the song "Follow the Drinking Gourd" was shared among slaves as a means to facilitate their escape to the North. The text of the song contained hidden messages about how freedom could be found.

## Program Notes, continued

Concert Orchestra

The Drinking Gourd represented the Big Dipper, which pointed them to the next step of their journey along the Underground Railroad. Verses mention geographical and seasonal landmarks, and the refrain repeats the title words. (In recent years, the authenticity of the song and its lyrics has come under some debate, with some doubting the usefulness and accuracy of the lyrics, and pointing out its first known publication date of 1928.) This arrangement feels like a “theme and variations;” one verse and refrain are stated, followed by two verses presented in unique, syncopated ways. A second refrain roars from the ensemble, before winding down to the finish. The last note is punctuated with a surprising raised note in the second violins, ending the piece with a feeling of hope.

### **Orpheus in the Underworld (Finale) – Jacques Offenbach, arr. Sandra Dackow**

(written by Sandra Dackow) Offenbach’s Orpheus in the Underworld is a burlesque of the familiar myth of the Greek musician Orpheus who was able to win his wife back from the land of the dead through the beauty of his music. The legend had served as the basis of many operas before Offenbach decided to treat it humorously, casting Orpheus as the conductor of the local symphony orchestra. The opera’s finale, the famous “can-can” music, is a popular favorite.



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## Special Thanks...

The Indianapolis Opera for their support, collaboration, and use of rehearsal space

Butler University for their rehearsal space

The Bryan family for their assistance with instrument moving  
 Orchestra Managers Ellen Cannady, Amy Mobley, and Malari Williams

Symphony Orchestra parent volunteers Jen Englert and Kyoko Tanno

IYO parents who have provided rehearsal snacks.

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